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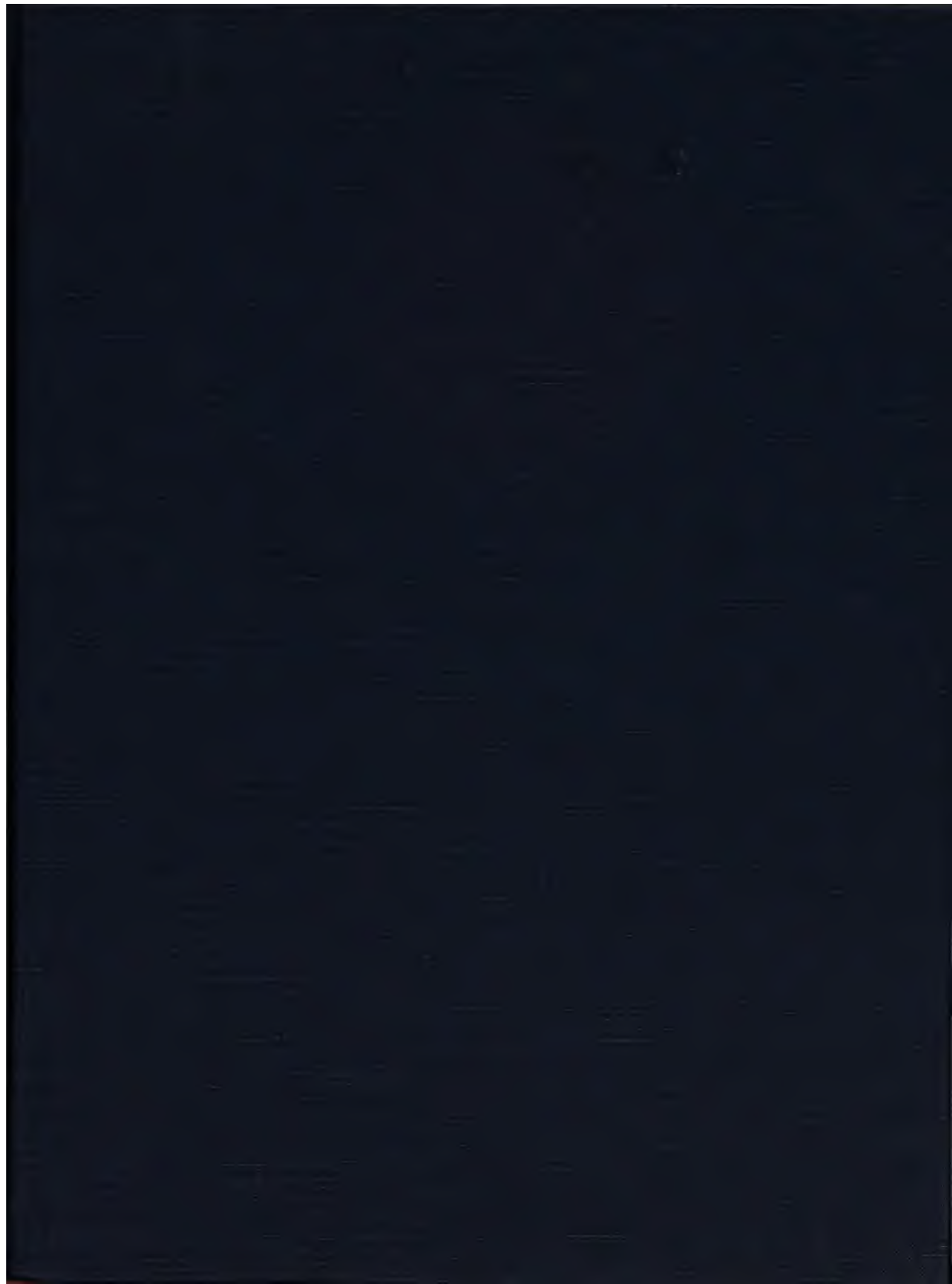
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THE
PRACTICE OF PALMISTRY
FOR
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Vol. II.

PALMISTIC WORKS

BY

COMTE C. DE SAINT-GERMAIN.

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THE
PRACTICE OF PALMISTRY

FOR
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President of the *American Chirollogical Society*, (Incorporated) and of the
National School of Palmistry.

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Hand Book of Modern Palmistry (1883) and of *Practical Palmistry*,
(28th Thousand, 1897.)

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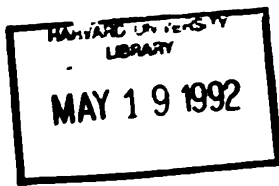
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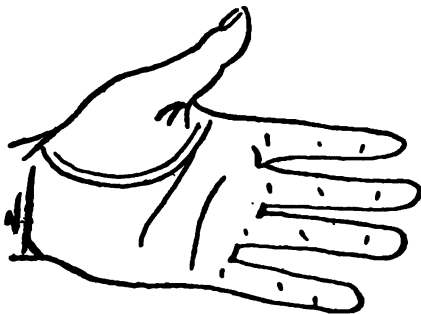
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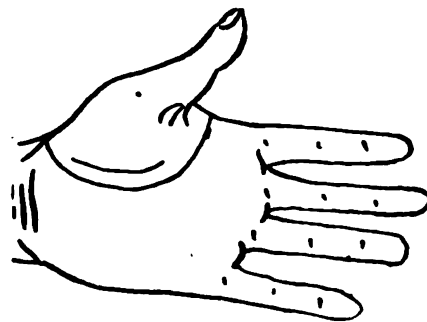
THE LINE OF MARS—THE RASCETTE.

To complete Division One (see p. 141), I have to present here the few observations that have been gathered concerning the Sister Line of the Line of Life, called The Line of Mars—doubtless because it often starts inside the Lower Mount of Mars—and the three Bracelets of Life constituting the lower boundary of the Palm and called, together, The Rascette. These four lines have always been considered as concerning especially the Longevity of the subject or the state of his health. In fact, most of the other observations brought forward concerning these lines I have found purely traditional and difficult to explain logically; besides, I failed to find the meanings given them warranted in the few cases when they happened to come under my personal examination. Still, they are worthy of enumeration, and the student, in his diagnosis, may find them more reliable. I begin with

THE LINE OF MARS.**I. POSITION AND DIRECTION.****Normal.**

Running close and parallel to the Line of Life, on the Lower Mount of Mars and the Mount of Venus—It corrects many of the breaks and defects of the Line of Life. It gives assurance, self-respect, and, with a good Mount of Jupiter, a desirable amount of pride. Also a promise of success and fortune when confirmed elsewhere.

Running quite parallel to the Line of Life, like the two rails of a track, especially along the latter portion of the Line of Life—Death away from one's own country. (See p. 80.)



Running only for a limited space as a sister line to the Line of Life—Its influence is limited to the space of time indicated upon the Line of Life it partially duplicates.

II. CHARACTER.

Slightly more pink than the natural coloring of the skin and with a hand announcing decision and perseverance—

Of great assistance to an officer in command, or to a society leader with an important function to manage.

Too deep or broad, with red coloring—A sign of great heat and violence in sensual passions; of an easily aroused anger; of a masterful spirit. Especially so in a thick, hard hand with exaggerated Mounts of Mars and highly colored lines.

III. STARTING POINTS AND FORKS AT THE START.

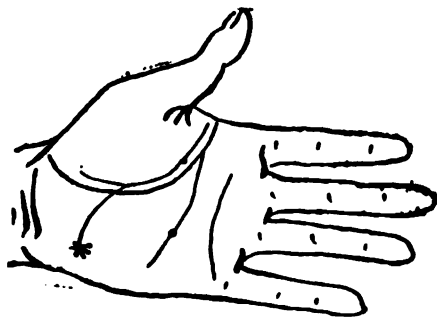
At the date corresponding to its starting point—A love affair began, or is to begin.

Traditional—This is very much in the line of the observations I inserted on page 174, concerning the Lines of Influence concentric to the Line of Life (which see).

IV. TERMINATION AND FORKS AT THE TERMINATION.

Accompanying only the final portion of the Line of Life, in a hand containing indications of a very violent nature—Tendency to murder. Especially if the Line is deep and red.

Terminating in a fork, one prong of which enters the Mount of the Moon—



Intemperance of every kind, due to a

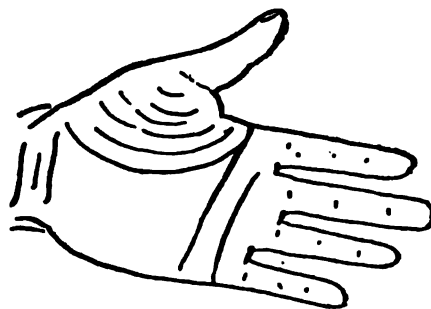
superabundance of the animal nature; often amounts almost to brutal insanity.

Terminating in a fork, one prong of which enters the Mount of the Moon and ends in a star—Alcoholic intemperance. Add to this a black spot on the Line of Head—Death from delirium tremens or alcoholic insanity.

V. BREAKS AND SIGNS.

These must be read as Breaks and Signs in the Line of Life, and always in connection with it.

SPECIAL OBSERVATIONS.



Other sister lines of the Line of Life, further inside the Mount of Venus—Influences of other people over the subject's life. The intensity and duration of this influence reckoned in accordance to the length, depth and nearness of these lines to the Line of Life..

This belongs more properly to the chapter on Lines of Influence within the Mounts of Venus and Lower Mars (pp. 173-4).

Other indications relating to the duration of life and to its happiness or ill-luck are found in these three lines on the wrist, called the Bracelets or Re-

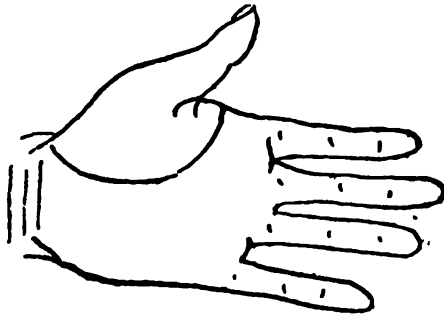
streintes (because they restrict or limit the hand), and the combination of which constitutes

THE RASCETTE.

Desbarrolles says of the Rascette:

"it is traced in that portion of the hand which is devoted to material instincts, and therefore all lines inside the palm that droop down to it are debased thereby and lose much of their intellectual and moral meaning."

This will be found confirmed in my Chapter on the Line of Head. Remember that this does not apply to such lines as rise from the Rascette, as they really



indicate an ennobling, not a debasing tendency.

There is a great deal here that is purely traditional and which has not been very clearly demonstrated—in my opinion. Certainly the first Bracelet is an interesting study that deserves attention; the other two, being practically out of the field over which Chiromancy concentrates its observations, may be looked upon simply as additional evidence, strengthening such indications gathered elsewhere, inside the palm.

I. POSITION AND DIRECTION.

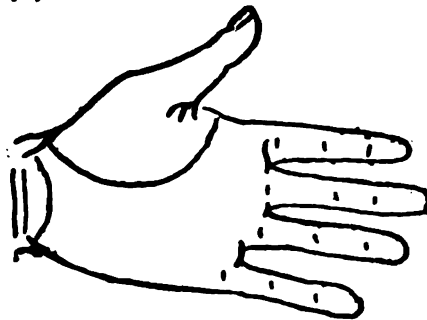
One of these Bracelets clearly marked and unbroken—An omen of twenty-three (23) to twenty-eight (28) years of life.

Two such bracelets—Announce a life of from forty-six (46) to fifty-six (56) years.

Three such bracelets—Give promise of a life of between sixty-nine (69) and eighty-four (84) years.

Many works give to each of the bracelets a meaning of 30 years of life. I have never found them to exceed 26; in fact, in the hands of very old people, octogenarians, etc., I have found four bracelets; although they have not always been very visible, as, at that age, the skin is so exceedingly wrinkled all over the hand as to lend but very little reliable assistance to the inquiring palmist.

It was also believed by the old chiromants that three fine bracelets—with a poor Line of Life—meant fortune, or success, or both, but without health to enjoy them.



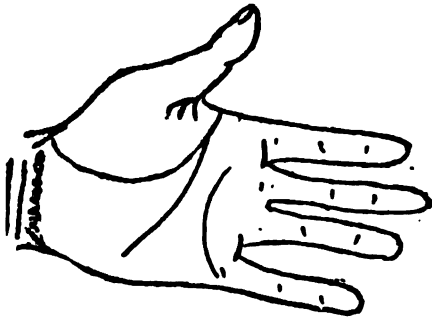
The first bracelet high on the wrist and convex in form—Troubles in the generative functions, especially in child-bearing, etc.

It is of the utmost importance not to mistake the first bracelet for a deep Line of Voyage from the lower part of the Mount of the Moon to the Line of Life, or for a Line of Influence from the Mount of Venus to the Mount of the Moon. Both these indications will be found interpreted on p. 114 and p. 179 respectively.

II. CHARACTER.

The Three Bracelets very clear, well defined and colored—Health, wealth, good fortune; a smooth, easy existence.

Poorly formed—A life of extravagance, and (with other confirmatory signs) of dissipation.



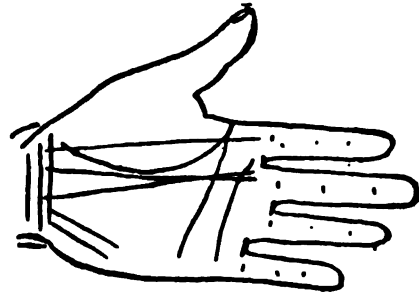
The first bracelet chained—A life of much hard work and care, but with final success crowning these efforts.

III. CONNECTED WITH THE MOUNTS.

A line from the Rascette to the Mount of Jupiter—A long and successful journey.

This line generally crosses the Mount of Venus. When it comes through the Mount of the Moon, it is most decidedly a sea voyage.

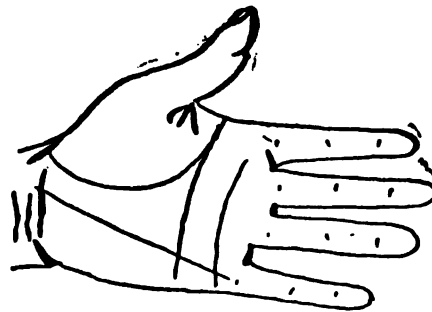
Two lines from the Rascette to the



Mount of Saturn, crossing each other there—The subject will not return from one of these long journeys.

The element of ill-luck is here quite manifest.

A line from the Rascette to the Mount of the Sun—Reputation acquired through associating with people in high position met in one's travels. Also—more frequently—interpreted as "travels in tropical countries."



A line straight to the Mount of Mercury—Indication of sudden wealth.

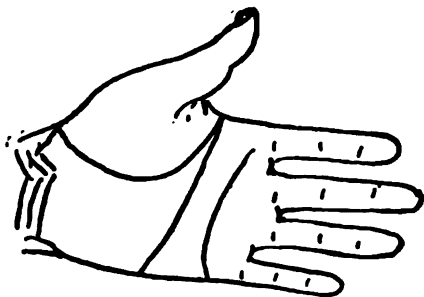
It acts in that case as a sister line to the Line of Liver.

Lines from the Rascette to the Mount of the Moon—Journeys (by land, when these lines do not cross the Mount of the Moon); for every line a journey; the longer these travel lines, the longer the journeys; two such lines absolutely par-

allel from start to finish—Dangerous but profitable journeys.

These lines of journey are much fainter than the three main upward lines; they are quite different in character and therefore easily distinguishable by an experienced eye.

IV. BREAKS.

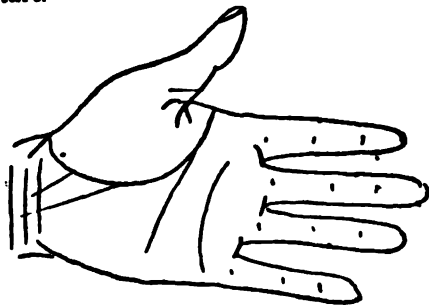


The three bracelets breaking in a point, one above the other, under the Mount of Saturn—Inordinate vanity and untruthfulness, leading to disaster.

V. CONNECTED WITH THE LINES.

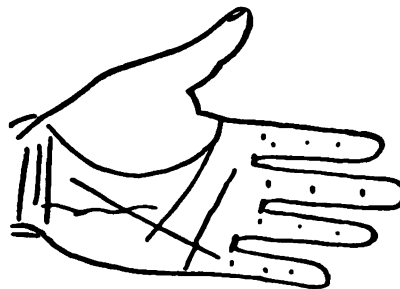
Directly or by Minor Lines.

See the Sections in the Chapters devoted to each particular main line, headed, for the Line of Life, "Termination and Forks at the Termination," and, for the Lines of Fate, the Sun and Liver, "Starting Points and Forks at the Start."



Travel lines from the Rascette, ending at the Line of Life—Death on a journey.

These lines are properly Lines of Influence, but tradition has given them this meaning, which is radically different from that logically attributed to Lines from the Mounts of Venus and Upper Mars and the Line of Life (which see).

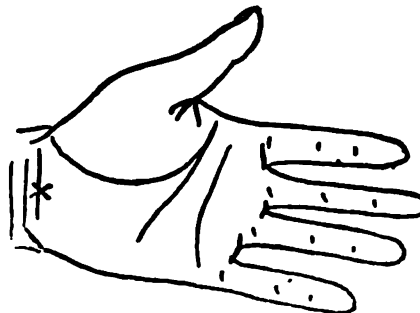


A poor, wavy line from the Rascette, cutting the Line of Liver—Poor luck through life.

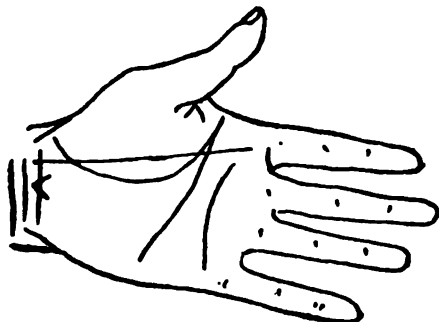
This is in accordance with my interpretation of the Line of Liver—mentioned further—which makes the latter a line of success in business, as well as a line of health—when perfect and unbarred from start to termination.

VI. SIGNS.

A cross in the center of the first bracelet, if the latter is finely shaped and unbroken—A life full of difficulties, but ending comfortably and peacefully.



A line from the Line to the Mount of Jupiter, with a cross or angle on the first bracelet of the Rascette—Wealth coming, through a very successful journey.

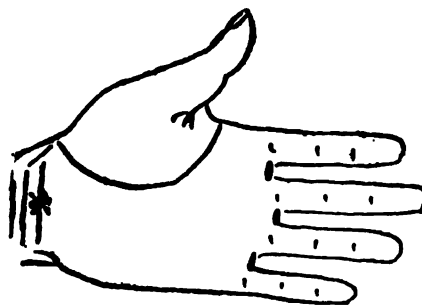


An angle at the center of the first bracelet of the Rascette—Money by inheritance and position of honor coming to the subject in his, or her, old age.



A triangle with a cross inside—Large fortune by inheritance.

A star in the middle of the first brace-



let in a good hand—Inheritance; in a bad hand—Immorality.

The five indications concerning Signs on the Rascette are so absolutely illogical, when thus giving highly satisfactory meanings to such untoward signs as crosses, angles and stars, that I must class them among purely traditional observations. They are, however fully indorsed by Desbarrolles.

As I stated above, I attach but little importance to the third bracelet, and have not absolute faith in the second. Often deep wrinkles are formed by the habitual wearing of gloves, which assume the shape (but not the meaning) of the third, and sometimes the second bracelet. But, on the other side, the first bracelet is of real value in palmistic readings.

THE LINE OF LIVER.**The Via Lasciva—The Line of Intuition.****THE LINE OF LIVER.**

This line is called by many Palmists the Line of Health, and is considered by them simply as an accessory to the Line of Life. While willingly admitting that this line confirms in many instances the promise of longevity revealed in the Line of Life, and while it certainly completes the indications obtained from the third of the Chief Lines concerning the good or bad working of the digestive organs, the Line of Liver ought not to be neglected in the study of the subject's business career, for does it not terminate on the Mount of Mercury and contain all the elements already examined under the heading of this Mount and that of the fourth finger? Here and there we find in the leading chiromantic works observations that can be logically explained only by this reference to the business idiosyncrasies of the Mount of Mercury. I have simply completed these scattered indications and united them into one homogenous reading.

I have been struck by the fact that a perfect digestion and an active liver contribute greatly to clearness of thought and rapidity of action; two essential qualities for a successful business man. Hence the close connection between a

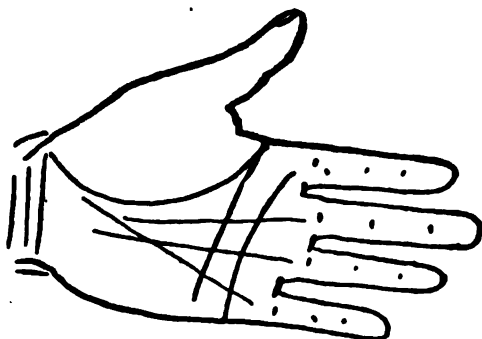
perfect Line of Liver, a well-proportioned Mount of Mercury, a fairly long fourth finger and a brilliant career in the world of affairs. To these, of course, must be added the intelligence denoted by a satisfactory Line of Head, and the will-power revealed in a strong first phalanx of the thumb.

There is a second remark concerning the Line of Liver which has its natural place here. I always considered the Via Lasciva and the Line of Intuition, not as lines deserving special names and descriptions, but as peculiar forms of the Line of Liver, or—if it be already found in the hand—as sister lines to that important channel of vital fluid. However, I write concerning them under separate headings, somewhat against my better judgment and simply on account of the general use of these names, etc., by the later English palmists. Desbarrolles mentions the Via Lasciva, which he calls La Voie lactée (the Milky Way); but the Line of Intuition he treats simply as a curved form of the Line of Liver along the Percussion of the Mounts of the Moon and Upper Mars.

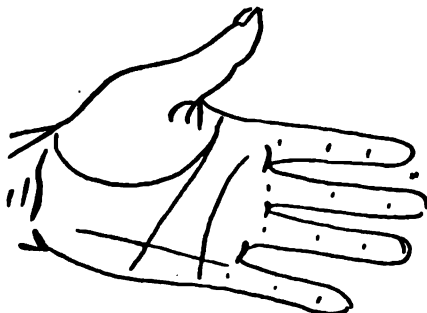
This will explain a few—to my mind, useless—repetitions the reader will meet with in this chapter.

I. POSITION AND DIRECTION.**Normal.**

Starting from above the Rascette, not touching the Line of Life, and going



straight up to the Mount of Mercury—Longevity, good health (especially of the digestive organs); success in business.



Taking its course quite near the Percussion—Sign of a changeable, ultra-nervous disposition; also of many voyages. It is often taken then for what is called the Line of Intuition, and, in fact, has very much the same meaning of "Gift of Clairvoyance," although perhaps less pronounced.

Turning a kind of semi-circle from the Mount of the Moon to the Upper Mount of Mars or Mercury—Clairvoyance. This is really the Line of Intuition (which see).

II. CHARACTER.**a. By Itself.**

Entirely absent—Quick mind, alert disposition.

No biliousness, hence none of that heaviness caused by the poor working of the liver. Many palmists consider the total absence of a Line of Liver as a most favorable health indication, proceeding from the idea that "your liver is surely in perfect order when you do not notice its existence."

For years I followed this reading, but I finally accepted the Desbarrolles interpretation of "frequent headaches," as, in the majority of cases that came under my notice, I found the absence of the line to be accompanied with imperfect digestion, hence headaches.

Thick and short—Impaired digestion in old age.

This follows the above reading, as its shortness would cause it to be absent at that time of life.

Straight and very thin—Stiffness of manner.

Red throughout—Brutality and inordinate pride.

This applies to all lines.

Red at the start—Tendency to palpitations of the heart; especially if connected with the Line of Life. These palpitations will be due to poor digestion.

Thin and red about the middle—Tendency to bilious fevers.

About the middle would mean where it crosses the Line of Head; hence the feverish disposition.

Of varying colors and red where it crosses the Line of Heart—Apoplexy.

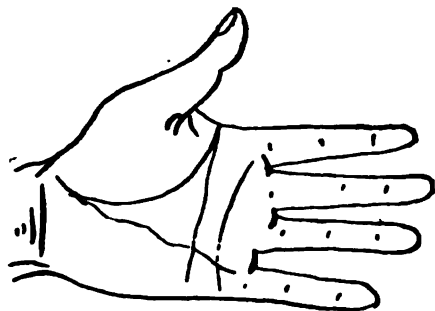
Fits of apoplexy are generally forthcoming—in subjects so predisposed by

the poor quality of the blood or imperfect circulation—shortly after heavy meals; they are really determined by a faulty digestion.

Red at its termination—Chronic sick headaches.

Of a yellow color—Serious liver troubles.

It is seldom that one line only is yellow; they are generally all of that color or none at all.



Wavy—Biliousness; in its worst form, with a damp, cold hand. Also poor success in business; and in a bad hand—Confirmatory indication of dishonesty.

b. In Combination with other Indications.

Absent, with hard hands and square-tipped fingers—Activity.

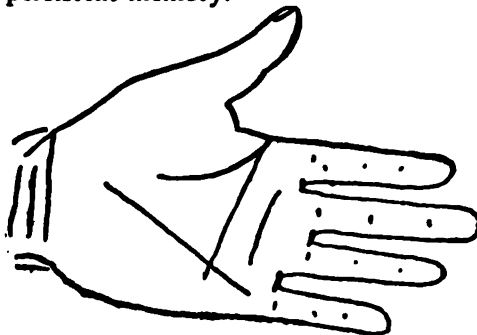
Absent, and with a developed Mount of Mercury—Vivacity in word and action. Quickness of repartee.

Straight, not joined with the Line of Life, and with a well-formed Rascette—Longevity.

Long, narrow, clear and straight, with a normal Line of Head extending clear across the hand—Good memory.

It is a well-known fact that the ab-

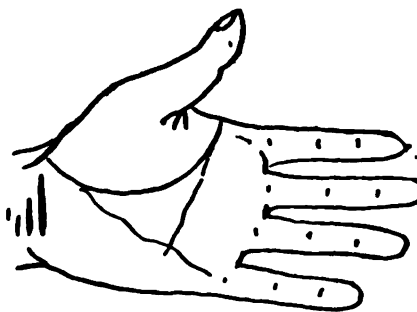
sence of all biliousness is a great help to persistent memory.



Long and fine with a short Line of Life—Often makes up for the insufficiency of the Line of Life.



Very narrow and highly colored, with a broken Line of Life and dark spots on the Line of Head—Very dangerous fever; generally of a malarial character.



Irregular or wavy, with a poor, narrow Line of Head—Indigestion. Inferior business capacity.

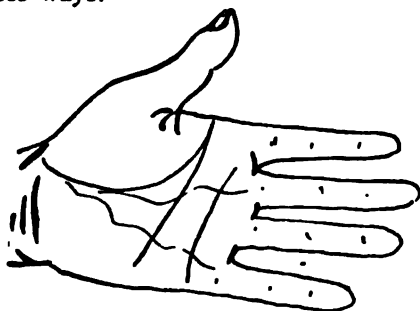
Poor, with all the other lines in the

hand also feebly marked—Paralysis.

This is more positively indicated when the hand itself is paralyzed; then that line (with all others) will soon disappear altogether from the affected hand. (See p. 147.)

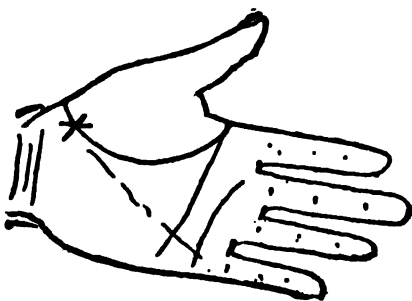
Poorly traced and with a narrow Quadrangle, due to the Line of Heart curving too much toward the Line of Head—Asthma and hay fever.

Wavy, with a poor Line of Head and a total absence of the Line of Heart—Weak heart. Tricky, unreliable business ways.



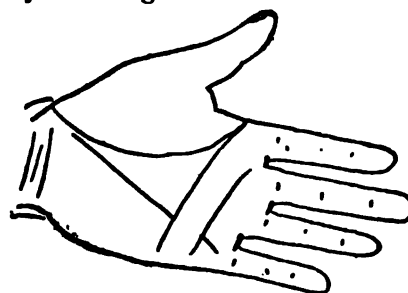
Long and wavy, with a similar Line of Fate and the second phalanx of all fingers rather longer than the others—Bad teeth.

Remember that the state of the teeth is marked upon the Mount of Saturn (and the Line of Fate that terminates



there). Bad digestion is sure to bring about the decay of the teeth, and vice versa.

A poor line, with a poor Line of Head and a cross near the termination of the Line of Life—Poor general health, especially in old age.



Deep and not extending beyond the Quadrangle, while touching both the Lines of Head and Heart on either side—Danger of brain fever.

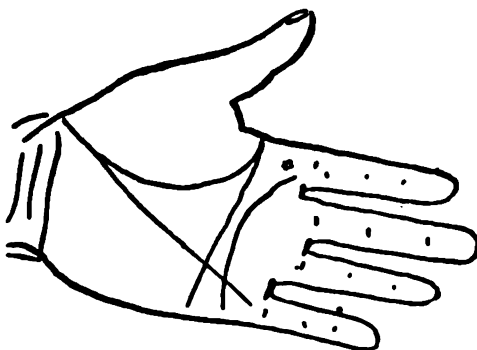


Forming a cross, with the Line of Head on the Mount of the Moon—Over-excited imagination.

This can only take place if the Line of Head droops considerably out of its normal direction, and if the Line of Liver runs comparatively close to the Percussion. Either of these displacements—taken by itself alone—would be read almost in the same manner.

III. STARTING POINTS.

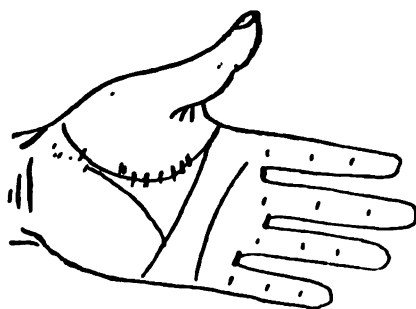
Starting from the Rascette, straight and direct to the Mount of Mercurp—
Good digestive power. Excellent business success.



Starting from the Line of Life and with a narrow Quadrangle, due to the Line of Heart curving toward the Line of Head—Fainting fits, due to imperfect digestion.

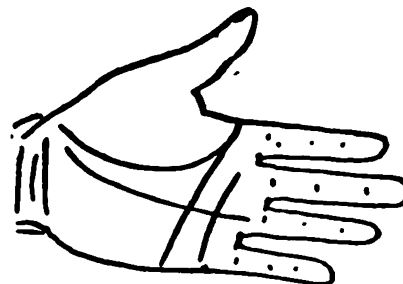
IV. TERMINATION AND FORKS AT THE TERMINATION.

Joined with and terminating at the Line of Head, with a Line of Life cut



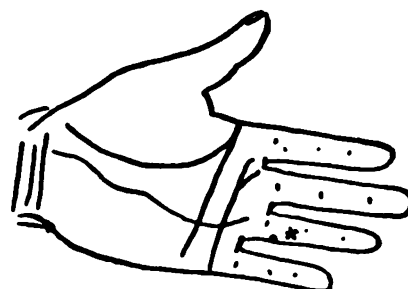
by many bars—Brain disease, brought about by a disturbed liver. It will be generally of a "melancholia" character.

Terminating on the Mount of the Sun, with a complete Rascette, well marked—Wealth.



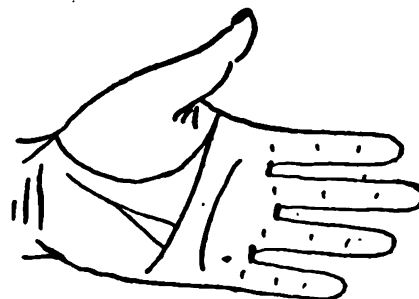
Take care not to mistake this for a Line of the Sun.

Wavy or broken, terminating on or near the Mount of the Sun, and with



black dots or stars on the third phalanx of the third finger—Very serious fever in a tropical country.

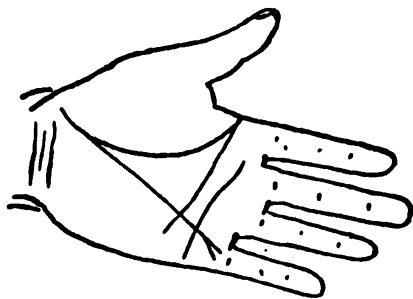
Straight and so long that it crosses the whole of the Mount of Mercury—Longevity. Only true if the Third (lower) Angle of the Triangle is open, broad and clear.



Forked at the termination so as to form a triangle with the Line of Head

--Intense love of honors and powers; great aptitude for occult sciences.

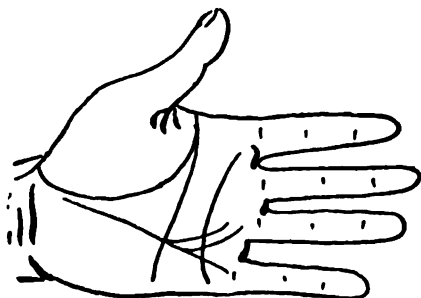
This is rather an abnormal disposition that might be dangerous for the health of the subject's brain.



Forked on the Mount of Mercury—
Languor; weakness; generally in old age.

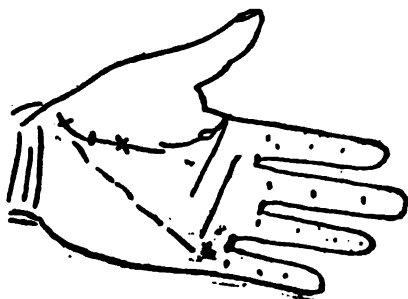
V. BRANCHES.

Throwing branches toward the Mount

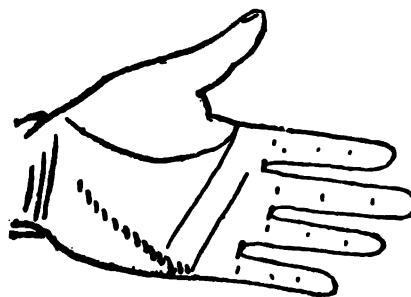


of the Sun—Changes (for the better) in
one's business.

VI. BREAKS.

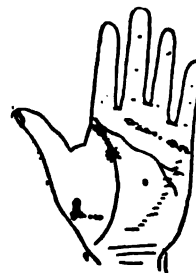


Breaks on the line, confirming breaks,
bars, crosses, stars or islands on the Line
of Life—As many breaks as many ill-
nesses. Also a sign of chronic indigestion. Also indications of successive reverses in business, due to the subject's incompetence or poor health.



Broken in fragments arranged ladder-
wise—Very severe liver trouble. Suc-
cession of business losses.

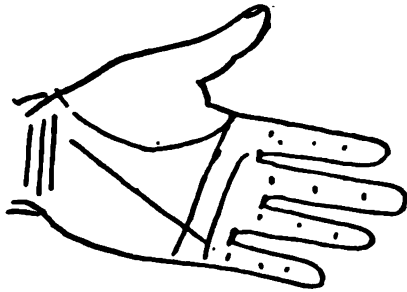
Organic Trouble. Skin Disease.—A chained beginning of the Line of Life, this portion of it ending in a star with a deep, dark dot at the center. A badly chained Line of Heart. A wavy and forked Line of Head; short nails; domineering first phalanx of the thumb. The Line of Liver formed of a succession of fragments placed ladderwise.



"A young girl, after a delicate childhood, was attacked by an organic disease that left her a mark for life in the shape of an ugly skin trouble. She was irritable, despotic and not over-sincere."

VII. CONNECTED WITH THE MAIN LINES.

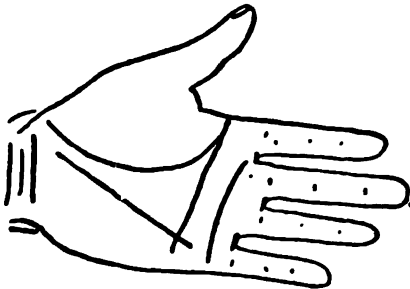
Forming a clear triangle, open at the
base, with the Lines of Life and Head—
One of the most favorable indications to



be found in the hand. Great aptitude for natural and often occult sciences.

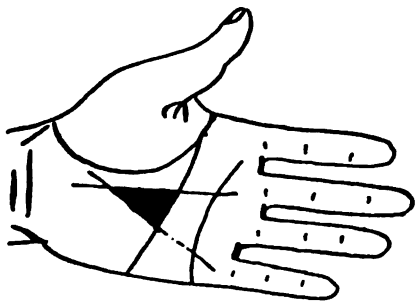
Of course this supposes the three lines to be perfect; hence the excellent prognostic. (See Chapter on the Quadrangle and Triangle.)

Forming a clear cross in both hands, with the Line of Head on the Upper



Mount of Mars—Talent for the occult sciences.

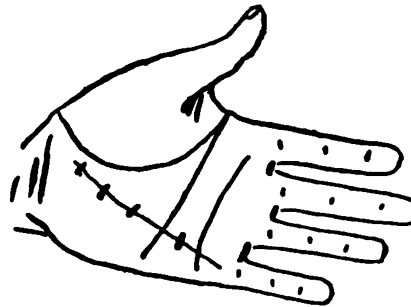
This is still clearer when the line runs close to the Percussion. I explained this above.



Forming a small (minor) Triangle with the Line of Head and the Line of Fate—Aptitude for the occult sciences, or the gift of intuition, and, if very straight and clear—Clairvoyance.

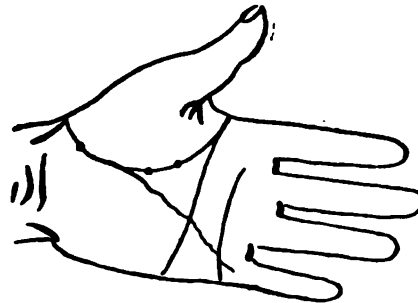
VIII. SIGNS.

Deep bars across the Line—As many illnesses. Weak digestion. Business re-



verses. The deeper the bars, the more unfavorable the omen.

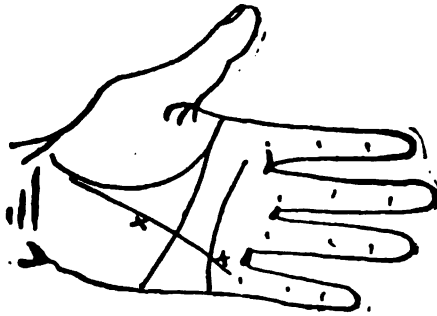
Closely connected with the Line of Life, but irregular in its course, with red and bluish spots on the Line of Life—Heart disease, due to poor digestion or liver troubles.



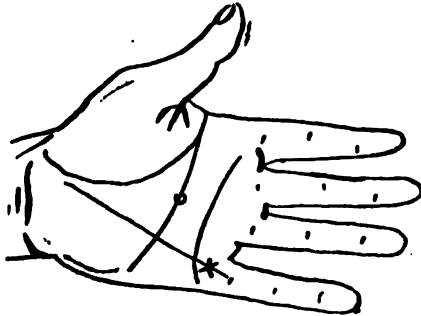
Malarial, even typhoid, fevers are often indicated in this wise.

Crosses near the line, but not on it—Serious changes in the subject's life.

To be verified on the Line of Fate, or the Sun, or both.



A cross toward the termination of the



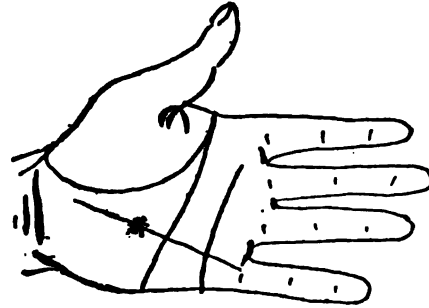
line, with a circle on the Line of Head—
Blindness.

This is the sign I have met with most frequently when examining blind subjects' hands. More frequently yet, this cross is accompanied by a break of the Line of Head or the Line of Heart under the Mount of the Sun, the circle being absent.

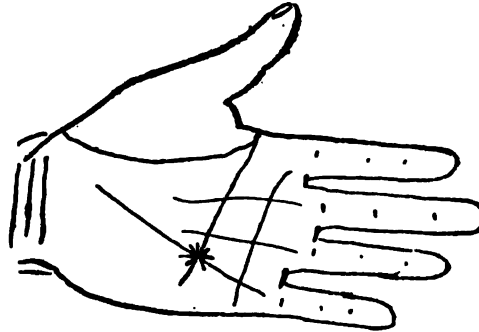


A star close to the line inside the tri-
angle—Blindness.

A star on the line—Sterility; child-



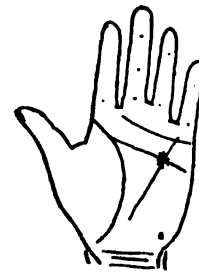
lessness; troubles connected with child-bearing. Especially so if it is found at the



connection of the line with the Line of
Head, with a Line of Life running close
to the thumb. Also jaundice.

Sterility Through Torpidity of the Generative Organs.—Besides the regular star at the connection of the Lines of Liver and Head, which indicates disorder in or malformation of the generative organs, there was found a deep dot at the bottom of the Mount of the Moon.

"The owner of these markings, although well conformed, suffered from an inactivity of the organs that prevented pregnancy. This dot by itself will indicate womb troubles or, in both sexes, disease of the kidneys."

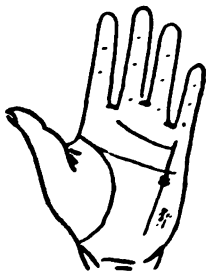


Sterility.—A Line of Life encircling a very narrow Mount of Venus and with one conspicuous island. A Line of Liver starred at its connection with the Line of Head. A cross on the Mount of Saturn. A fair Mount of the Sun.

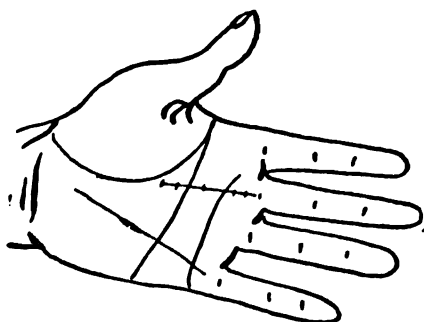


"Seen in the hand of a woman had been brought forth successively three children who died in birth. Finally, by dint of almost incredible care, she became the mother of a strong and healthy babe."

Jaundice.—A star on the Line of Liver on the upper part of the Mount of the Moon—A jaundice of one month's duration. A black spot or dot instead of a star—A jaundice of six months' duration.



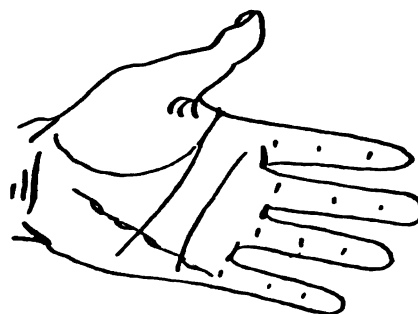
An island on the line, with the Line



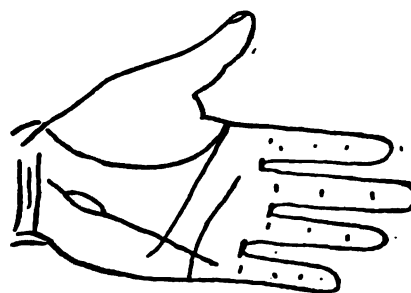
of Fate or the Line of the Sun broken or cut by a deep bar—Bankruptcy.

With many islands and narrow, fluted nails—Consumption.

This is more usually revealed by the poor shape of the Line of Head, gener-



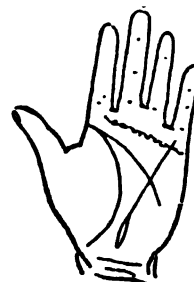
ally much islanded.



A large island at the start—Somnambulism.

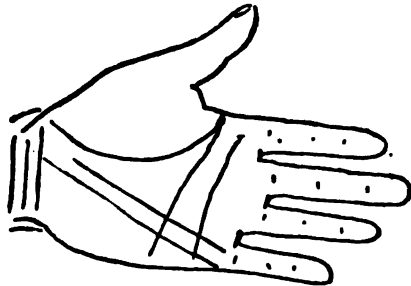
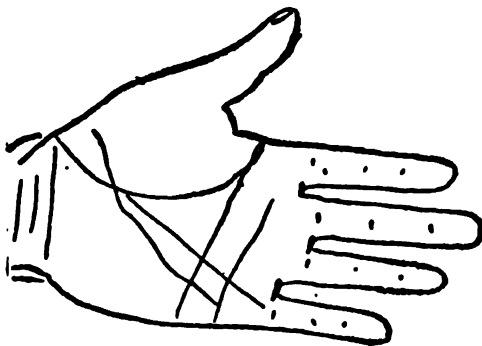
Another Case of Born Somnambulism.—

In the right hand, a very poor Heart Line and a Line of Liver islanded at the start, and going straight to the Mount of Mercury. In the left hand, a Line of Fate beginning with two islands forming an 8, and going straight up to the Mount of Saturn.

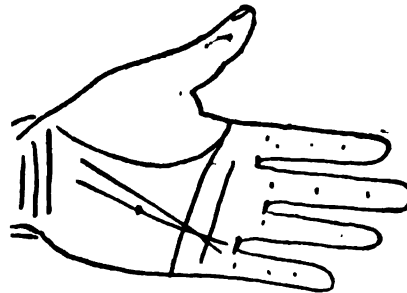
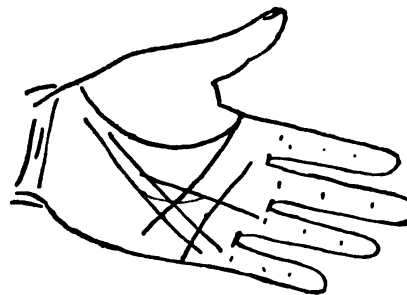


"Seen in a woman who was all her life a sleep-walker, and had been driven to using opium to free herself from nightmares. She was evidently tormented by an excess of astral fluid."

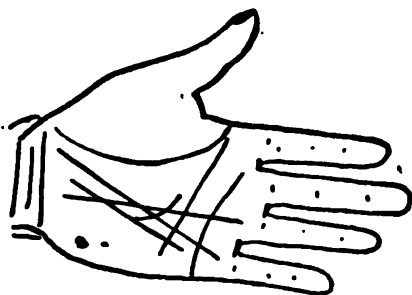


THE VIA LASCIVA.**I. POSITION AND CHARACTER.**Normal.Running parallel to the Line of Liver, starting farther from the Plain of Marsand ending on the Mount of Mercury; when traced clearly in both hands—Sensuality. Passionate thirst for money.Wavy—Inconstancy. Ill success, often due to dissipation.Considered as a sister line to the Line of Liver, it repairs many of its defects.Wavy and long, starting from inside the Mount of Venus—Immorality. Life shortened by excesses.**II. TERMINATIONS AND FORKS AT THE TERMINATION.**Terminating on the Mount of Mercury—Good luck; eloquence; cleverness

as a politician; generally accompanied by bad morals.

Forked at its termination—Impotence, languor; slow wasting away; generally due to excesses.**III. BREAKS AND BRANCHES.**Same meanings as those read on the Line of Liver.**IV. CONNECTED WITH THE MAIN LINES.****a. Directly.**Cutting the Line of Liver—Grave indication of liver troubles; also annihilation of the business qualities the Line ofLiver may have shown up to the date of the cut. To be read in the hand of a voluptuary—Success in business destroyed by excessive love of the other sex.**b. Minor Lines.**Connected with the Line of the Sun by a line not cutting the latter—Wealth.

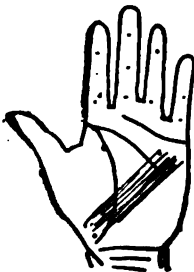
Connected with the Line of the Sun by a line cutting the latter—Heavy finan-



cial losses, or artistic success ruined by excessive love of the other sex.

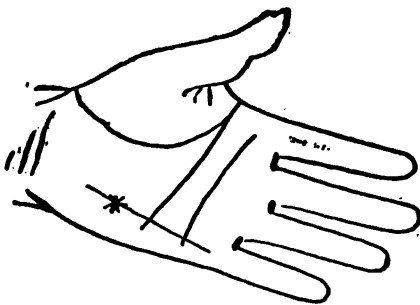
Unexplained Pains in the Side.—A number of cross lines from the lower Mount of Venus to the Upper Mount of Mars, seemingly like a crowd of Lines of Liver and Via Lasciva.

"A lady suffered cruelly from constantly recurring abdominal pains, for which the most prominent physicians and surgeons failed to discover a cause, except that they attributed them to nervous over-excitement."



V. SIGNS.

A star—Riches, but much trouble to secure them, keep them and enjoy them; due to exaggerate influence of, or love for, the opposite sex.

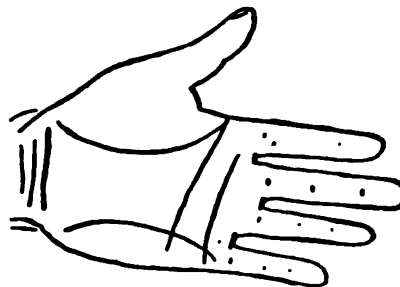


THE LINE OF INTUITION.

I. POSITION AND DIRECTION.

Normal.

Starting from the lower part of the Mount of the Moon near the Percussion,



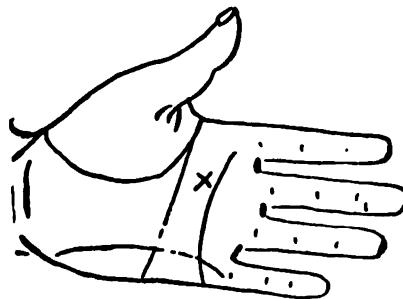
and coming up in a more or less accentuated curve to the Mount of Mercury, where it terminates also near the Percussion—A peculiar tendency to presentiments. A strong aptitude toward the occult sciences.

If found in the Left Hand only—The aptitude for occult sciences is there, inherited, but not cultivated.

II. CHARACTER.

In Combination with other Indications.

Clear, and with a cross in the Quad-angle beneath the Mount of Saturn—Very unusual aptitude for the occult sciences, amounting almost to inspiration.



This is the large, fine St. Andrew's cross called the Mystic Cross.

Clear, and with a high Mount of the Moon, more pronounced in its upper part—Mesmeric, hypnotizing power.

III. STARTING POINT.

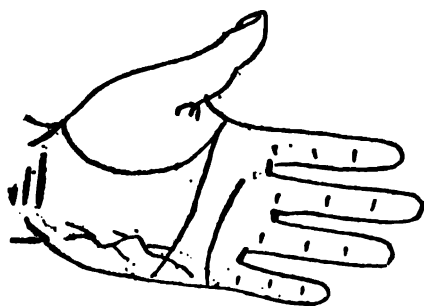
The higher up on the Mount of the Moon is the starting point of the line, the more the subject will have his intuitive faculty under control.

IV. TERMINATION.

Terminating on the Upper Mount of Mars—Hypnotizing power of remarkable intensity.

The energy of the Upper Mount of Mars has here full sway and increases ten-fold the peculiar gift of the subject, as far as influencing others is concerned.

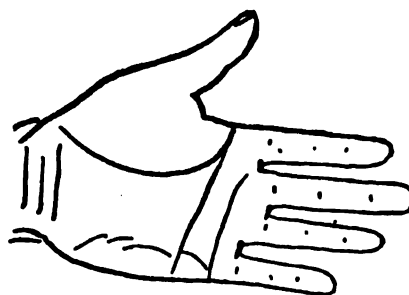
V. BRANCHES.



Short, wavy and branched, with the Mount of Mars exaggerated—A restless disposition, the result of ultra-nervousness. The subject will be extremely difficult to please.

VI. BREAKS.

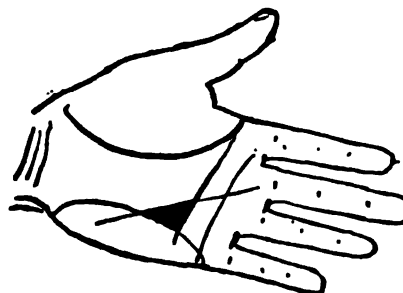
Broken repeatedly—The intuitive tendency comes by fits and starts and cannot be relied upon.



VII. CONNECTED WITH THE MAIN LINES.

a. Directly.

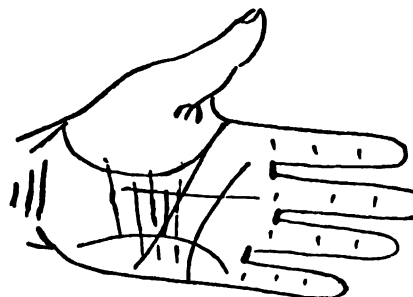
Forming a triangle with the Line of Fate and the Line of Head—Strong aptitude for occult sciences.



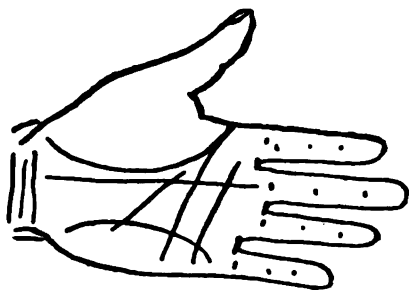
This is a form of the Minor Triangle (which find described farther).

b. By Minor Lines.

Found in both hands and crossed by Influence Lines from the Line of Life—The subject's relatives or close friends object strongly to his indulging in the

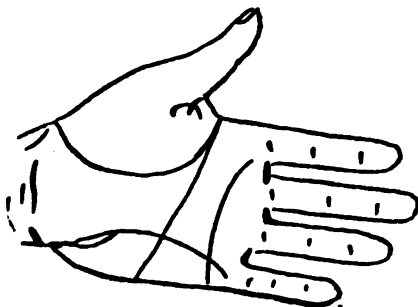


practice or even study of occult phenomena.



Found in both hands and crossed by Lines of Influence from the Mount of the Moon that also cross the Line of Fate—These tendencies or aptitudes will interfere disastrously with the subject's career.

VIII. SIGNS.

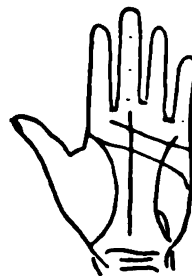


Starting in an island—Somnambulism; clairvoyance.

There are no stronger indications in the hand concerning clairvoyant powers. Seen more frequently, however, in the hands of habitual sleep-walkers.

A Born Somnambulist.—A sloping Line of Head. A large island at the beginning of a very clear and long Line of Intuition.

"In the hand of a young man who had always been a sleep-walker and was, besides, prone to nightmares and presentiments."



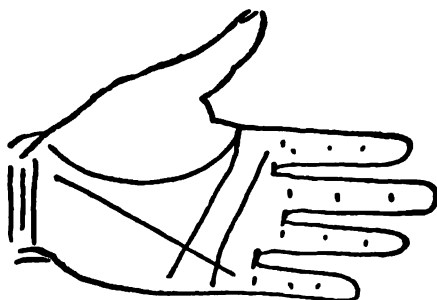
Extra Lucid Medium.—A line of Head sloping far down into the Mount of the Moon, where it ends in a star. A remarkably clear and complete Line of Intuition. A poor Line of Heart.

"The excess of astral fluid in a woman medium had a tendency to drive her gradually to insanity."

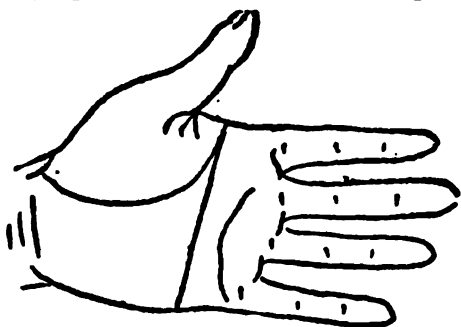


THE LINE OF HEAD.**I. POSITION AND DIRECTION.****a. By Itself.****Normal.**

Starting from the Line of Life at its beginning, rising ever so slightly toward the Line of Heart under the second

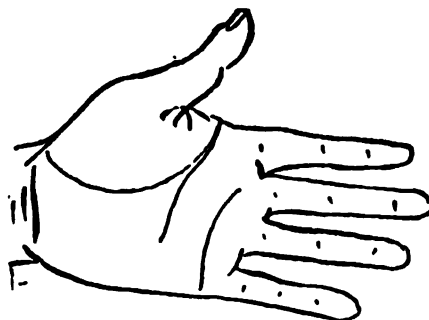


finger, and then increasing the space between them until it terminates on approaching the Percussion, which it must not reach—A will-power and an intellect fully up to, if not above, the average.

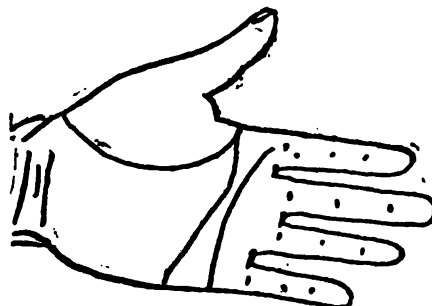


Straight and stiff like a bar from the Line of Life clear to the Percussion—Avarice; selfishness; cleverness in worldly matters; no idealism.

Running quite close to the Line of Life for a while—Brain fever.

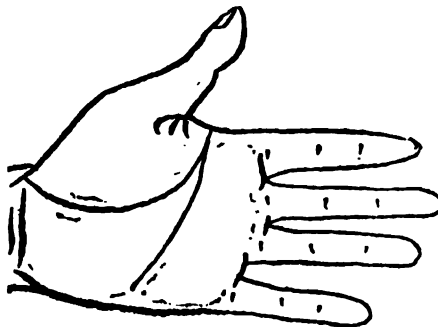


It must keep absolutely distinct from the Line of Life to have this meaning.

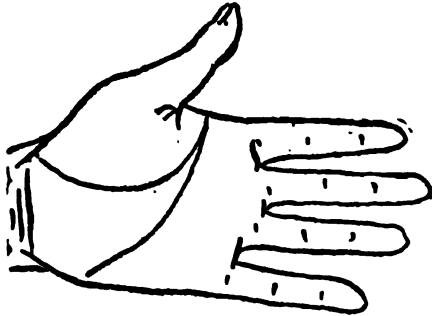


Running too close to the Line of Heart—Tendency to asthma or hay-fever.

This determines a Narrow Quad-rangle, a sure indication of oppression—in matters of health, and of meanness—as a moral tendency.



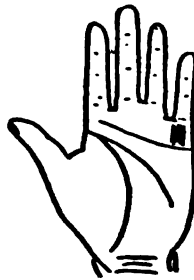
Slightly sloping down the Mount of the Moon—Intellectual faculties influenced by imagination.



Sloping deep into the Mount of the Moon—Exaggerate spiritualism; morbid superstition. More generally nervous troubles.

This drooping—denoting the mastery of imagination over matter—is considered desirable in the hands of people whose life-work is intellectual or artistic; it is dangerous in the everyday hand, as it will beget a disgust of one's duty.

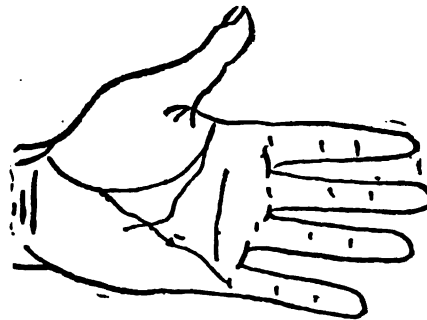
A Specialist for Bladder Troubles.—Strong medical stigmata on the Mount of Mercury. A very sloping Line of Head ending deep into the Mount of the Moon.



"A physician was introduced to Desbarrolles, who, after glancing at his hands, declared at once that he must make a specialty of diseases of the bladder and kidneys. It proved to be Dr. Leroy d'Estiolles, who, in the '60's was the authority on the subject, the world over."

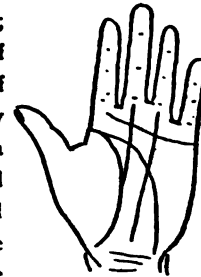
Wavy and inclining toward the Line of Liver—Brain disease.

This is generally of a melancholia character, as it indicates the morbid in-

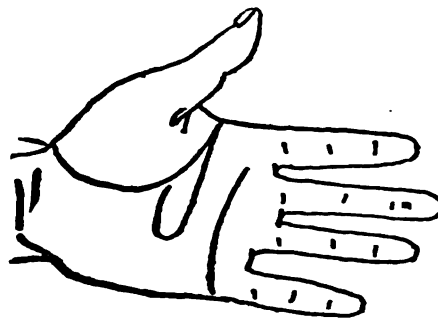


fluence of the Liver on the Brain.

A Brilliant Girl Violinist.—Short, slightly spatulate, fat, smooth fingers; a short thumb; enormous Mounts of Mars; big Mounts of the Sun and Mercury thrown into one; a Line of Heart fine and very long; beautiful Lines of Fate and the Sun. A very long line of Head sloping down to the Rascette.



"The hand of Mademoiselle Tayaut, the young violinist prodigy, already revealing, at 14, the energy and passionate artistic temperament of the great virtuosa; she was a brunette with very bright complexion and a rather sensual face, but with the evidences of a warmhearted and cheerful disposition."



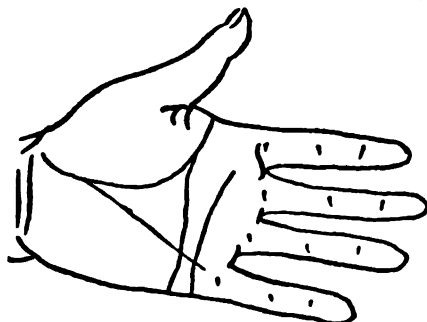
After partly crossing the hand, turning back and starting toward the Mount of Venus—Cowardice; lack of energy.

In this case it fails to reach the Upper

Mount of Mars (energy, courage), which is its normal terminating point.

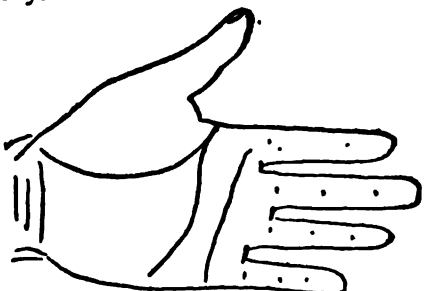
b. In connection with other indications.

Rising toward the Line of Heart, with a Line of Liver starting from the Line

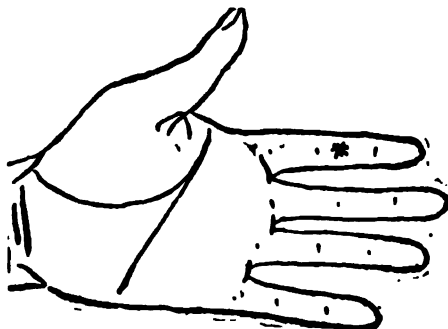


of Life—Tendency to fainting fits.

Generally due to a poor digestion. It is often a prognostic of coming apoplexy.

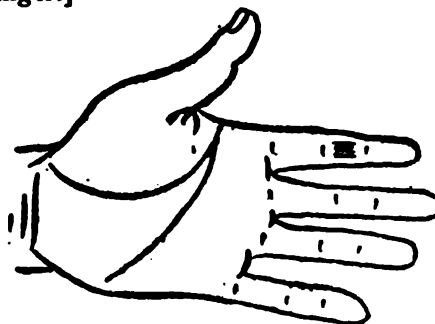


Rising toward the Line of Heart, under the Mount of Saturn, and then resuming its natural course—The subject will be rendered very miserable—up to insanity—by those he loves.



Sloping abruptly to the Mount of the Moon with a star on the second phalanx of the second finger—Insanity.

The Mount of Saturn, the second finger and the Mount of the Moon all represent by the nervous system, generally at its worst. [Star on wrong finger.]



Sloping far down into the Mount of the Moon with the second phalanx of the first finger lined—Aptitude for occult sciences.

The first finger is essentially the Finger of Inspiration. It is considered the connecting link with the upper world. Its second phalanx has already absorbed the inspiration and causes it to pass through the crucible of human reason.

II. CHARACTER.

a. By Itself.

1. Length.

Absence—Constitutional brain trouble; dull intellect, often idiocy of a congenital nature.

Long, straight and clear—Common sense.

Short and clear, or long and faintly traced—Flightiness; lack of concentration.

In either case a poor line.

2. Color—Width—Depth.

Thin, toward the center—Nervous or brain trouble, to last as long as the thinness extends on the Line.

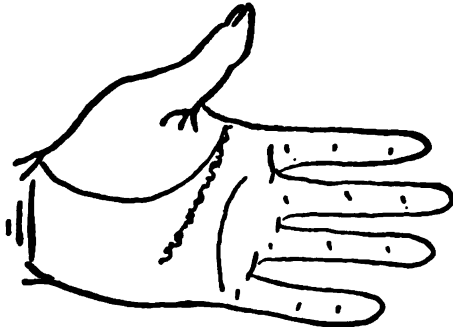
For the time measurement on the Line of Head, I refer the reader to the Appendix to this book, containing many a problem only half solved but of particular interest to the palmist.

Narrow and weak—Frivolity.

No persistency of purpose is to be expected of such a line.

3. Malformation.

Wavy, uneven and of different colors—Nervous bilious troubles. Want of spirit; miserly disposition.



Chained or linked—Want of fixity in the ideas; chronic headaches.

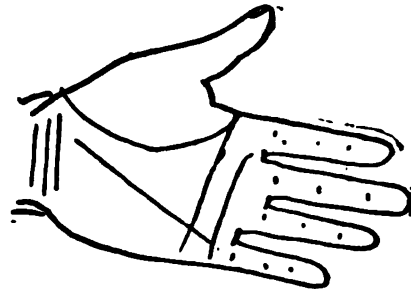
b. In Combination with other indications.

1. Length.

Long and straight, with hands and fingers long—Love of details.

Long and straight with a very short fourth finger and very much marked knots—Tactlessness.

The fourth finger, in good shape and length, indicates aptitude for the clever management of people. The contrary rules obtain here.



Extending clear across the palm, with a Line of Liver narrow, distinct and straight—Good memory.

A good memory needs a clear brain and an unclogged Liver.

Stretching like a straight bar across the whole palm, with a badly formed Triangle—Avarice.

The lack of the slight curve at the middle of the Line always indicates a hard, unyielding nature.

Long, clear and straight, with a long conical first finger and good Mounts of Jupiter and the Sun—Love of reading.

See what I say of the first finger as to reading tastes (p. 50).

Long and fine, with a broad Quadrangle and a long conical first finger and the others square—Fair mindedness.



Long and fine with a good Line of Heart and a triangle on the Line of Life near its termination—Tact, discretion.

Long and normal, with a good Line

of Heart, and a first finger longer than the normal size—Great generosity toward one's friends, but more in giving them entertainments than by really helping them.

If too straight and stiff and with a poor Line of Heart—The generosity will be all spent upon oneself, especially for high living.

Long and sloping to the Mount of the Moon with a high Mount of Jupiter marked with a grille—Eloquence as a politician.

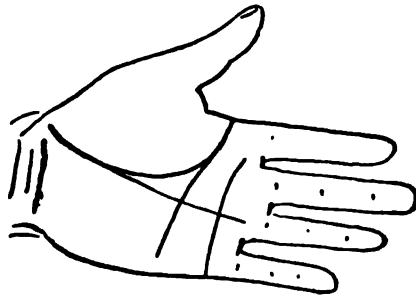
The presence of the grille simply exaggerates the Mount of Jupiter and is proof sufficient for me that this eloquence will not be exerted for worthy motives.

Long and fine with a moderate Mount of Venus—Constancy.

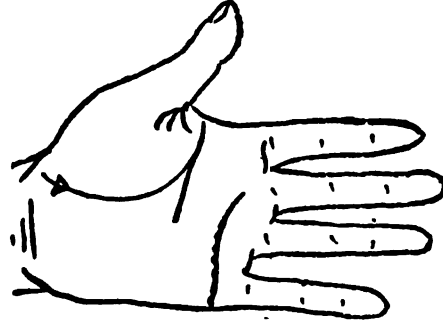
A good will-power and instincts moderately amorous are guarantees of constancy.

Long and fine, with high Mounts of Mars, Jupiter and Mercury—Unusual power of concentrating one's mind.

Long and sloping, in both hands, with a strong Mount of the Moon and the second and third fingers nearly the same length—Love of gambling; disposition to take great risks in business.



If this is added to a deep, long Line of the Sun—The risks will be taken in traveling in dangerous, probably tropical, countries.



Short with a poor Line of Heart and a triangle on the Line of Life near its termination—Loquacity often harmful.

Lack of brains and a heartless nature are responsible for the most dreadful scandals.

Short with a low Mount of Jupiter and exaggerate Mounts of Venus and the Moon in a soft hand—Laziness.

No Mount of Jupiter—no ambition.

Short, with a narrow Quadrangle and a low Mount of Venus—Narrow mindedness; even uncharitableness.

The Low Mount of the Moon is evidence of little sympathy for other people's troubles.

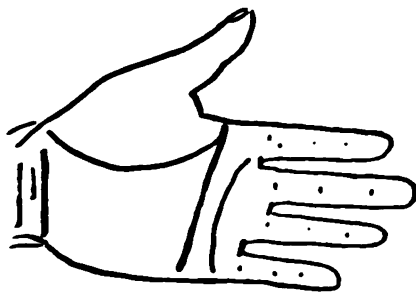
2. Color—Width—Depth.

Pale and broad, with hard hands and a low Mount of the Sun—Dull intellect.

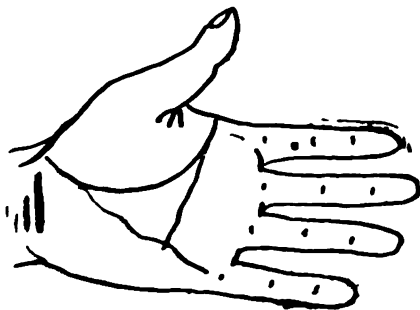
Paleness and abnormal width always indicate a wretched flow of vital fluid.

Long but faint, with an exaggerate Mount of Mercury—Perfidy.

Very Deep—A sure indication of a serious strain of the nervous system.



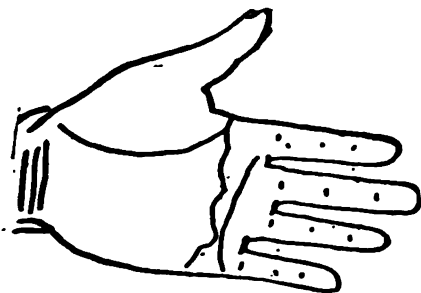
Thin (or short) and faint, with an ir-



regular Line of Liver—Chronic indi-
gestion, sick headaches.

3. Malformation.

Wavy and rising in an abnormal curve
to the Line of Heart under the Mount

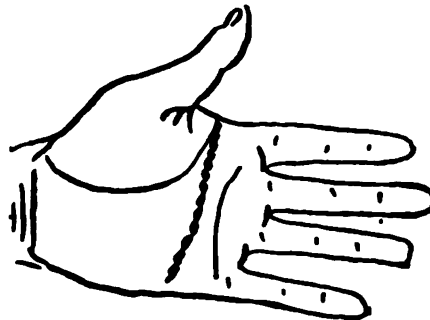


of the Sun or the Mount of Mercury—
Insanity.

To be confirmed in the other hand
and also by other signs, especially on the
Mount of the Moon.

Wavy, with a narrow Quadrangle and
a Mount of Mercury exaggerate—Dis-
honesty.

Meanness, cupidity and falsehood are
here combined to reveal the swindler
and the thief.



Formed in little islands with fluted
nails curved at the top—Consumption.

The curve is sufficient without the
fluting. If not seen in the Right Hand
—The inherited consumptive strain is
being gradually eliminated from the
subject's constitution.

Poor, with the Line of Heart absent
and the Line of Liver wavy—Weak
heart. Irresolute nature, generally led
to evil doings through the lack of these
two essentials: brains and affectionate
feelings.

Very poor with abnormally small
thumbs—Idiocy.

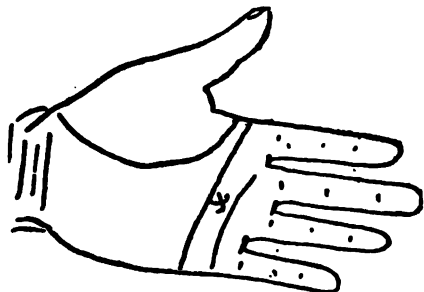
As will be stated further, the congeni-
tal idiot's hands also reveal a wretched
state of the circulation, by the poor
markings of the Line of Heart. Medi-
cal authorities confirm this reading.

III. STARTING POINTS AND FORKS AT THE START.

Not joined to the Line of Life at the
start, in a good hand—Self-reliance, en-
ergy. Better still with a firm hand and
square fingers.

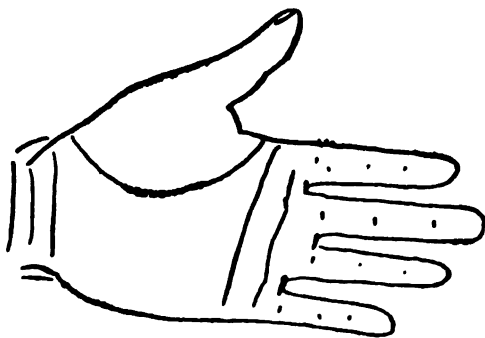


Not joined to the Line of Life, with
exaggerate Mounts of Jupiter and Mars
—Abnormal self-confidence.



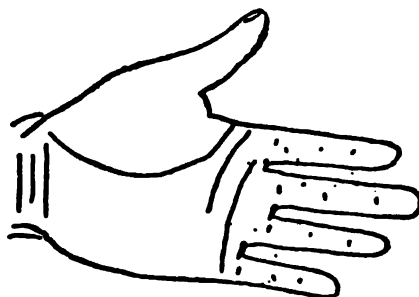
Not joined to the Line of Life at the
start and with a badly formed cross in
the Quadrangle—Exaggerate enthusi-
asm.

This is a counterfeit of the Mystic
Cross, the presence of which imbues the
blessed owner with almost heavenly en-
thusiasm and knowledge.



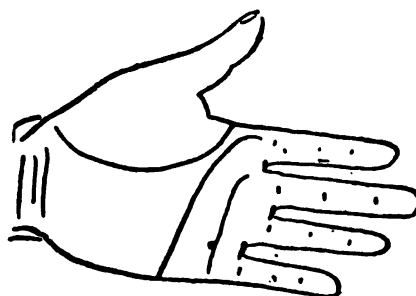
Far apart from the Line of Life at the

start with a flat Mount of Mercury and
exaggerate Mounts of Mars and Jupiter

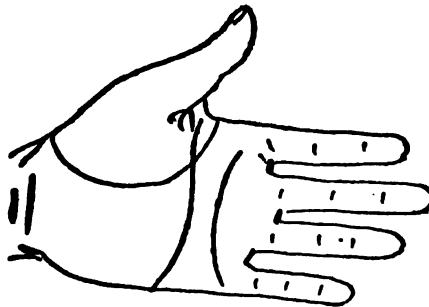


—Recklessness, extreme conceit. If the
Line is short—Lack of intelligence.

With smooth fingers—Tactlessness.



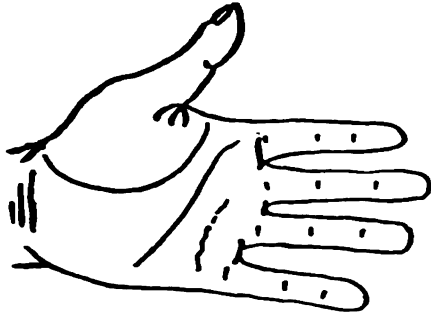
Not joined to the Line of Life but
starting with a curve around the base of
the Mount of Jupiter, then going clear
across the palm—Extravagant conceit.



Starting inside the Mount of Venus
or the Lower Mount of Mars—Extreme
fretfulness and inconstancy; irritable dis-
position.

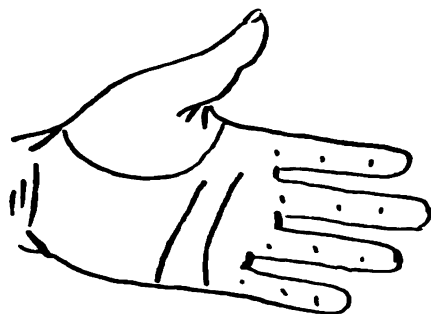
By partially crossing the Mounts, the

Line has destroyed to some extent their characteristics of amiability (Venus) and firmness (Lower Mars).



Not joined to the Line of Life, but starting on the Mount of Jupiter and sloping down the Mount of the Moon, with the first phalanx of the thumb broad and short and a poor Line of Heart—Obstinacy, quarrelsome disposition.

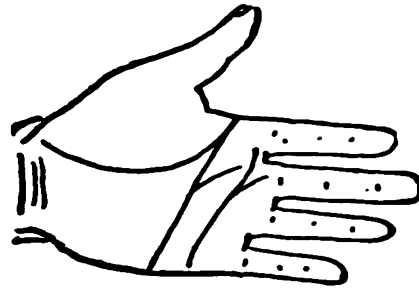
Starting some distance from the Line of Life, although at its normal height



otherwise—Grave eye trouble in early youth.

It is as if a fragment of the line were missing. It is not to be read, as above, as a sign of recklessness or conceit.

Forked, as well as the Line of Heart, under the Mount of Saturn, one prong joined to the Line of Life, the other going toward the Line of Heart but not cutting it—Good fortune.



A Peculiarly Endowed Literary Man.—

Lines of Head in both hands widely separated from the Lines of Life and quite short.

"The subject was a journalist of much talent but without the faculty of pursuing any topic to its natural conclusion. He had to be constantly prompted and finally fell to the rank of a wretched drudge for a cheap publisher. There was no continuity in the workings of his brains."



IV. TERMINATION. FORKS AT THE TERMINATION.

Terminating under the Mount of Saturn—Premature death or intelligence extinguished early.



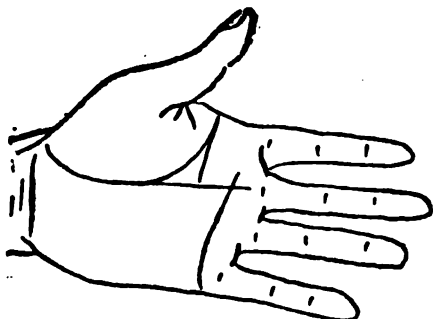
The worst death of all: Idiocy or insanity.

Terminating half way across the hand with badly developed Mounts of Jupiter



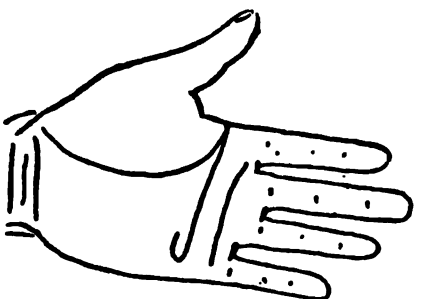
and the Sun—Lack of intelligence. With badly developed Mounts of Mars—Want of spirit, of courage, active or passive.

Terminating just before it crosses the



Line of Fate—Short, unhappy life.

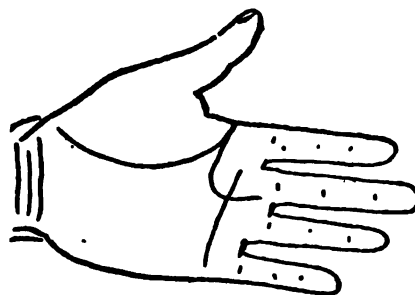
Turning back toward the Line of Life



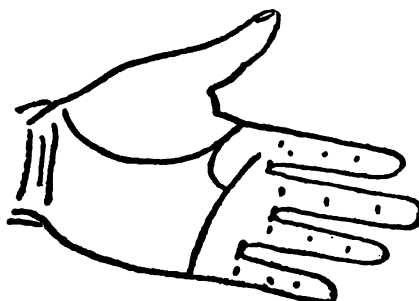
before its termination (after having entered the Upper Mount of Mars)—Self-confidence and exaggerate egotism bring about serious troubles.

Terminating on the Mount of Saturn—Death by a wound in the head. Also a sign of dangerous fanaticism.

If it terminates in that direction, but

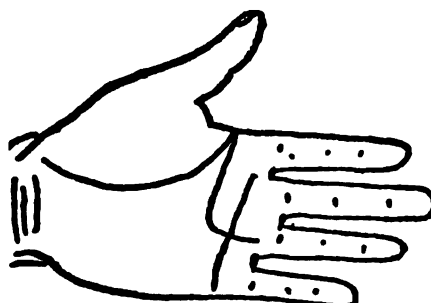


before crossing the Line of Heart—The wound in the head will not be fatal.

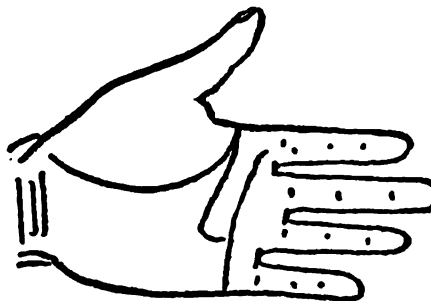


Fanaticism comparatively harmless.

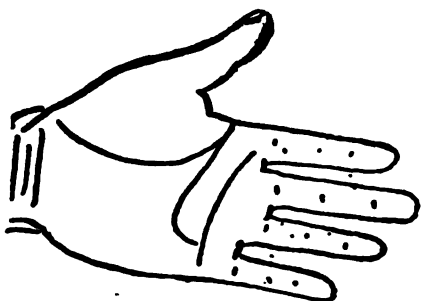
Terminating on the Mount of the



Sun—A passion for the fine arts or literature. If it terminates in that direction



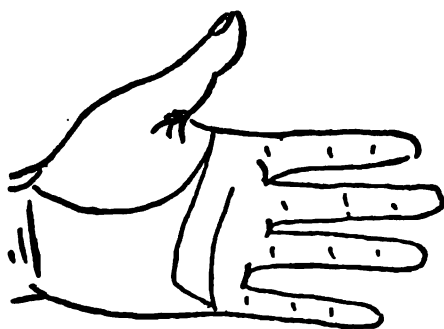
before it crosses the Line of Heart—
Great chances of success in the same di-
rection. Should the hands otherwise
show no intellectual or artistic aptitudes
—An all-absorbing desire to acquire
riches without much labor.



Turning up and terminating between
the third and fourth fingers, below the
Line of Heart—Success in art secured
by scientific methods. Something like
“art applied to industry.”

In artistic hands—Fortune obtained
by the same means.

Rising toward the Line of Heart at its



termination and just touching it—Fits of
dizziness.

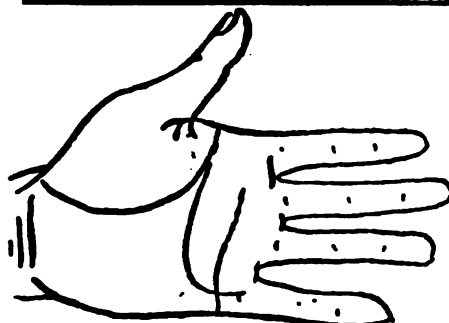
The brain is affected by defective cir-
 culation.

Rising toward the Mount of Mercury
at its termination, but stopping before
touching the Line of Heart—The gift of
mimicry.

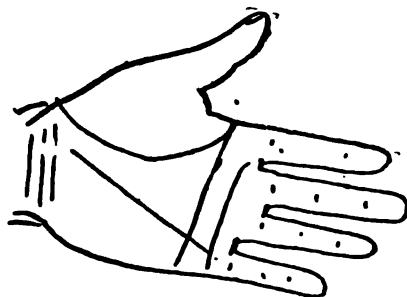


I have noticed this frequently in noted
 actors' hands; more generally, however,
 with the fork, which see further.

Rising in a curve at its termination



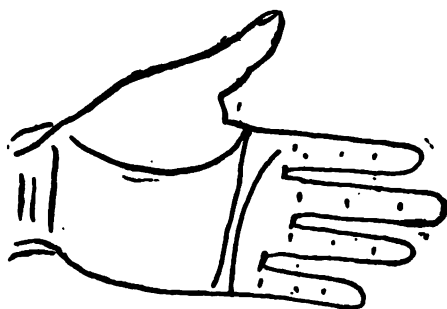
and penetrating into the Mount of Mer-
cury—Tact and shrewdness in the man-
agement of affairs. In a bad hand—
Duplicity.



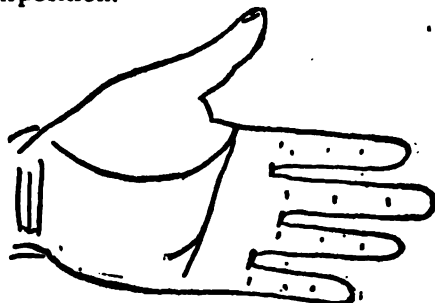
Terminating at the Percussion, but
with a fine Line of Liver—Good Mem-
ory.

This is rather too long a Line of
 Head; but you know the saying, “he has
 a long head,” meaning, “he remembers
 far back.”

Running stiff and straight to the Percussion, with low Mounts of Jupiter and Venus, the thumb inward bent and the

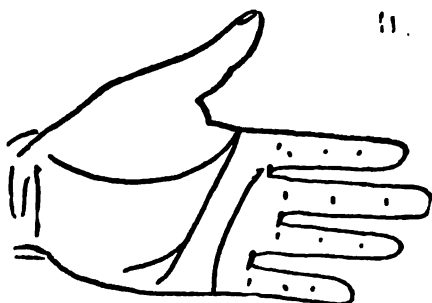


fingers close together—Selfish, miserly disposition.



A very small fork at the termination—Imagination controlled by common sense.

This is really the normal termination of an average good Line of Head.

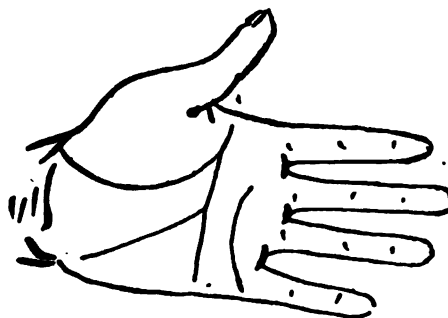


Forked at the termination, with a thick, soft palm, a short thumb and the third phalanx of every finger bulging in-

side the hand—Untrustworthiness.

This is the lazy nature of the voluptuary elsewhere described, and certainly one not to be relied upon.

Forked at the termination, with one



prong normal. the other low down into the Mount of the Moon—The subject will deceive himself first and others afterwards.

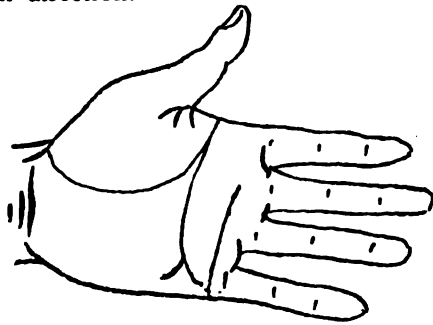
In the hand of genius, it reveals, however, a rich imagination and, on account of the straight prong, the gift of making money out of one's talents.



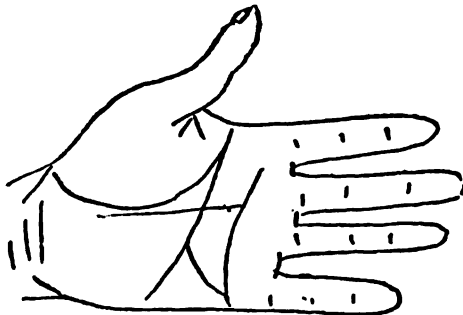
Sloping and forked at the termination, one prong to the Mount of the Moon and the other to the Mount of Mercury—The power to hypnotize; also crafty disposition in business; the thirst for money blinding the subject as to the means to secure riches.

Forked at the termination, one prong down the Mount of the Moon, the other

rising and touching the Line of Heart—
The subject will sacrifice everything to
an affection.

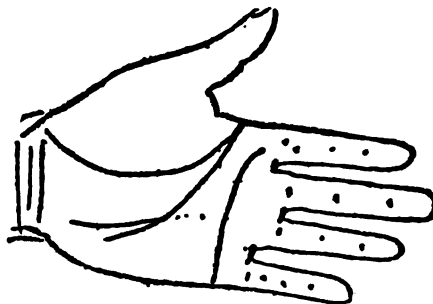


The same indications with the Line of
Fate terminating at the Line of Heart—



This passionate affection will ruin the
subject's life.

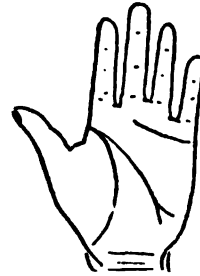
The subject's brain power and all the
possibilities of his life are here concen-
trated upon one being; hence the sad-
dest probability of a total wreck.



A fork at the termination, both prongs
sloping low down into the Mount of the
Moon—Diseased imagination; some-

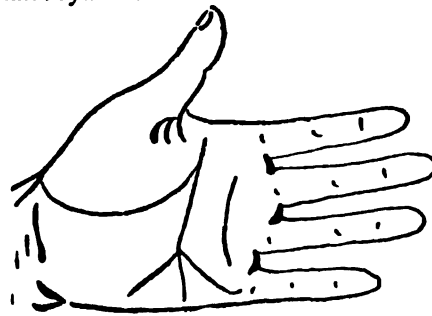
thing of the Oscar Wilde form of aber-
ration.

Perfidious Denunciator.—Exaggerate
Mounts of Venus and the
Moon, with absent
Mounts of Mars. A
rather fat hand. A
drooping Line of Head
forked at the termina-
tion.



"Repeatedly demon-
strated to be the charac-
teristic of the hands of
people who turn State's evidence, or betray
their friends or country under the influence
of fear; these two exaggerate Mounts reveal
an inborn, remarkable poltroonery and a
horror of physical pain. To save themselves
from it, these fellows will sell their mothers
to the police."

A long, fine fork at the termination,
one prong down the Mount of the Moon,
but not very low—Talent for diplomacy,
and even—with other signs—the gift of
clairvoyance.



Terminating in a three-pronged fork,
one prong straight on, the second curv-
ing up to the Mount of Mercury, the
third sloping a little way down the
Mount of the Moon—Union of brain
power, business talent and imagination;
often seen in the hand of the successful
artist or "litterateur," who sells his works
to advantage.

I would expect to find just such a triple fork in the hand of an inventor who knows how to finance his patent to full advantage.

The Hands of the Famous German Painter, Cornelius.—

A short, small, thin hand, with square-tipped, knotted fingers; a fairly long thumb, the second phalanx above average; short nails. A large Mount of Venus very much rayed, as was the whole palm. A fine star on the Mount of Jupiter, and another, quite clear also, on the third phalanx of the first finger. The third phalanges were not plump; on the contrary, thin and dry. A very fine Line of Head with a long triple fork at the termination. A perfectly curved



Line of Intuition. Lines of Fate and the Sun starting from an exceptionally long and clear Line of Life.

"Desbarrolles met Cornelius when the latter was 87 years old and had several long conversations with him. The Master of Palmistry, being himself no mean artist, was able to judge very accurately of the merits of the illustrious German, who, by the way, was French on his mother's side. A clever business man whose ambitions had been crowned to the limits of his desires; an excellent and bold draughtsman and a painstaking, classical painter, Cornelius always lacked warmth of coloring to give true life to his admirably grouped figures. All these qualities and defects were confirmed by the shape and markings of his hands, who showed that, with all his great talent, he lacked genius."

Forked at the termination, with one prong normal, the other only a little way down the Mount of the Moon—People clever to astuteness; business men of un-

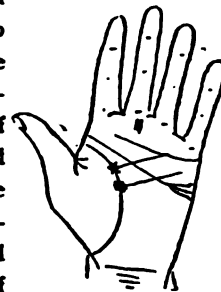
usual shrewdness; successful lawyers; worldly clergymen; sometimes first-class actors sinking their personalities in the parts they act.

This is particularly the characteristic marking of the lawyer and the actor. This fork is the distinct proof of a capacity for seeing both sides of every question. It is not considered as an evidence of exceptional veracity.

Violent Temper Amounting Almost to

Insanity.—A Martian

type with a short thumb but a very long Line of Head widely separated from the Line of Life at the start and terminating in three prongs very close together. A star marked at 20 on the Line of



Life and another marked at 28 and both connected by Lines of Influence, the first with the Line of Heart, the second with the Line of Head.

"Seen in the hands of a lawyer whose temper was at times absolutely uncontrollable; the short thumb did not furnish him with will-power sufficient for conquering this tendency. Two serious incidents in his life had been the consequences of this easily aroused wrath: a duel when quite young; later a carriage accident as he was driving at a furious rate in the wake of a woman he was desperately jealous of; in both cases he had been severely wounded."

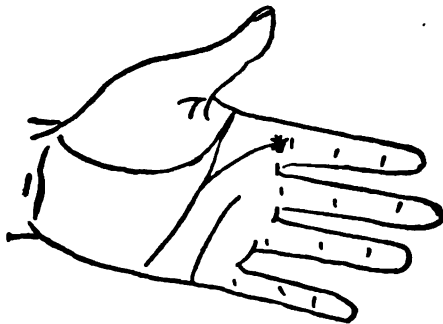
V. BRANCHES.

Bars cutting the Lines—Headaches.

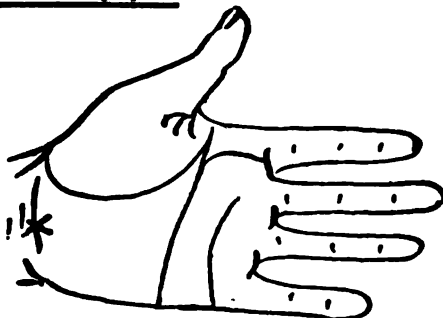
A branch from the line deep into the Mount of Jupiter, terminating in a star—Success.

This is one of the few cases when a

star is considered as a favorable omen. The divergency of opinion upon the subject is quite remarkable. I feel more and more inclined, however, to follow the readings of a most brilliant English palmist, Mrs. Kathryn St. Hill, and to consider all stars as disastrous, except



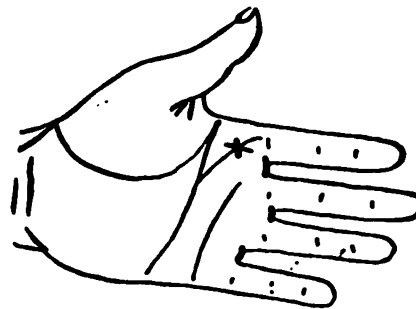
when closely associated with some exceptionally fine indications. And yet, in this case, I shall let the pleasant omen stand, as Desbarrolles is particularly emphatic in his favorable reading of Stars on Jupiter.



A branch from the Line ascending to the root of the first finger, but not cutting it—Ambition.

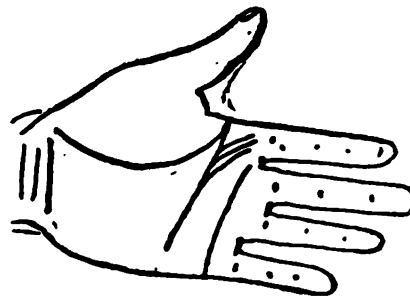
A branch from the Line deep into the Mount of Jupiter cut by a bar or terminating in a cross—Failure of one's main ambition.

With a cross on the first Bracelet of the Rascette—Wealth coming.



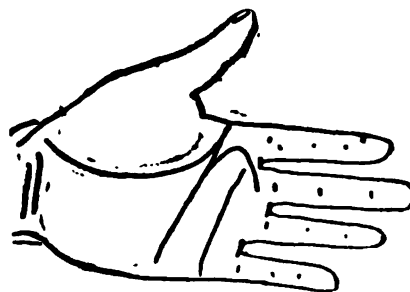
This is purely traditional. See what I say about it in my Chapter on the Rascette.

Three or more branches rising to the Mount of Jupiter—Riches; ambition



brilliantly successful.

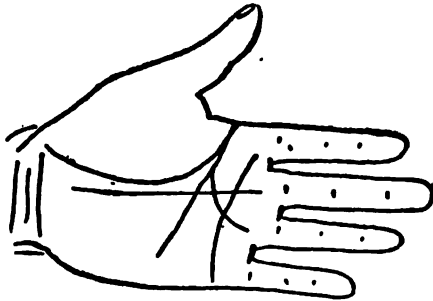
A branch from the Line rising into



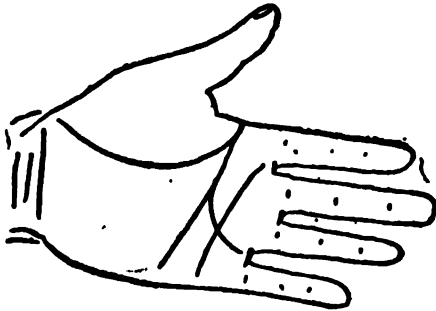
the Mount of Jupiter and then turning toward the Mount of Saturn—Religious fanaticism; extravagant vanity.

I have seen this indication in the hand of a woman whose insanity was of the religious character.

A branch to the Mount of the Sun



with a good Line of Fate—Riches. In an artistic hand—Brilliant success in the direction of the subject's talent.



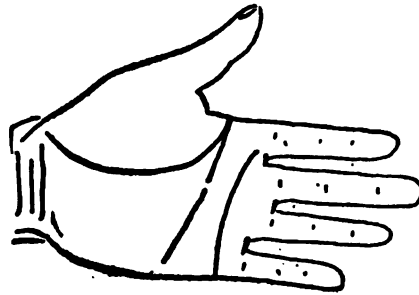
One clear branch to between the third and fourth fingers—Profitable success in artistic or scientific labors. Often read—Money made through discoveries or inventions.



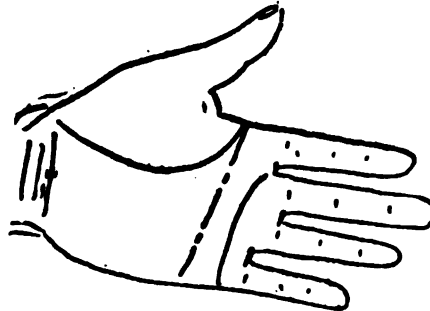
Throwing branches toward a well-formed Mount of Mercury—Business prosperity.

VI. BREAKS.

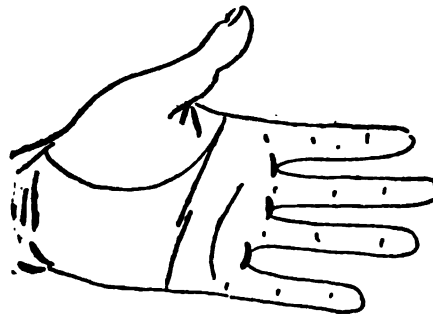
A break—A wound in, or severe trou-



ble of, the head. Many breaks—Head-aches.

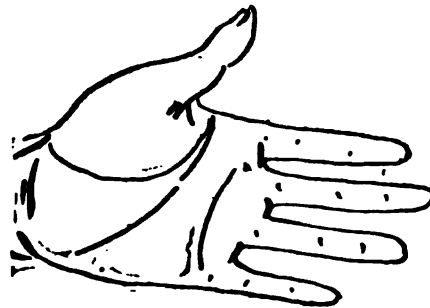


Broken, but with an overlaying fragment continuing it at once—Recovery



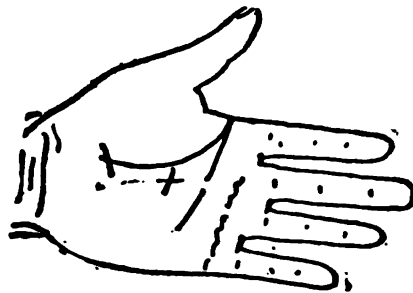
after serious brain troubles.

Broken under the Mount of Saturn



and sloping deeply into the Mount of the Moon—Danger of insanity. Very grave if the fragments do not overly each other. Worse—probably fatal—if repeated in both hands.

Broken in two sections under the

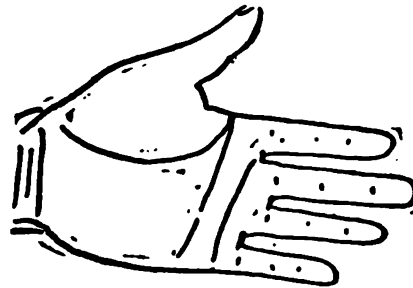


Mount of Saturn, the broken fragments not overlaying each other—Death on the scaffold (true only if in both hands and with confirmatory signs). More generally a grave wound to either the head or legs; with partial or complete recovery whenever the fragments overlay each other.

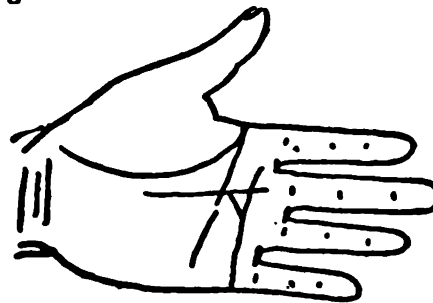
Broken under the Mount of Saturn, with a Line of Life ending abruptly and generally cut by a bar at its termination, with a cross inside the Triangle (in both hands)—One of the signs of death on the scaffold.

This cross inside the Triangle is that famous fighting cross of the ancient palmists, indicating quarrelsome, often murderous, instincts. Remember that on that very spot the nerves of the hand are particularly numerous and sensitive. Hence, the ultra-excitement in certain natures.

Broken under the Mount of the Sun—Danger of hydrophobia. Danger of sun-



stroke. In general: Danger to the eyesight.

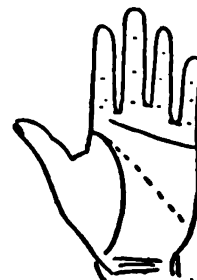


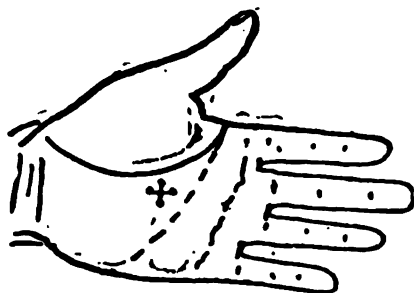
Broken, and with a line from the Line of Heart to the Line of Fate—Widowhood; or separation by death from a very dear one, not a relative.

Lack of Continuity in Thought and Action.—Very long fingers and an enormous thumb, with a long, drooping Line of Head broken in a number of small fragments.

"The young man who owned these characteristics was constantly starting to do great things and displayed enthusiasm galore, only to collapse within a very short time, and to turn his changeable disposition toward some other project, just as ardently entered into, to be abandoned before half completed."

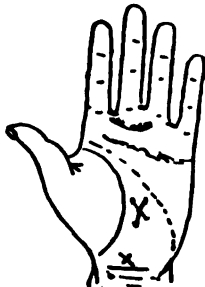
Broken in small sections—Serious, racking headaches; loss of memory; with





a cross in the Triangle, the rays sometimes terminating in spots, and with short nails—Epilepsy in full operation.

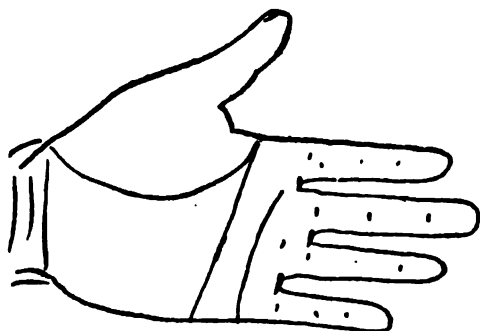
Epilepsy.—Crooked fingers; short nails; double Girdle of Venus; a very long Line of Head broken in small fragments and drooping deep into the Mount of the Moon; in the center of the Triangle a big cross with a dot at the end of each arm.



"The man who displayed those markings had been subject to epileptic fits for many years and was gradually coming down to the level of a congenital idiot. This big cross—"the Cross of battle"—was imprinted upon the nervous center of the hand."

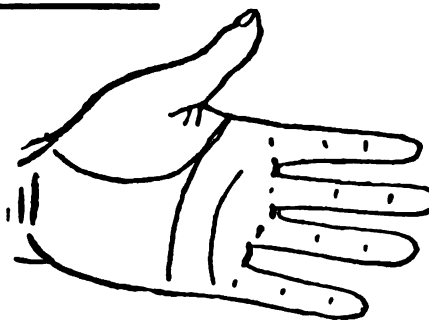
VII. CONNECTED WITH THE MAIN LINES.

a. Directly.



Joined in a very acute angle with the Line of Life—Prudence.

This is, after all, the normal shape of this angle; its quality depends greatly on the length, etc., of the Line; it means but little by itself. See Chapter on the Plain of Mars.



Closely connected for some distance with the Line of Life—Hesitating ways; diffidence.

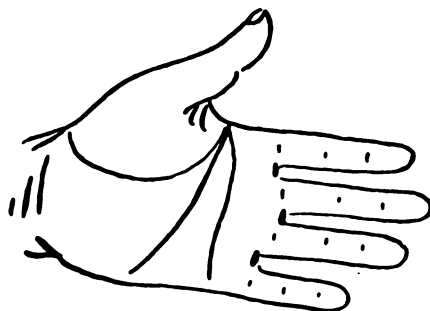
A strong first phalanx of the thumb, a long straight Line of Head and a good Mount of Jupiter will triumph over this tendency. Hundreds of times I have found it in the Left Hand, and yet, in the Right Hand, the angle was formed so clear and open as to secure full freedom of thought and action.



Joined with the Line of Life, rising toward the Line of Heart, then coming down and resuming its normal position—Blind or fatal passion; long engagement (or entanglement) never terminating in marriage.

This will be due to a mixture of mean-

ness (narrow Quadrangle) and physical passion.



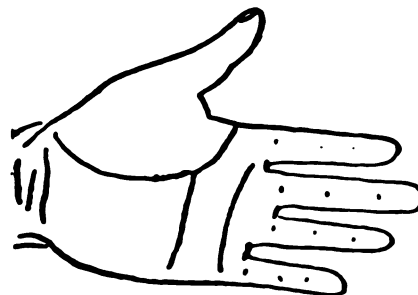
Connected, at the Start, with the Line of Life and the Line of Heart—Sudden death.

The Hand of Jules Gerard, the Famous Lion Killer.—A Saturnian type, but fortified by distinct Martian markings and brightened by a strong Mount of the Sun crossed by a deep vertical line. The Lines of Heart and Head joined at the start on the Line of Life, the latter broken at 35 (in one hand), with the fragments overlaying each other. The Line of Head deeply forked at the termination. A high Plain of Mars. Square tipped and smooth fingers, the third finger the same length as the second. Medium thumb with good second phalanx. A cross in the Quadrangle touching the Line of the Sun.

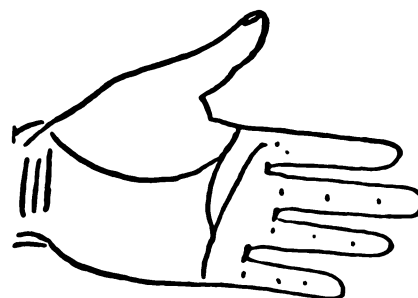


"Jules Gerard, an officer in the French Army in Africa, was famous as the greatest lion-killer that lived in this century. He was fond of desert life and religiously inclined. He was bold to excess, generally hunting the lion single-handed, and yet he was shrewd in his methods and reasoned out to a fine point his most foolhardy expeditions. He almost succumbed to a terrible and prolonged attack of African fever; and finally

died a violent death, being drowned in Algeria."



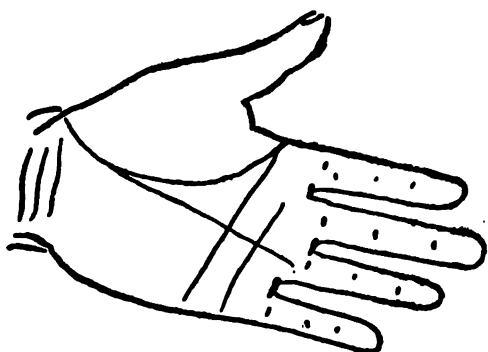
Starting from the Line of Life under the Mount of Saturn—Neglected education and late development of the brain. With the same start, if the Lines of Life and Heart are short—Danger of sudden death.



Losing itself into a Line of Heart that has come straight from the Mount of Jupiter—Unexpected happiness; love for one only.

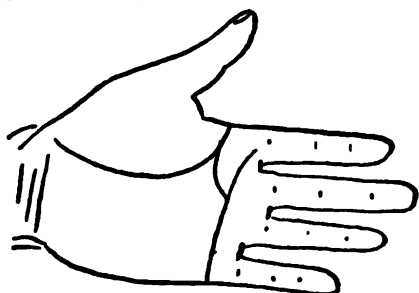
I am afraid such a complete surrender might prove extremely dangerous, especially in a woman. So I consider this happiness to be as fragile and unreliable as it will be complete for a short time. Under the circumstances it is really something of a disaster.

The Line and the Line of Life closely connected with the Line of the Sun in both hands, with large hands and the

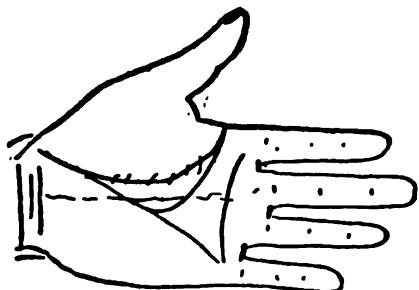


first angle very narrow—Extreme sensitiveness.

That means that the Line of Life and Head are connected too long. See explanation above. [The cut is poor.]



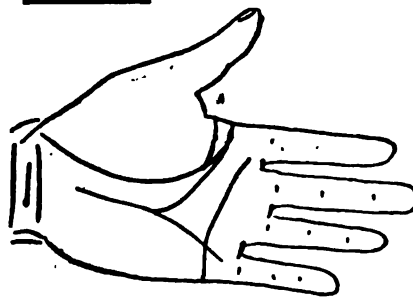
Joined with the Line of Heart under the Mount of Saturn—Fatal events, due to the surrender of reason to emotion.



Joined with the Line of Liver, with a poor Line of Fate, many bars crossing the Line of Life and with an exaggerate Mount of Jupiter—Tendency to suicide.

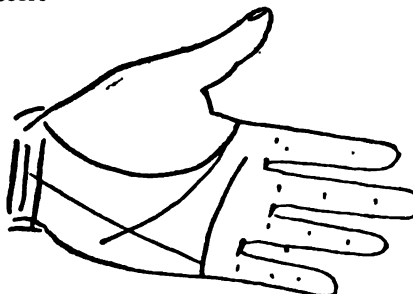
The poor Line of Liver indicates gloomy thoughts; the bars on the Line of

Life, constant indispositions; the poor Line of Fate, a succession of misfortunes; the high Mount of Jupiter, a pride that can stand no reverses; all of these combined have led many a man to commit felo de se.



Joined with the Line of Liver, the Line of Life being forked at the start—Brain disease.

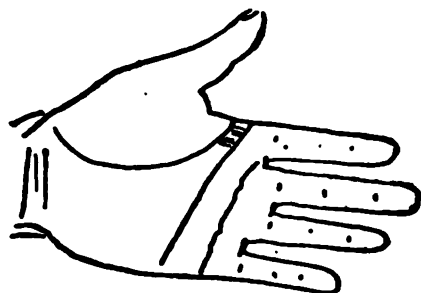
This will be of the melancholia character.



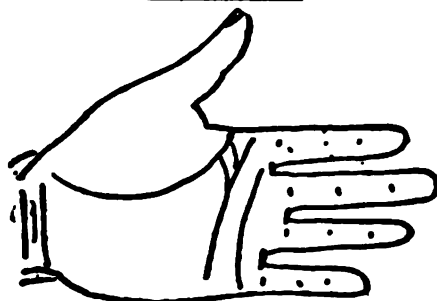
Forming a clear cross with the Line of Liver on the mount of the Moon—Diseased imagination.

This cross can only be formed by the Line of Head drooping greatly and the Line of Liver running comparatively close to the Percussion; each of these indications, taken by itself, is sufficient to explain the reading.

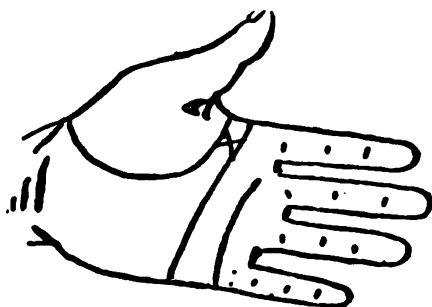
Not joined with the Line of Life at the start, but connected by minor lines or branches—Evil temper, uneven dis-



position. In a good hand—Brusquerie.



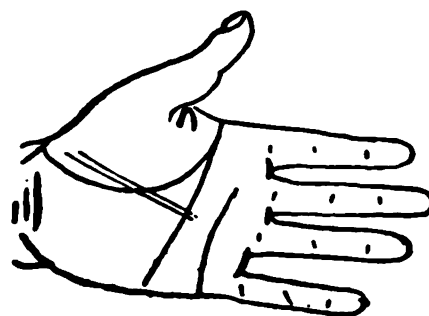
Not joined with the Line of Life at the start, but connected with it by a



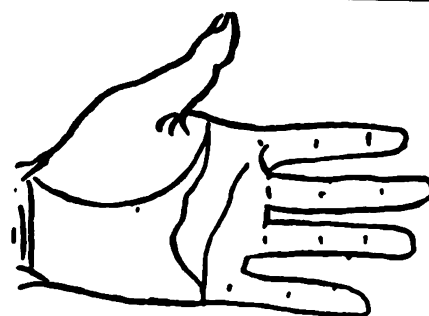
cross—Domestic troubles of a serious nature, in the family of the subject, who suffers the consequences of these quarrels without being an actor in them, on account of his age.

Often read correctly as a family law suit that ruined the subject's prospects in his infancy.

Lines from the base of the Mount of Venus cutting the Line of Life and the Line—Pecuniary difficulties due to one's family.

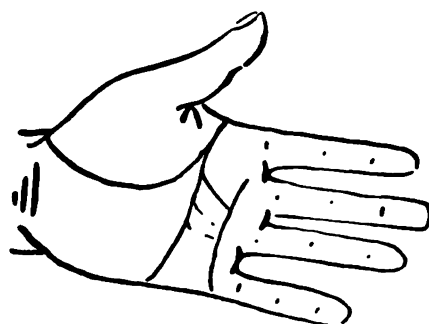


Joined to the Line of Heart by a line



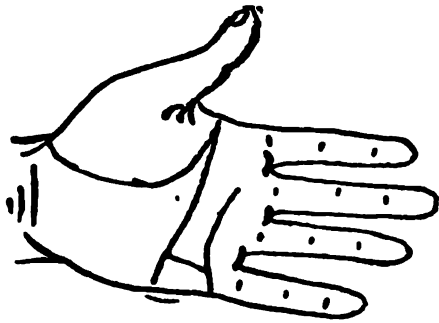
that loses itself in the Line of Heart—Fatal infatuation. Worse if the Line is wavy.

Lines rising from the Line to the Line

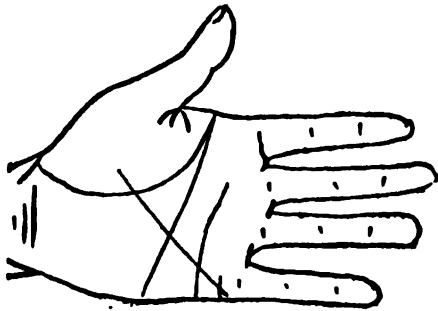


of Heart without actually cutting the latter—The subject's life is influenced by others, generally through friendships with people of the same sex.

A line toward the termination of the Line rising to the Line of Heart and being absorbed therein—Affection mastering reason.



The Line and the Lines of Life, Heart and Union cut by a line starting from

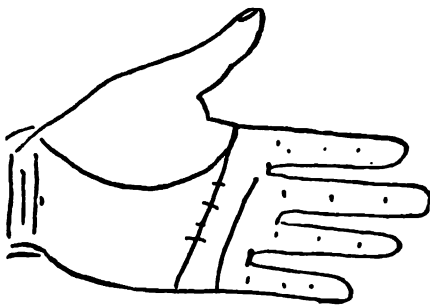


the Mount of Venus—Trouble connected with marriage or deep attachment for person of another sex.

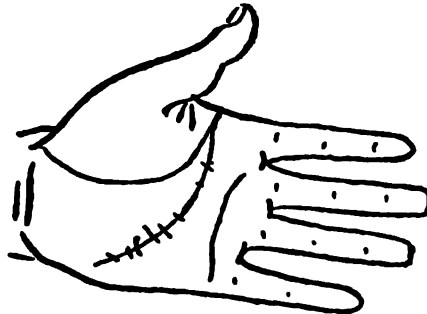
See Chapter on Lines of Influence from the Mounts of Venus and Upper Mars and the Line of Life for a number of readings relating to the Line of Head (pp. 172-193).

VIII. SIGNS.

Many Bars—Headaches



Wavy, straight or curved bars cutting

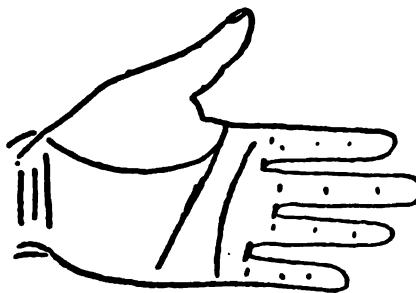


a sloping Line of Head—Headaches; danger of insanity.



A knotting up of the Line—Tendency to murder; if pale—in the past; if deep red—yet to come.

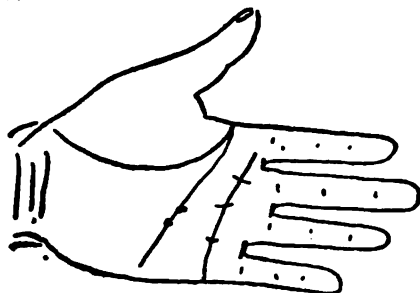
I have seldom met these knottings. But the leading English palmists give it so much importance that I have inserted the reading where it belonged.



A deep, colorless indentation on the Line—Cruel neuralgia, to last one year or more.

White spots on the line—Discoveries or inventions.

White spots on the Line under the Mount of Saturn—Success in one's career.



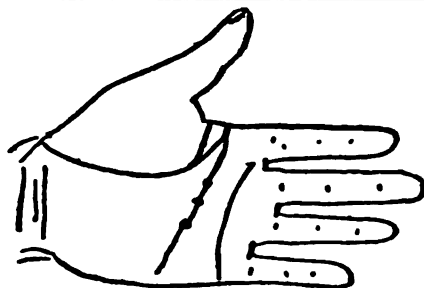
Bars crossing the Line of Heart, with white spots on the Line under the Mount of the Sun—Literary success.

Absolutely traditional, but curious. I met it twice. It seems that literary successes are generally associated with defective action of the heart, as the bars have certainly no other meanings. Or is it the rush of blood to the brain that is manifested in this wise?

White spots on the Line close to the Mount of Mercury—Success in scientific researches, generally practical in their character.

Dark spots on the Line with narrow and highly colored Lines of Life and Liver—Tendency to fever, often of a typhoidal, or at least malarial, character.

Pale and wide with black spots on it



and the Line of Life forked at the start—Very serious brain disease.

A bluish spot on the Line, where it forms a side of the Triangle, the Mounts

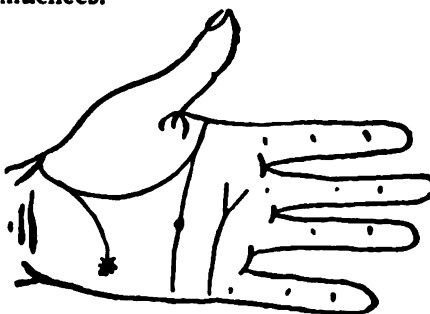


of Mars being prominent—Tendency to murder.

Those portions of the Line that run under the Mounts of Jupiter and Upper Mars are not included in this indication.



Irregular, either wavy or discolored, with a bluish spot on a wavy Line of Liver—Health troubles due to malarial influences.



A black or bluish spot on the Line—Typhoid fever or excessive chronic headaches.

A dark spot on the Line with a Line rising from the lower part of the mount of Venus or the Line of Life and terminating on the Mount of the Moon in a star—Delirium tremens.

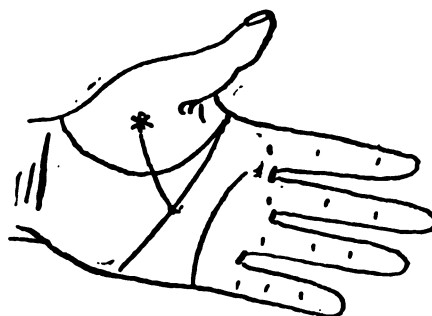
Here the symptoms of drunkenness are at their worst. Notice that this Line from the Mount of Venus to the Mount of the Moon is also read quite correctly as "dangerous kidney trouble." In confirmed alcoholism the kidneys are dangerously affected. Hence the similitude between the two readings founded on the same markings.

Black spots on the Line generally indicate, with the Mount of Saturn most prominent—Toothache; with the Mount of Venus most prominent—Deafness; with the Mount of the Sun most prominent—Disease of the eyes, especially with a star at the root of the third finger.

Deafness.—A Venustian—Saturnian subject. Fine Lines of Heart, Fate and the Sun. Several deep dots on the Line of Head. A line from the Upper Mount of Mars to the Mount of Jupiter, cutting deeply into the Main Lines. A cross in the Quadrangle under the Mount of Mercury.

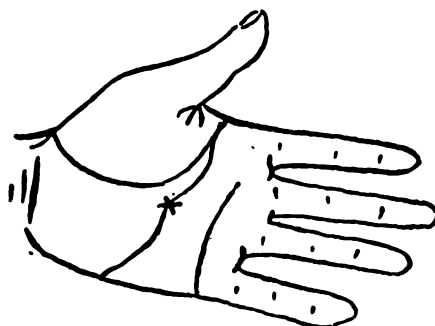


"Seen in the hand of a distinguished painter, a lady, cruelly affected with deafness. She had had difficulties in childbearing, and, after that, her tendency to deafness had grown until she heard almost nothing; Desbarrolles considered the Line from the Upper Mount of Mars to the Mount of Jupiter as the marking of this infirmity in conjunction with the dots on the Line of Head."

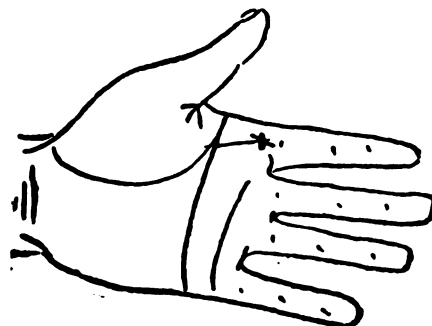


A black spot on the Line connecting by a Line of Influence with a star on the Mount of Venus—A cruel sorrow, (sometimes insanity), due to the death of a loved one. (See also Lines of Influence, p. 190.)

A cross or a deep bar when the Line forms a side of the Triangle—Grave accident; generally to the head.

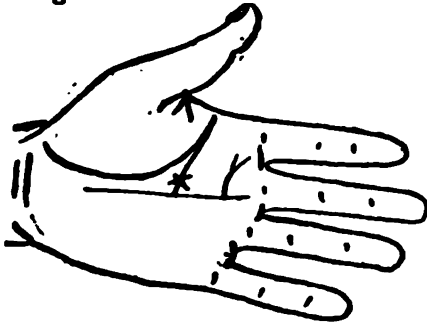


A cross on a wavy Line where it forms a side of the Triangle—Fatal accident; generally to the head.

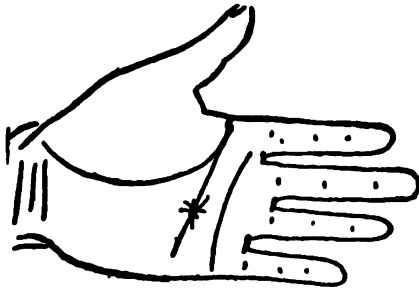


A cross on a branch of the Line terminating at the root of the first finger—Thwarted ambition.

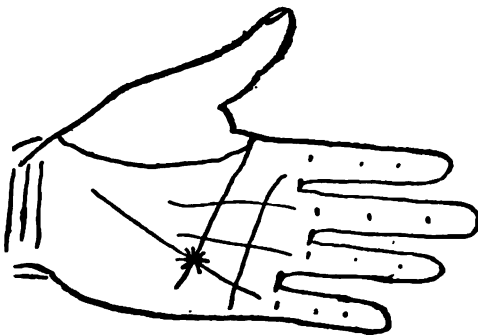
A Line starting straight from the Line and terminating in a cross on the Mount of Jupiter, in a poor hand—Calamity coming.



A cross on the Line, the latter stopping abruptly at the Line of Fate, with a Line of Heart also stopping there abruptly—Premature death.



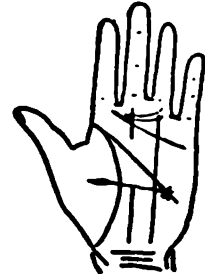
A star on the Line—A wound in the head. If repeated in both hands—The wound will prove fatal.



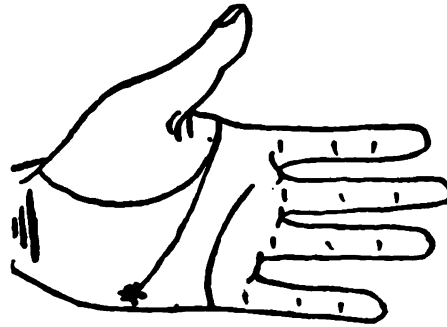
A star where the Line meets the Line of Liver—Danger in childbearing, or sterility.

Projected Guilty Intrigue Threatened to End in a Catastrophe.

—A very straight and deep Line of Influence starting from an island on the Mount of Venus cuts a star on the Line of Life at 30, and ends at the Percussion of Mars after cutting a star at the connection of the Lines of Head and the Sun. A double Girdle of Venus. A Line of Fate stopped short by the above Line of Influence, and regained only after 40.



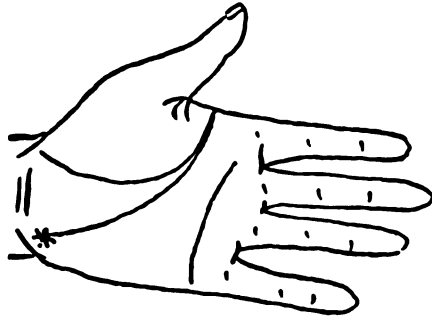
"A handsome woman consulted Desbarrolles, who told her she was about giving way to a hysterical and guilty love which would end in a terrible catastrophe in which her good name, her future and even her reason would become involved. She acknowledged that she could not resist the temptation to abandon an excellent husband for the sake of a very young man who, up to that time, knew nothing of her passion for him."



Sloping into the Mount of the Moon and ending in a star—Death by drowning. Often, suicide by drowning in a fit of insanity.

Sloping almost or quite to the Ras-

cette and terminating in a cross or star

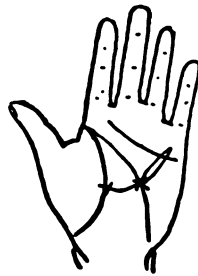


—Brilliant fortune.

This is so essentially traditional, that, in spite of Desbarrolles, I insert this reading regretfully.

Loss of Reason Through a Love Sorrow.

—In the Left Hand a sloping Line of Head; on that line, under the Mount of the Sun, a star connected with the Mount of Venus by a Line of Influence cutting an upward branch of the Line of Life. From that star an elongated island stretched itself up to the Mount of Mercury. In the right hand, at the same date, a Line of Influence from the Mount of Venus, cutting an upward branch of the Line of Life, curved upward, cutting the sloping Line of Head under the Mount of Saturn, in the midst of a number of confused lines. From that confusion started the same elongated island reaching to the Mount of Mercury.



"The subject had grown insane from the sorrow due to the evil doings of his wife—a Mercurian, as seen by the terminating point

of the islands; he had obtained a divorce; and was gradually regaining his reason, through deep studies, that led him to become a distinguished inventor."

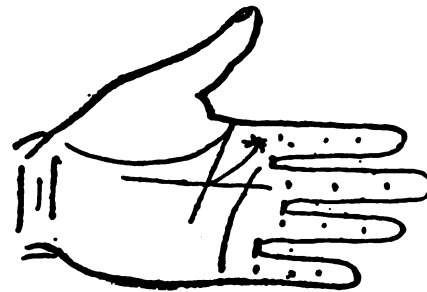
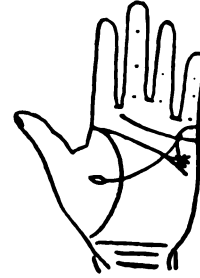
Temporary Insanity Caused by a Great Love.—A normal Line

of Head, widely forked at the termination. A

Line of Influence from an island on the Mount of Venus shows a deep black dot as it reaches the Line of Heart on its way to joining a sloping Line of Union. A line

connects this black dot with a star at the end of the upper prong of the Line of Head.

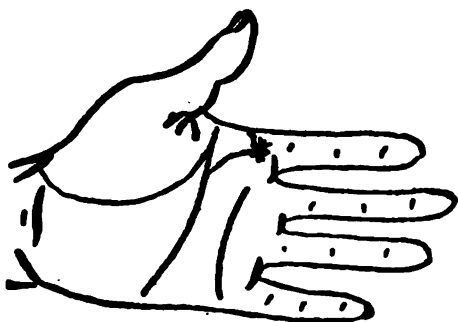
"Sometime before 30 a young man suffered deeply in his love for a married woman. His grief acted for a while on his brain. The fork at the termination of the Line of Head indicates how easily he was deceived."



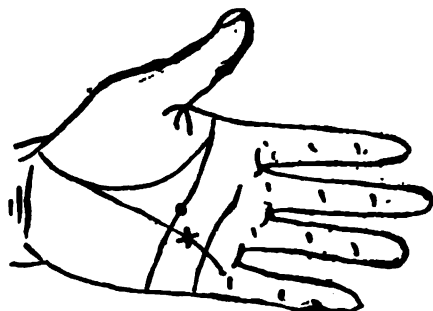
A short Line, with a prong of a fork at its start, ending in a star on the Mount of Jupiter—Fatal pride; especially if it connects with the Line of Fate.

By "fatal pride" is meant such a lofty idea of oneself as will cause one to risk almost anything rather than to "give in" and acknowledge one beaten.

A branch of the Line ascending to the root of the first finger and ending in a star—Successful ambition.

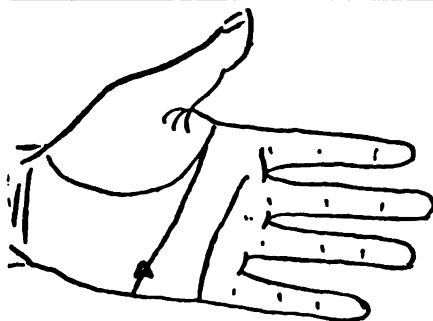


A circle on the Line and a cross high up on the Line of Liver—Blindness; the

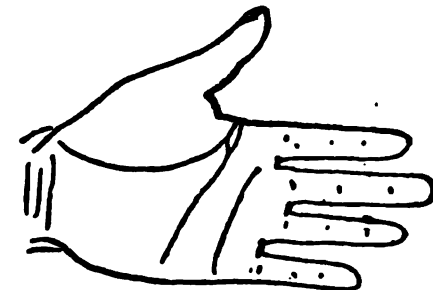


cross is often considered sufficient.

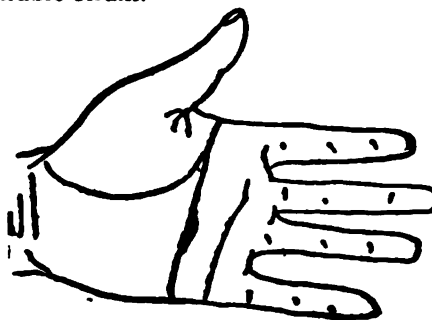
A triangle on the Line under the



Mount of Mercury—Success in scientific researches.



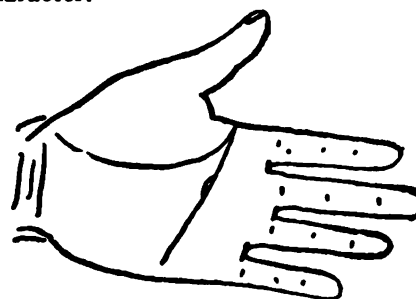
Islanded at the start—Inherited trouble of the brain or the respiratory organs; other indications—such as the shape of the nails—will locate the undesirable strain.



An island on the Line—Chronic neuralgia.



An island on the Line, with a Line of Liver turning red as it approaches the Line of Head—Brain fever of a bilious character.



An island under the Mount of Saturn—Sure sign of serious deafness, often begins by a dot, then gradually enlarged to a fully formed island. It is generally

accompanied by exaggerate Mount of the Moon—Lymphatic disposition.

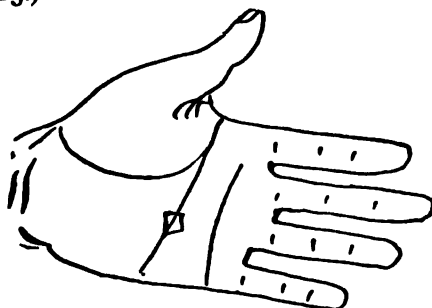


Islanded—Brain trouble resulting from intellectual overwork or dissipation.

Islanded, and with long, curved, brittle, often fluted nails—Consumption or at least great delicacy of the respiratory organs.

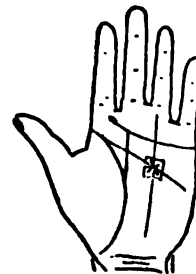
A very large island at the termination—Severe intestinal trouble.

The student must remember that intestinal troubles are usually marked on the lower part of the Upper Mount of Mars and the upper part of the Mount of the Moon; hence the above reading. (See Chapter on Signs on Mounts, page 113.)



Running through a square—The intelligence of the subject saves him from the worst consequences of a grave accident or misfortune.

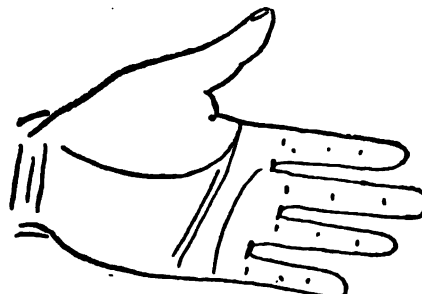
Threatened Softening of the Brain. Recovery.—In the Right Hand a Line of the Sun was starred on a Line of Head that crossed the whole hand; then it started again in fine shape up to the Mount of the Sun. In the Left Hand at the same spot a cross on the Line of Head was surrounded by a square; the Line of the Sun was superb.



"Seen in the hand of an American author of great reputation whom overwork and excess of smoking had brought to the verge of paresis. A total change of habits and a long European trip had saved him from the threatened disaster."

SPECIAL OBSERVATION.

Accompanied by a sister Line (very rare)—Inheritance.

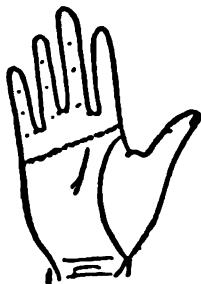


The two sister lines must be quite distinct and not consist simply of the line split in two, lengthwise, as this would be a most serious prognostic of insanity.

I wish to supplement this chapter by adding to it four very interesting observations of abnormal Lines of Head, gathered by Desbarrolles and never, to my knowledge, presented to the English-speaking public:

A Materialistic Philosopher, Almost Driven to Insanity.—

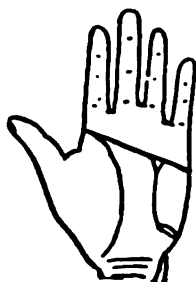
Long, smooth, well-shaped fingers; a long and flat-tipped thumb. In the Left Hand only the three Chief lines visible. A very long but chained Line of Heart; a rather short Line of Head forked at the termination. In the Right Hand, a chained Line of Heart crosses the whole hand, but the Line of Head was represented by a mere downward fragment under the Mount of Saturn. No Lines of Fate or the Sun.



"Seen in the hands of a brilliant young scientist who had set his whole thinking power at work demonstrating the material nature of the vital principle and denying vigorously the existence of a soul. He had overworked himself to such a degree, pursuing his favorite studies, that he was on the brink of actual insanity, and had to stop short his investigations."

Crippled Through Womb Troubles.—

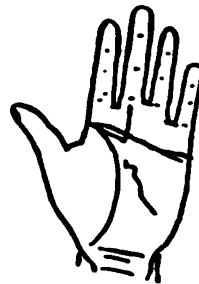
No Line of Heart whatsoever. A Line of Head crossing the whole hand like a bar. A big horizontal island on the lower Mount of the Moon.



"Madame de C., a famous Parisian society woman, was condemned to spend her life stretched on a couch, on account of an incurable womb trouble. She was a very brilliant conversa-

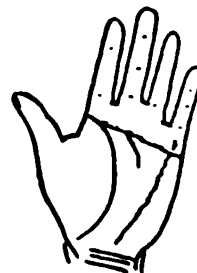
tionalist and her intellect brought in her drawing rooms the elite of the literary and political world. She had a great love trouble in her youth that had almost annihilated her power of affection."

A Broken Arm.—A line of Heart joined to the Line of Life at the start, ending, forked, at the normal place. Just a much twisted fragment of the Line of Head, under the Mount of Saturn but low down in the hand. A strong line, forming an angle from the starting point of the Line of Life to the Mount of Saturn. (This is Desbarrolles' description of the above sketch; I am inclined to think that the Line forming a right angle is really the Line of Head).



"Seen in the hand of a young man who suffered from a fracture of the arm just below the elbow."

Dropsy of the Heart.—In both hands a chained Line of Heart crossing like a bar at the normal place of the Line of Head. The Line of Head represented by a small fragment downward from the Line of Heart under the Mount of Saturn. A very bad Line of Liver.



"Seen in the hand of a man threatened with dropsy of the heart caused by sensual excesses. His impaired digestion had determined a general weakness that finally proved fatal."

THE LINE OF HEART.

The Girdle of Venus—The Lines of Union.

This Division Three of the Main Lines, as I call it on page 141 of this book, includes the Third of the Chief Lines—the Line of Heart—and several minor Main lines that partake of its characteristics in a more or less important degree. Admitting that the Line of Heart indicates a smaller or larger amount of loving power, I find that the Girdle of Venus—the principal meaning of which is that of extreme sensuality—acts, in reality, as a sort of influence line over the said Line, increasing the revealed tendency toward physical passion.

Again, the Lines of Union, which I shall prove to be not Lines of Marriage—as usually believed—but mere Lines of Attachment, with or without the sanction of law or priest, do necessarily receive a great deal of influence from the Line of Heart which runs parallel to them, terminating—as they do—on the Mount of Mercury, which they enter from the Percussion.

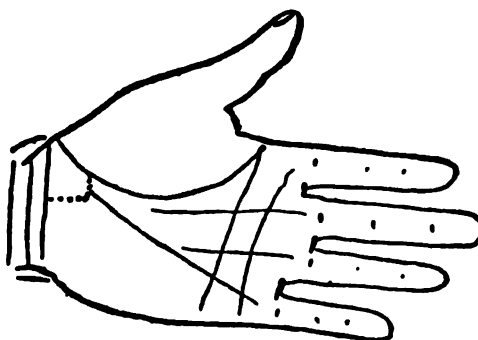
These similarities in position and meanings are sufficient to explain why I have judged it proper and convenient to comprise these three manifestations of the same influential element, Love, under one and the same heading and in close vicinity to each other. I shall now begin with

THE LINE OF HEART.

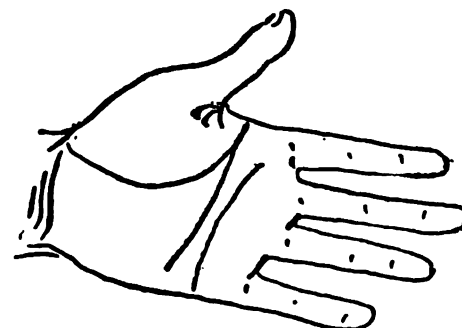
which represents in the hand the circulation of the blood and the action of the heart—as far as health is concerned; and in the moral and mental world; the affections.

I. POSITION AND DIRECTION.

Normal: Running along the base of the Mounts below the fingers (except



that it starts from inside the Mount of



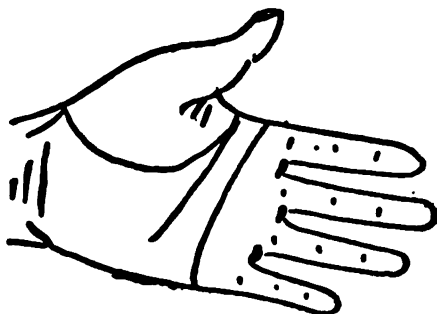
Jupiter) and ending at the Percussion.

Placed lower than its normal position
—Coldness, selfishness. In a good hand—Indication of a steady flow of pure affection without physical attraction. In a bad hand—Avarice, duplicity, cruelty.

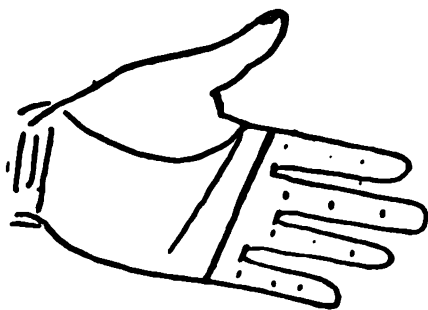


Placed very high in the hand, close to the bases of the fingers—Passionate, jealous disposition.

Here it plays almost the part of an elongated Girdle of Venus (which see).



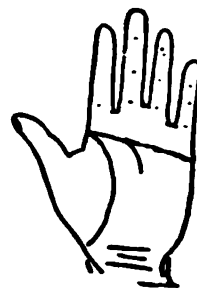
Crossing the hand, clear from side to side—Excess of loving disposition, caus-



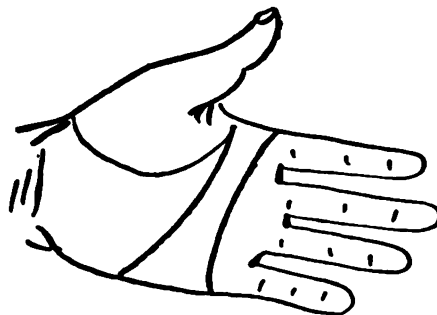
ing suffering to the subject; with a high Mount of the Moon—Exaggerate jealousy.

Crossing the hand like a stiff bar, from side to side, with a hard hand—Unfeeling disposition.

Lack of Synovia in the Knee-Joints.—The Line of Heart occupying the usual place of the Line of Head extending, quite chained, clear to the Percussion. A small fragment of a Line of Head dropping from the Line of Heart below the Mount of Saturn.



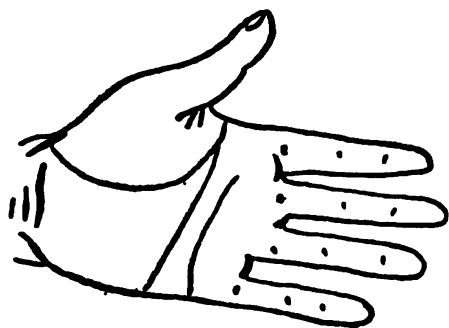
"An old man 75 years old had suffered for years, from a lack of oil in the knee joints; his stomach and heart were both in a very wretched condition."



Sinking toward the Line of Head, with an exaggerate curve under the Mount of Saturn or the Sun, thus making a very narrow Quadrangle—Mean-ness of disposition; still more so with square-tipped and very smooth fingers.

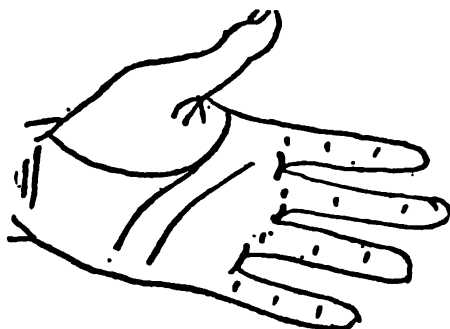
The latter reading indicates a nature without an ideal and obeying its first, selfish impulses.

Sinking toward the Line of Head, as above, forming a very narrow Quad-

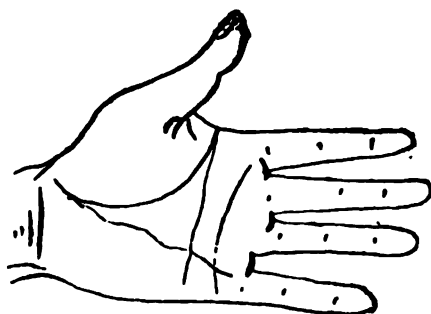


angle, and with a prominent Mount of the Moon—Duplicity.

Imagination added to a mean, selfish disposition induces lying.



Sinking toward the Line of Head, as above, the latter connected too long at its start with the Line of Life—Stiffness and formality in manner and disposition.



Sinking toward the Line of Head, as above, with a poor, wavy Line of Liver—Asthma, Hay fever.

II. CHARACTER.

a. By Itself.

1. Length.

Absent—Extreme coldness, physical and moral; selfishness; boundless avarice; with other signs, such as a prominent Upper Mount of Mars—Cruelty; also hemorrhage. If it has faded away—The heart has grown hard through disappointment in love.

This you can only judge, of course, if you have had a former occasion of examining the hand of the subject, or may depend on his declaration in that respect.

The longer it is and the farther into the Mount of Jupiter it starts from—The stronger and the more idealistic the love.

Long, clear and well traced—Lasting affection.

2. Color: Width: Depth.

Very red—Violence in affairs of the heart.

A dangerous person to be in love with.

Livid or yellow—Liver troubles.

This applies to all the Lines in the hand; in fact, when one is livid and yellow, they all show the same hue; it is not always the case with red lines.



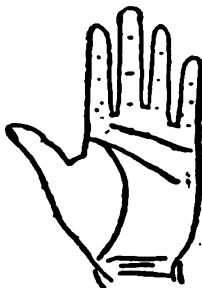
An unusually deep Line—Danger of apoplexy

The depth of a Line, when abnormal,

always indicates a strain that may soon reach the danger point.

Two Strokes of Apoplexy. Great Sorrow.—A very deep Line of Heart in a hand otherwise poor in lines. Deep dots on that line.

"That unusual depth of the line I saw recently in a famous actress, who has suffered already from a stroke of paralysis. But with her the Line of Head was also extraordinarily deep."



Very pale and wide—Heart disease; poor circulation, dissipation having brought about a general weakening of the system.

The vital fluid has lost much of its beneficent value, and the traces of its passage through this particular channel are faint.

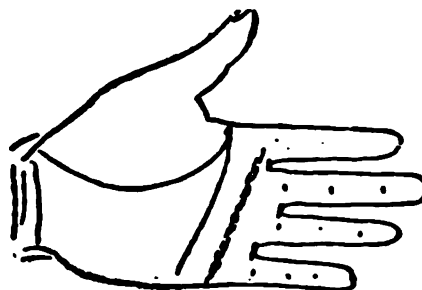
Very thin and long—Murderous instincts.

Thinness is not a quality in the Line of Heart as it is in the Line of Head. You will find a great difference in the general aspect of these two lines; I advise you to study their characteristics very closely so that, should one of them be absent and the remaining one occupy its place (an abnormal formation that is not uncommon), you may recognize the Line for what it really is.

Weak and poor, and ending branchless at the Percussion—Childlessness.

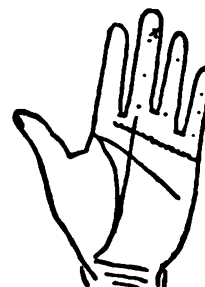
Branches on lines are signs of plenty of sap, of an exuberance of vitality, giving the power of reproducing the species.

3. Malformation.



Chained—Flirtatious disposition. Imperfect action of the heart.

Change of Religion.—Knotty and spatulate fingers. A cross clearly marked on the first phalanx of the second finger, toward the third finger. A chained Line of Heart; a sloping Line of Head.

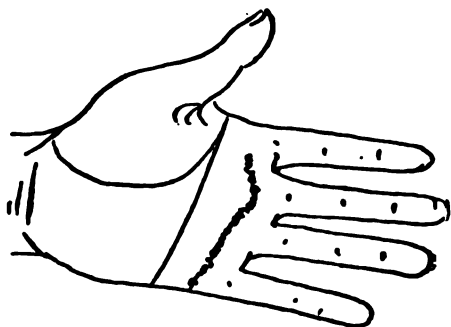


"A lady, very much tormented by many superstitious fancies, was absorbed for years in all kinds of religious investigations, hesitating constantly between the most strict Presbyterianism and entering a Catholic convent. She had been brought up a Romanist; but her knotted fingers finally drove her into rationalist protestantism."

Pale, broad and chained—A cold blooded roué who will have recourse to anything to satisfy his passions.

The evil passion, in this case, is not the result of the warmth of a generous blood; it is solely the outcome of vicious imaginings.

Chained and rising toward the Mount of Saturn—Contempt of the opposite sex. In a very bad hand—Unnatural vices. Otherwise misanthropy of the darkest dye, as Saturn hates company.



The Tobacco Heart.—In a very much rayed and cross-rayed hand, a Line of Head separated from the Line of Life and cut up in a number of short fragments. A very poor Line of Heart. A double Girdle of Venus.

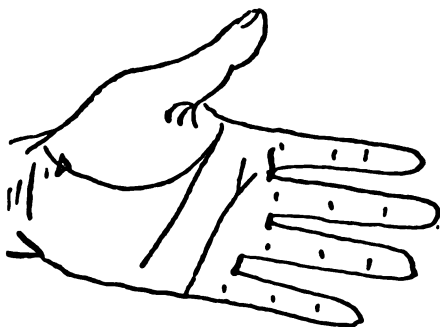


"The abuse of tobacco smoking had rendered the subject wretchedly nervous and almost hysterical. His memory as well as his will power had vanished and the action of his heart was gravely injured by this excess of smoking."

b. In combination with other indications.

1. Length.

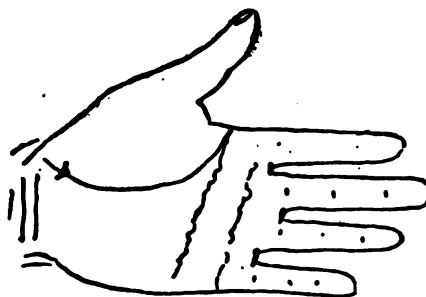
Well traced and placed, with a strong first phalanx of the thumb—Constancy.
Fidelity needs will power if it is to last.
Well traced and placed, but with a



weak first phalanx of the thumb—Inconstancy; wayward loving disposition.

A good line with a good Line of Head and a Triangle near the termination of a good Line of Life—Tact.

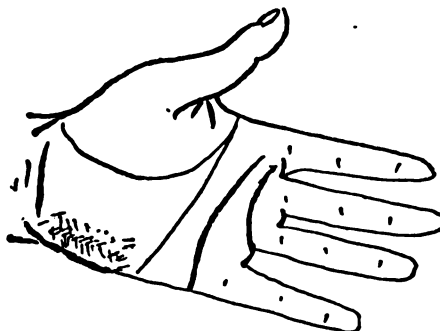
Kindness of heart and brains are the necessary elements of tact.



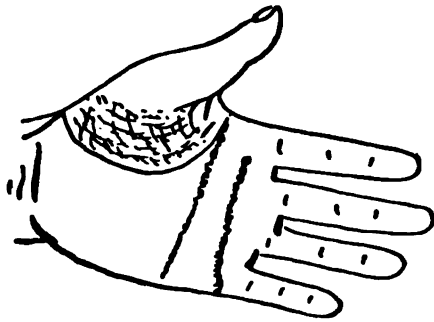
A poor line, with a poor Line of Head and a triangle toward the termination of the Line of Life—Unkindness in speech; foolish, harmful gossip. (See above.)

A well developed Line, with somewhat exaggerate Mounts of Venus and the Moon—Romantic disposition.

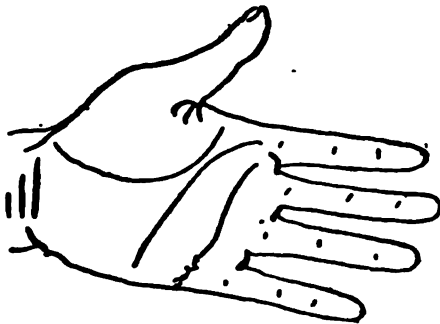
A man or woman who loves with the imagination, not the senses.



Very long, with a prominent or much lined Mount of the Moon and a clearly marked Girdle of Venus—Almost insane jealousy, generally of a physical nature and often without cause, since imagination, not common sense, rules over it.



A poor line, with a poor Line of Head and a narrow Quadrangle, with smooth fingers and a short phalanx of the Thumb—Vacillation.



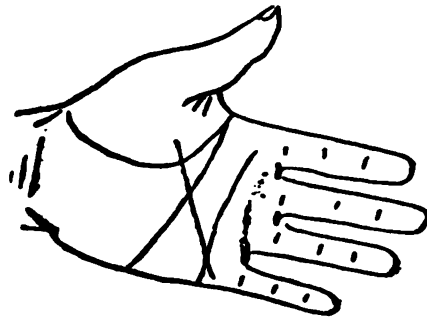
A poor Line with the Line of Head separated from the Line of Life and starting high on the Mount of Jupiter—Misfortune in love matters due to one's foolish ambition toward a brilliant union.

The above characteristics of the Line of Head indicate recklessness in one's behavior.

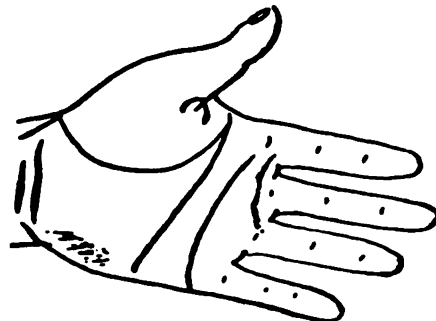
2. Color: Width: Depth.

Deep, red and running stiff and clear across the hand, from side to side, with a similar Line of Head and exaggerate Mounts of Mars—Tendency to murder.

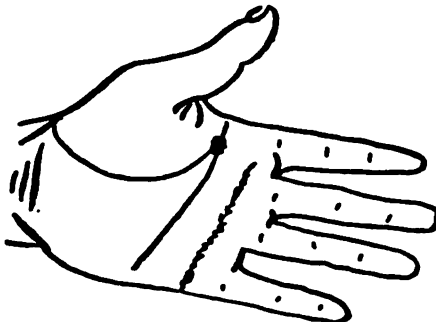
Pale and wide, and with a Line of influence from the Mount of Venus to the Mount of Mercury or the Upper Mount



of Mars—Material love; extreme sensuality, resorting even to crime, especially with a broken or double Girdle of Venus.



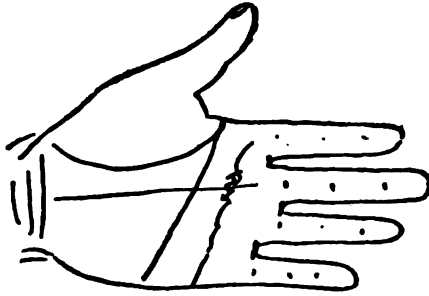
An unusually deep line with a strong Girdle of Venus and a prominent or much-lined Mount of the Moon—Un-reasoning and unreasonable jealousy that will bring about disaster.



Weak and poorly traced, with a poor Line of Head—Faithlessness.

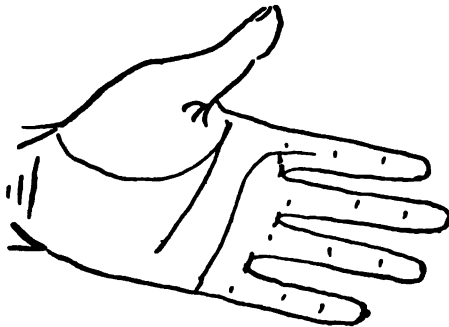
Here again, the poor Line of Head indicates the lack of that steady purpose which is an indispensable element of constancy.

Chained or poorly traced, with a similar Line of Head and a Mount of Venus, either exaggerate or covered with many cross-lines—Constant flirtations or even guilty intrigues.



Chained at its intersection with the Line of Fate—Love trouble (or heart disease) having interfered with the subject's career.

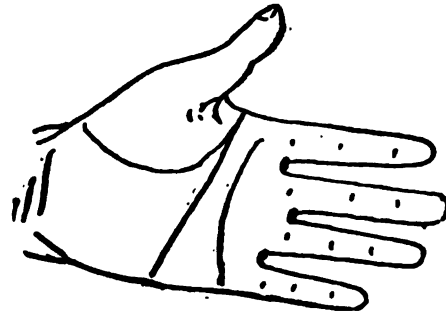
III. STARTING POINTS AND FORKS AT THE START.



Starting from inside the third phalanx of the first finger—Lack of success in all directions.

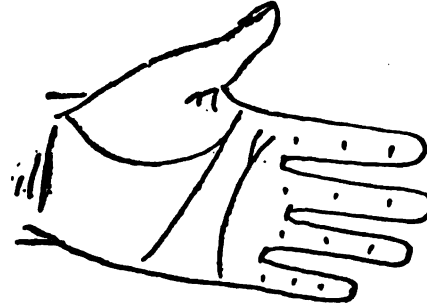
The principle is that whenever a main line penetrates a finger, its best qualities turn into defects. We have seen that this is the case with all exaggerations, in the shape of fingers, mounts, etc.

Starting from far up into the Mount of Jupiter and forkless—Ideal love, with

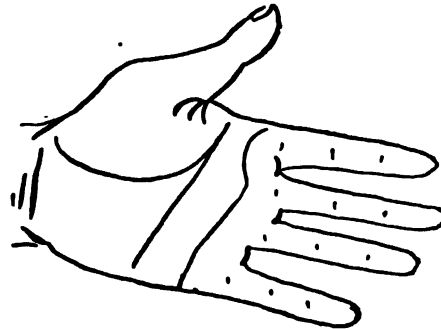


no trace of sensuality (if not contradicted by other indications).

This is again somewhat the exaggeration of a good thing.



Starting from the center of the Mount of Jupiter, especially when forked—The highest type of love—pure, deep, steadfast.

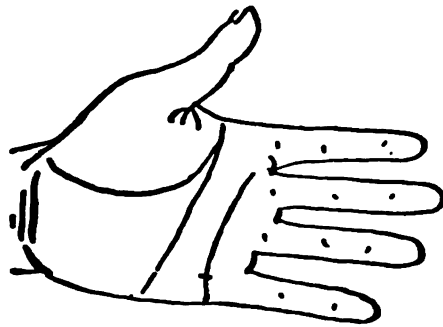


Completely encircling the Mount of Jupiter, at the start—Jealousy, more ideal than sensual in its character, if the hand is otherwise good. Under the name of Solomon's Ring it is held to de-

note high aptitudes for the occult sciences.

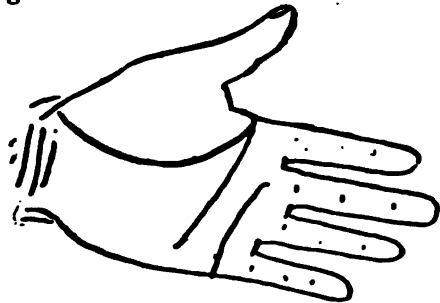
Starting between the Mounts of Jupiter and Saturn—Negative happiness.

This means a quiet, uneventful home existence without passionate yearnings,

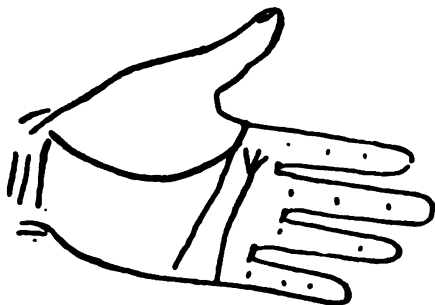


exultant delights or worrying regrets. The reading below is very similar; the Line, however, begins higher up.

Starting from between the first and second fingers—A long life of constant struggles and hard work; subdued feelings of love.

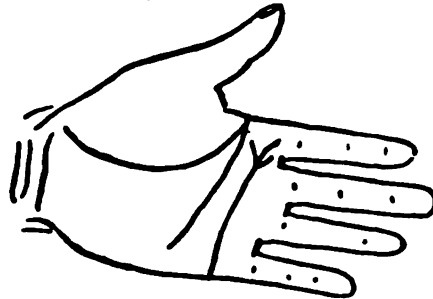


Starting under the Mount of Saturn

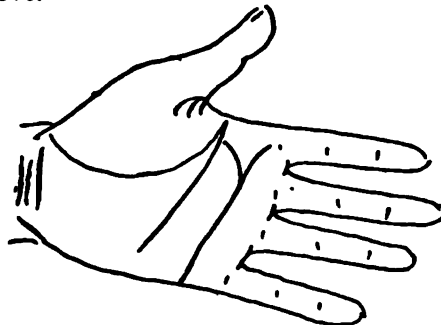


(without a fork)—Sensuality but no true, family affection.

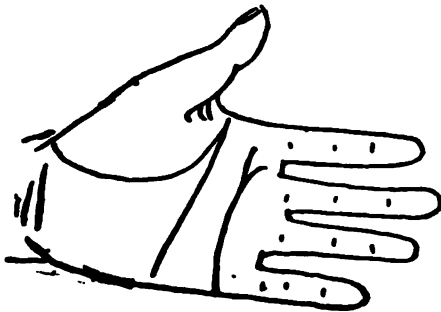
Forked at the start, at the edge of the Mount of Jupiter, especially if there are three prongs all well into the Mount—Good fortune.



Forked at the start, at the edge of the Mount of Jupiter, one prong going up the Mount—Happy in love. Adding a cross on the Mount of Venus—An only love.



Forked at the start, one prong toward the Mount of Jupiter, the other toward (but not touching) the Line of Head—



Self-deception (quite important).

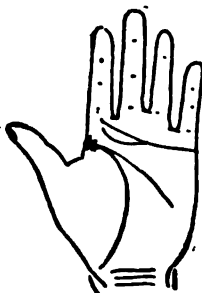
Forked at the start, one prong to the Mount of Jupiter, the other to between the first and second fingers—A great home-loving nature, who will receive, in return, the same kind of affection and happiness.

I consider this the most satisfactory start for the Line of Heart.

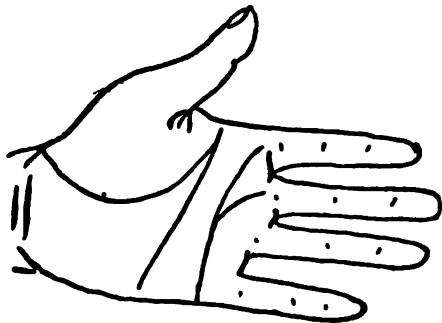
Forked at the start, one prong ascending between the first and second fingers, the other prong just touching a good Mount of Jupiter, with an insignificant Mount of the Moon—Negative happiness. (See above.)

Resignation Due to Religious Belief.—

All the fingers of the hand smooth and square tipped, except the first finger, which was very much pointed. The Line of Heart started with a much elongated fork, the prongs forming almost an island and united almost under the Mount of the Sun. A star at the very beginning of the Line of Life.

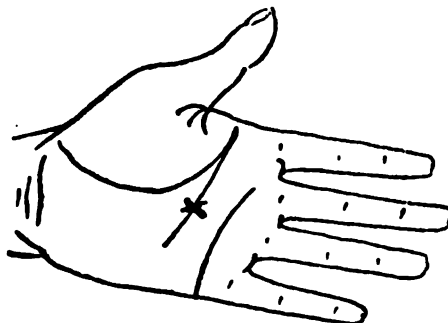


"The subject had suffered from the consequences of a great family fatality occurring in his early childhood. He had finally placed his whole happiness in his faith in a higher and better world."

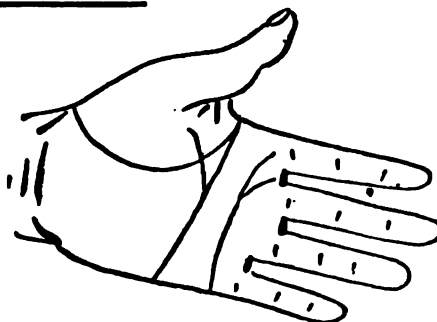


Forked at the start, with one prong to the Mount of Jupiter and the other to the Mount of Saturn—Fanaticism. More usually bad errors in the pursuit of happiness through love.

The idea of fanaticism is explained by the whole force of the subject's loving power being absorbed in the religious ideal represented by the Mount of Jupiter, but rendered gloomy and dangerous by the influence of the Mount of Saturn. The same Mount will also cause the failure of cherished love affairs.



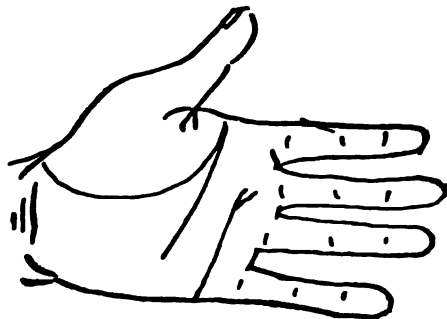
Short and starting from under the Mount of Saturn without forks—Premature death. Still more ominous if there is a cross at the center of a rather short Line of Head.



Forked at the start, with a fork from the Line of Head at its start reaching down into the Lower Mount of Mars—Separation resulting in marriage.

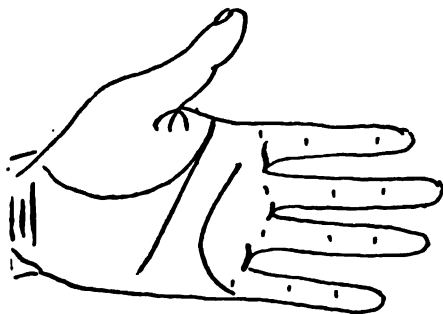
This peculiar reading, which I have verified three times lately, after borrowing it from a prominent English palmist, must be understood as follows: two people are deeply in love with each other; circumstances or dissatisfied parents separate them; their love instead of growing colder is increased tenfold by absence, so that they finally triumph over all obstacles.

IV. TERMINATION AND FORKS AT THE TERMINATION.



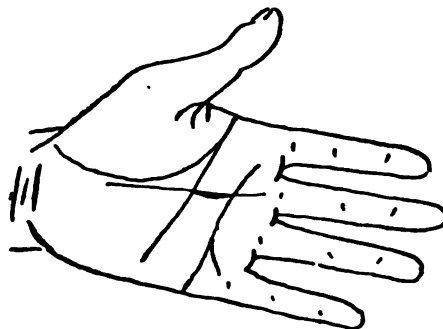
Extending around the Percussion, with a long, clear Line of Head and the upper Mount of Mars prominent—Daring spirit.

Remember that a fine Line of Heart gives you "a heart for any daring enterprise;" does not courage come from the Latin Cor, which means heart? In this

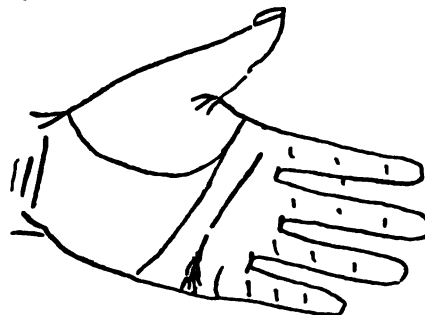


case it will give you coolness as well as bravery.

Completely encircling the Mount of Mercury at the termination—Singular aptitude for the occult sciences.



Forked at the Termination, with one prong deep into the Mount of Mercury and an island on the Line of Fate—A divorce, due to a guilty intrigue of the subject.



Very long and much frayed at the termination, or ending in a kind of tassel—For every little prong or branch a love affair of a minor importance.

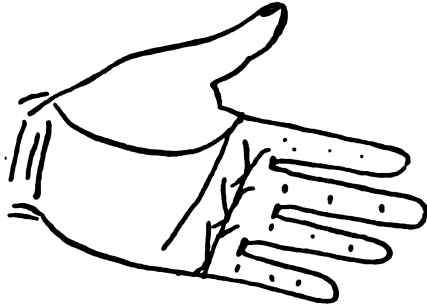
This is more amusing than literally true; but this meaning stands for a wealth of affection, often quite prolific, as denoted by these many terminal prongs.

No fork at the termination—Childlessness.

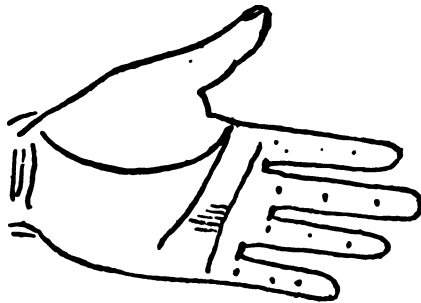
V. BRANCHES.

Without upward branches—Poverty of feeling. A dry nature.

Very far apart from the Line of Head (especially in the middle) and both lines branchless—Life deprived of affections.



Downward branches—Disappointments caused by loved ones.



Lines dropping from the Line into the Quadrangle, if under the Mount of the Sun—Versatility seldom of much use to the subject. In any other place—Friends of the subject causing him trouble.

Very similar to preceding indication.

Hypertrophy of the Heart.—A number of minute perpendicular lines coming down from the Line of Heart and ending on or near the Line of Head.

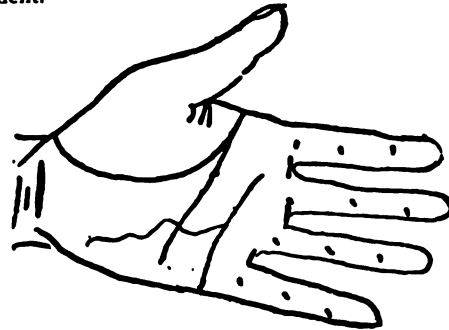
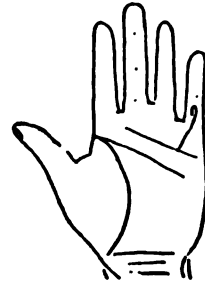
"This serious heart trouble was discovered in the hand of a Chicago politician who died from it."



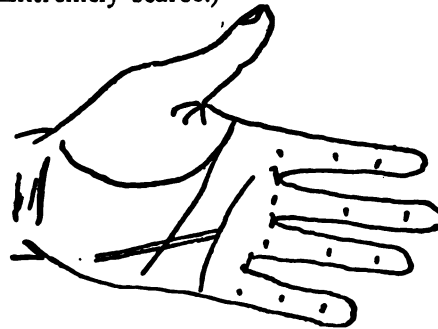
A straight branch, ending in a hook, entering the fourth finger—Accident crippling the subject.

A Wound Resulting in the Crippling of a Leg.—A line from the Line of Heart entering into the third phalanx of the fourth finger and ending there in a kind of hook. A good Mercury means agility—this line indicates lack of agility.

"A child was crippled in the leg by an accident."

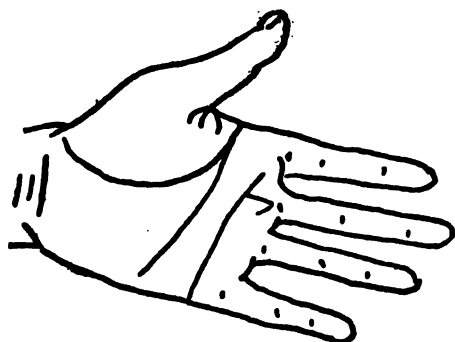


A wavy branch down to the Mount of the Moon—Murderous disposition. (Extremely scarce.)



Two perpendicular lines dropping straight from a poor Line of Heart into the Mount of the Moon—Death by apoplexy.

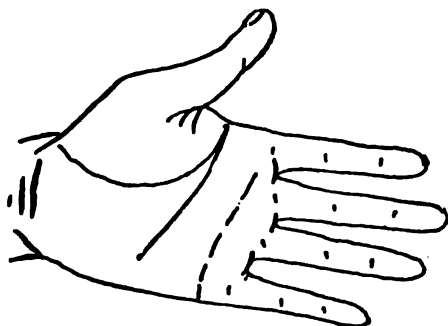
The result of a defective circulation and an overwrought nervous system.



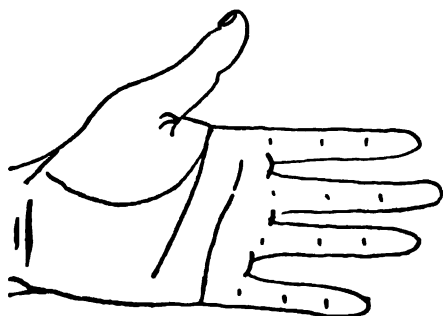
A straight upward branch reaching the Mount of Saturn, then turning back abruptly—Misplaced affection.

This is a clear indication of some trouble in one's career, due to a disastrous attachment.

VI. BREAKS.



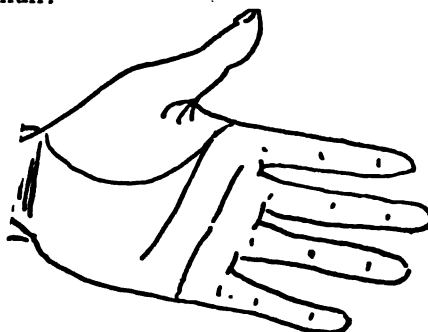
Much broken—Inconstancy; or hatred of the opposite sex.



Broken under the Mount of Saturn in

both hands—Dangerous illness arising from defective circulation of the blood; aneurism; short life. If the two fragments overlay each other, there is a strong probability of recovery.

Broken under the Mount of Saturn—Love affairs broken off, but not by the subject's act or desire. In a more general way—Fatality ruling the affections. With other signs, especially on the Mounts of Mars—A tragic end to a love affair.



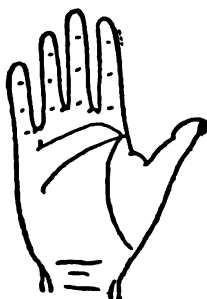
Broken under the Mount of the Sun—Love affair broken off through a caprice of the subject. (Artists are inconstant.) In a general way—Pride, often insane vanity, ruling the affections. In matters of health—A serious heart trouble; if found in both hands—This trouble will end fatally.

Heart Troubles of the Most Serious Character.—In the left hand a Line of Heart broken under the Mount of the Sun, then resumed weakly and forming an island by turning back in a curve after it reached the Mount of Mercury. A deep dot on the Line of Head. In the



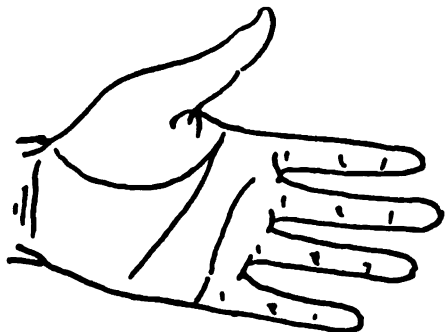
right hand the Lines of Life, Head and Heart were joined at the start.

"Seen in the hands of a young man, a consumptive, who suffered, and died suddenly from a grave hypertrophy of the heart."

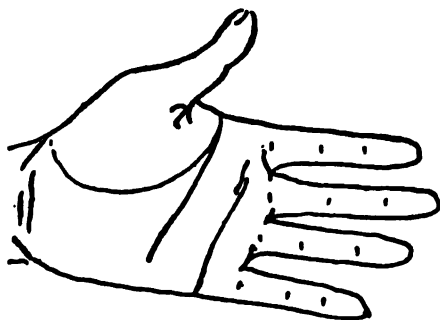


Broken under the Mount of Mercury

—Love affair broken off on account of the avaricious disposition of the subject.



In a general way—Love of money ruling over the affections. In matters of health—Liver troubles interfering gravely with the action of the heart.



In the above observations, whenever, instead of a clean break or gap, the two fragments are overlaying each other, the lovers shall be probably reunited, especially if the break exists only in one hand.

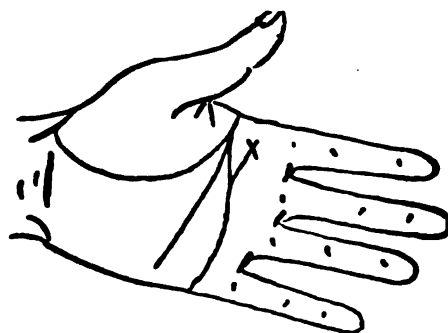
VII. CONNECTED WITH THE MAIN LINES.

a. Directly.



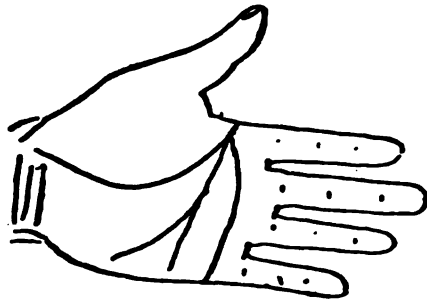
Joined with the Lines of Head and Life at the start with (or without) a cross in the middle of the Line of Head—Sudden death (if repeated in both hands).

This must not be read as "premature death," but simply as meaning that when death will come it will be "without warning." There is great chance, however, of its being accidental or violent death. The date is usually found on the Line of Life or on the Line of Fate.



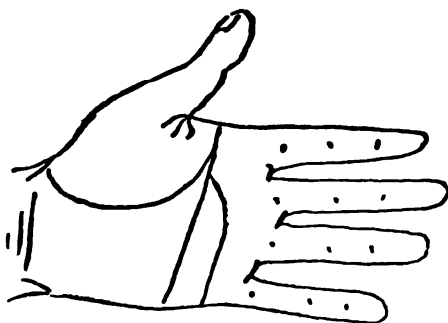
Joined with the Lines of Life and Head at the start, with one prong of a fork of the Line forming a Saint Andrew's cross with a short bar on the Lower Mount of Jupiter—A love affair bringing with it much sorrow, loss, or trouble, even unto death.

Take care not to mistake such a cross for the excellent cross of happy love affair, described on page 94.

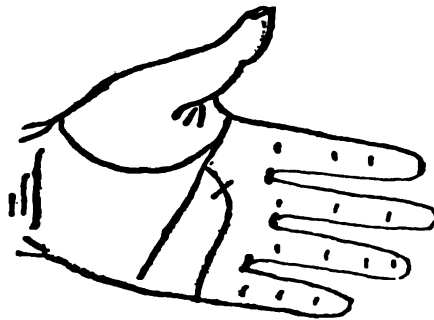


Unusually deep and long, but united at the start with the Lines of Life and Head, the latter terminating in a fork, one prong of which descends into the Mount of the Moon, while the other prong follows its natural course or joins the Line of Heart—Blind and fatal passion.

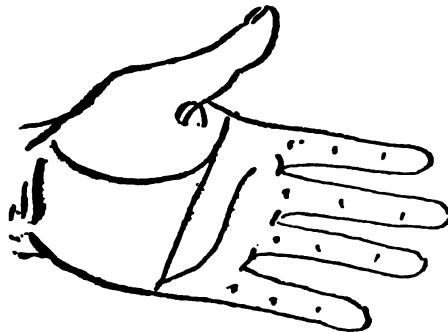
Imagination triumphs here over sound common sense; this is evidenced by the fork of the Line of Head. The depth of the Line is also an ominous indication of an intensity prejudicial to the lasting welfare of the subject.



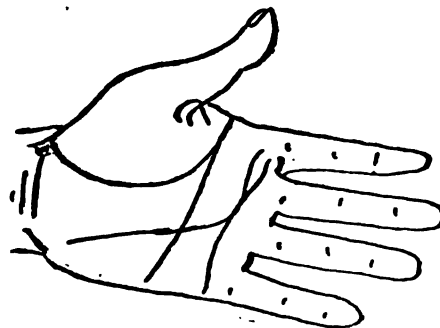
Joined at its start with the Line of Head, under the Mount of Saturn—Disaster due to unreasoning passion. If repeated in both hands—Sudden death, often due to the same cause.



Joined to the Line of Head under Saturn with a bar across it—Wretched marriage. Deep sorrows from misplaced affection.



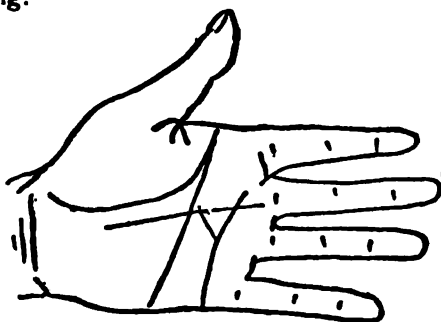
Joined in a wavy termination with the Line of Head, under the Mount of Mercury—Premature death.



Starting from the Mount of Jupiter and connecting with a straight, clear Line of Fate arising from the Mount of the Moon, the said Line of Fate losing itself into the Line of Heart—Unex-

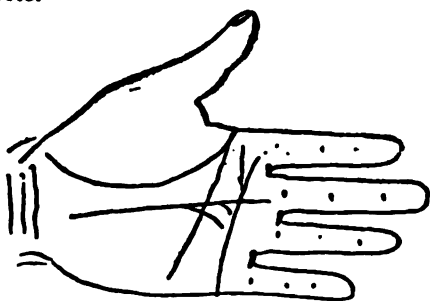
pected happiness, due to the intense devotion of the loved one.

The intensity of this affection generally prognosticates a fatal reaction coming.

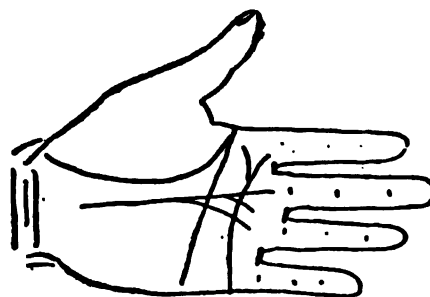
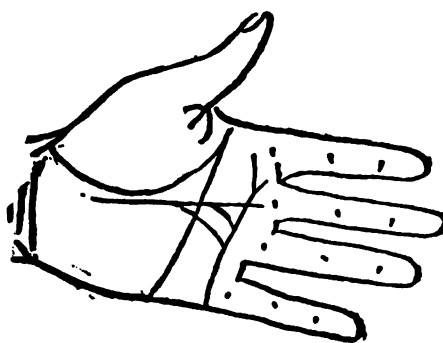


A line from the line to the Line of Fate, the latter being broken in its course—Widowhood or widowerhood or death of a dear one not a relative.

The place on the Line of Fate where the break occurs will give the date of the bereavement. It is supposed that the loss of the dear one has caused a serious, material change in the subject's prospects.

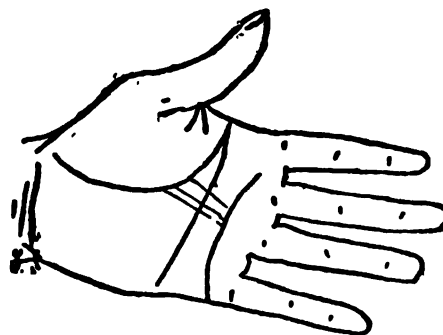


Branches from the Line of Fate ascending to the Line without touching it—Love affairs not ending in marriage. If they touch it—The unions are completed; if they cut it—The unions will be very unfortunate. (See final sub-heading in Chapter on the Line of Fate.)



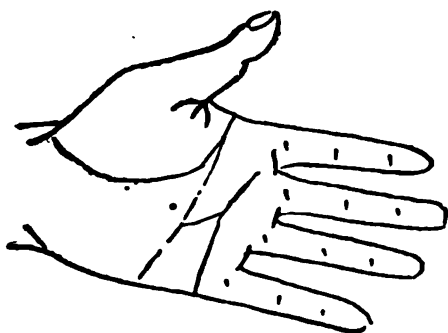
b. By Minor Lines.

Connecting Lines between the Line and the Line of Life—Illnesses caused

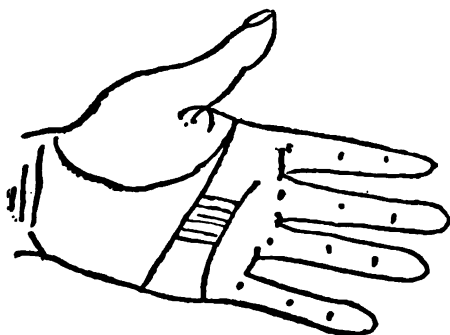


either by sorrows due to disappointed love or by a defective working of the heart.

Joined to the Line of Head by a Line starting from the latter—Fatal infatuation. If the hand shows no sensual tendency, but with a high Mount of



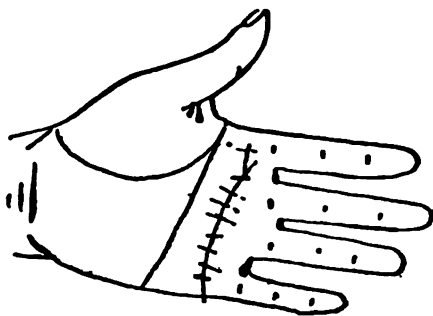
Mercury—A calculating spirit in love matters; the French idea of marriage.



Lines from the Line downward reaching close to the Line of Head without cutting it—Life greatly influenced by the opposite sex. If this takes place under the Mount of the Sun—Great versatility without much serious results.

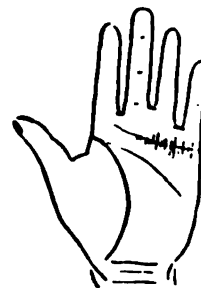
VIII. SIGNS.

A number of bars cutting the Line—Repeated disappointments in love. Troubles of the heart and liver.

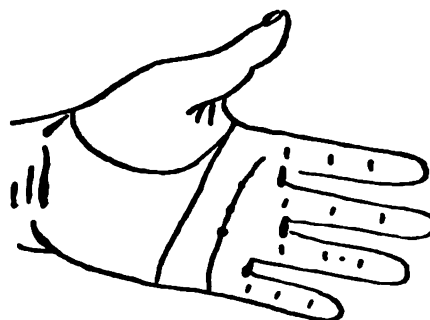


Oppression of the Heart Consequence of a Severe Liver Trouble.—The Line of Heart cut by a number of strong bars of a yellowish tint, especially visible near the starting point of the Line.

"Seen in the hand of a convalescent from yellow fever."



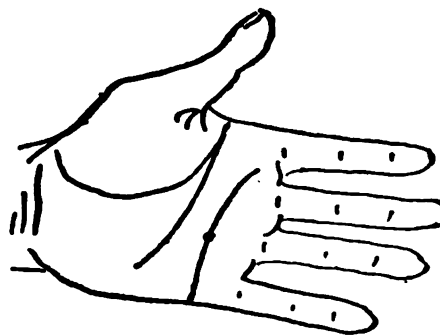
Dots on the Line—Love sorrows. Palpitations of the Heart.



A white dot on the line—Success in love affairs.

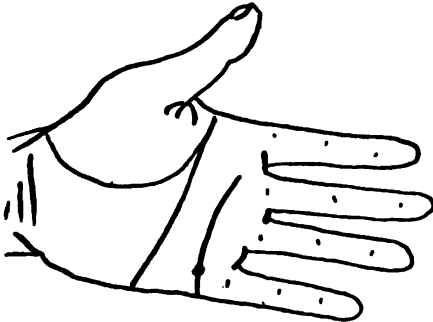
That inventive, conquering genius shown by white dots on the Line of Head (which see) is here applied to love conquests.

If next the starting point of the line—The loved one will be a Venusian. If under the Mount of Jupiter—The loved one will be a Jupiterian, and so on, ac-

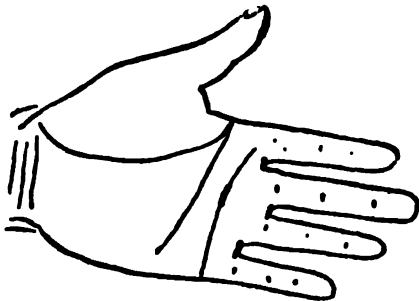


according to the Mount above the white dot. (See pages 122-138, for any minute Description of Types.)

A deep dot on the Line under the Mount of the Sun—Love sorrow or trouble caused by some celebrated person and which is harmful to the subject's ambition.



A deep dot on the Line under the Mount of Mercury—Love sorrow or trouble caused the subject by a doctor, scientist, or business man. With a poor, or wavy Line of Liver—Heart palpitation coming from a poor digestion.



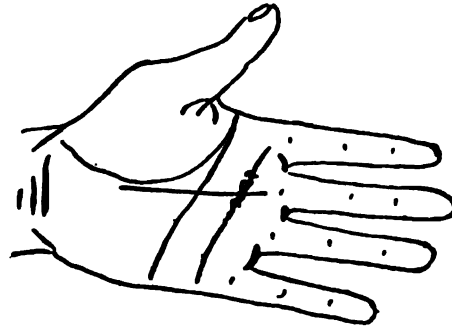
A long red scar (elongated dot) on the Line—Danger of apoplexy.

Black or bluish dots—Grave malarial fever. Seen also in hands of subjects threatened with inflammatory rheumatism.

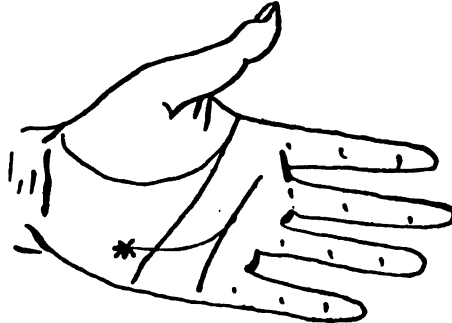
Cut under the Mount of Mercury by a branch of a cross on that Mount—

Business failure.

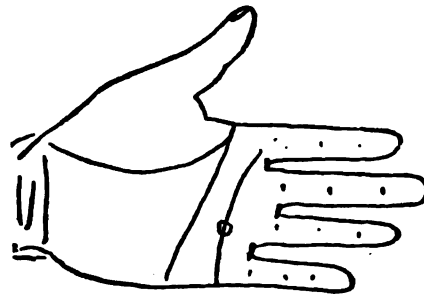
Crosses on the line at the intersection



of the lines of Heart and Fate—Pecuniary troubles, due to love matters.



A star at the end of a branch of the Line going down into the Mount of the Moon—Hereditary madness of the erotic form.



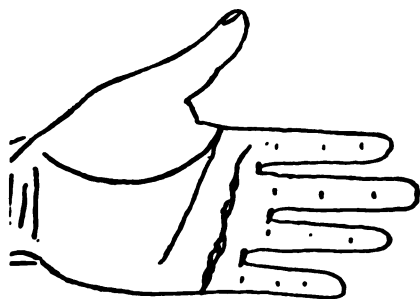
A circle on the Line—Weakness of the Heart. Under the Mount of the Sun—Trouble with the eyesight.

A square on or close to the Line—Preservation from physical harm, or love sorrow.

Curious Square of Preservation.—A strong Mount of Mars, a Line of Head sloping very low down into the Mount of the Moon, ending in two small elongated squares. A fine Line of Fate throwing a branch at 31 to the Mount of the Sun, a strong dot where this branch begins. At the connection of the Lines of Fate and Heart, an angle thus formed that a square appears quite distinct. A cross on the Mount of Jupiter.



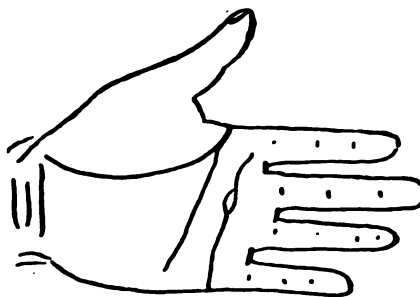
"A very bright servant girl who escaped almost miraculously the fatal clutches of Dumollard, the famous servant-girl murderer of Lyons, France. This terrible adventure marked by the dot was the source of her future fortune, as she made a comparatively brilliant marriage due to the notoriety she gained through the trial. She had headaches and presentiments, hence the slope of the Line of Head."



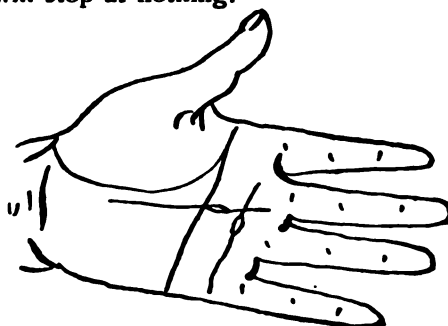
Islands on the Line—For every island a guilty intrigue. In a hand showing no sensual tendency—Very defective action of the heart, of a chronic character.

An island on the Line under the Mount of Saturn—A love affair which interferes very seriously with the subject's prospects; also, varicose veins.

An island on the Line with an island

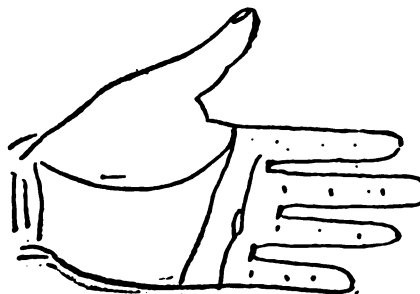
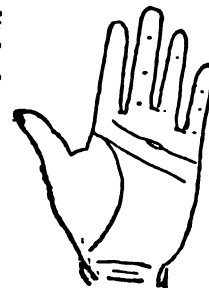


on the Line of Fate—Guilty love that will stop at nothing.



Serious Eye Trouble, Brought About by an Accident.—An island on the Line of Heart, under the Mount of the Sun. An exaggerated Mount of the Moon. A very thin palm.

"The subject was anemic to a degree; a slight accident to one eye was rendered rapidly worse in its consequences by the poor quality of the blood, until complete blindness was the result."

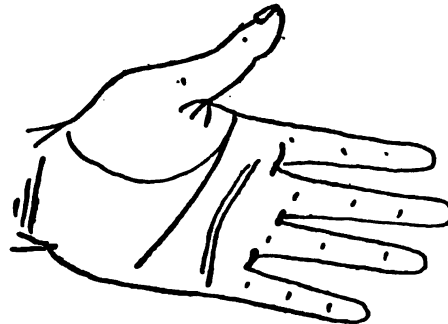


An island on the line under the Mount of the Sun—Very serious trouble with the eyesight.

SPECIAL OBSERVATIONS.

A double Line of Heart—Capacity for deep affection that will cause much sorrow to the subject.

This is to be a Sister Line of great length and evenness. Often read in that



case for men—Special vigor; for women—Exemption from most female troubles.

THE GIRDLE OF VENUS.

In most of the books on Palmistry written in the English tongue, I have noticed a great reluctance on the part of the authors to call things by their names and to state facts with the bluntness that pertains to all scientific investigations. In fact, the tendency has been to soften down the terms in which to express the many unpleasant features that occur, naturally enough, in the examination of the average hand, thus debasing this noble science of Palmistry to the level of a puerile amusement to while away an idle hour. Now, if Palmistry is to be considered as nothing more than an ingenious form of recreation, I, for one, and, with me, all men and women who claim to be thinkers and prospectors in the realms of the unknown, we will beg permission to drop this child-play, here and now, and to turn our earnest attention to some more worthy problem within the boundaries of natural philosophy. But if, on the contrary—and as I, for one, firmly believe—the study and reading of the Hand bring us nearer the

solving of many complicated questions concerning the partially hidden temperament of man, physical, mental and moral, then, indeed, I claim the right for all teachers and students of Palmistry to face the symptoms just as they are—unpalatable though they may be—and to interpret them with the same unbiased and unveiled frankness that is found quite appropriate in the mouth of a surgeon facing his operating table.

This protest—which I have heard uttered many a time by faithful and undaunted searchers after truth—is particularly well timed, I think, just before presenting my reading of the Girdle of Venus, than which no line in the Hand has remained more wretchedly misunderstood, thanks to that very unscientific tendency of Modern Palmists—Desbarrolles excepted of course—to wrap up every disagreeable statement in terms so vague as to render it positively unintelligible.

A few among the more recent writers have even attempted to endow this line

with an actually meritorious influence over the subject who possesses it, generalizing to that effect—and without sufficient warrant—a few remarks of Desbarrolles concerning certain forms of the Girdle of Venus when seen in the hands of subjects of a particularly artistic or intellectual temperament.

I beg leave, therefore, to depart most emphatically from this radically inaccurate and error-fostering method and to continue stating ungarbled and undoc-tored facts whenever I meet them in my regular chiromantic observations.

This book is not written for infants or for maidens kept purposely in ignorance of the nether side of human nature. Those who open it have doubtless realized, from the start, that all the maladies, physical, mental and moral, our sad race is heir to, are to be herein mentioned and expatiated upon in the language accepted by the medical profession, whenever, in the regular order of our studies, the examination of the hand brings us face to face with them.

This being stated as a necessary preface, I shall give at once the invariable interpretation accepted by Desbarrolles as the meaning of the Girdle of Venus.

It is understood by the Master to indicate those vicious habits generally developed—when they exist at all—at the time of puberty, and to which science gives the name of onanism. They have always been considered as arising from nervous, half hysterical troubles—concomitant with the transition from boyhood or girlhood to manhood or womanhood. To some extent—a very

limited extent—the youth or maiden thus inclined is not to be held absolutely responsible for the outburst of this deplorable tendency; and most happily, under the watchful, intelligent care of the parents, it is, in many cases, eradicated almost at once from the subject's system. Certain hygienic measures, and the wholesome influence of the father or mother calling upon the tempted child to master the evil desire, very frequently conquer the vicious leaning. In that case, either the Girdle of Venus never shows itself in the hands, or it appears only in the Left Hand—a token of the temptation having triumphed for a time—and is not found in the Right Hand, the evidence of a well directed will-power having overcome mere animal instinct.

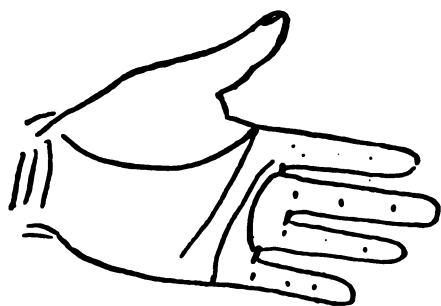
That the Girdle of Venus must, in all but a few very exceptional cases, be considered as the gauge, so to speak, of the gravest troubles the generative organs are made to suffer from through the evil thoughts of the human mind, is confirmed by the fact that its being double or triple or broken or starred is always accurately interpreted as denoting unnatural vices or syphilitic poisoning of the blood, or even erotic insanity of the worst character. The most indulgent reading of this line is that of hysteria, unaccompanied by any immoral acts, but accounted for, primarily, by some serious derangement of the generative functions.

Finally, even the exceptions to these most unpleasant readings only confirm them more strongly. As I stated in my

Chapter on the Line of Head, and earlier, in my Part III, on the Mounts, an exaggerate or much lined Mount of the Moon, as well as a Line of Head sloping deep into that Mount are not absolutely unfavorable symptoms, whenever the general temperament and tendencies of the subject are such as to reveal an especially gifted, artistic or poetical nature. In such beings' hands, the Girdle of Venus itself might be read—as the above markings would be—as the revelation of this most acutely delicate nervous sensibility which one expects to meet with in those rare and select geniuses that bring to the world its most exquisite delights in the guise of poem, song, painting, statuary. Then and then only, I repeat it, may the dreaded hysteria those indications so clearly denote be made to read as the extraordinary cerebral erethism indispensable to the conceiving and begetting of immortal masterpieces.

I. POSITION AND DIRECTION.

Normal: Starts from between the

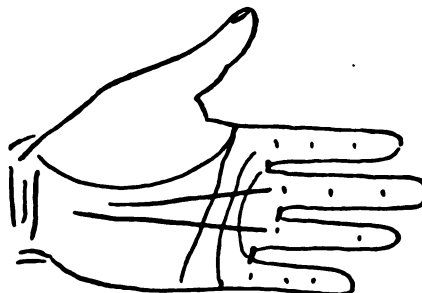


first and second fingers and ends between the third and fourth fingers. In a bad hand indicating a vicious disposition, that is, with a high or much rayed Mount

of Venus, an exaggerate Mount of the Moon and a red Line of Mars—Profligacy of the worst kind; must be especially watched in young people's hands.

II. CHARACTER.

Very deep and often red, and cutting through the Lines of Fate and the Sun as if to obliterate their best characteristics—The intellect of the subject is gravely impaired by his vicious tendencies and his career will suffer grievously from the same sad cause.



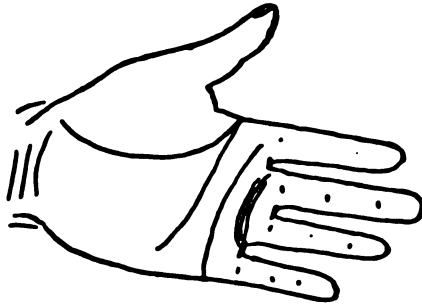
Very thin, and cut by—not cutting—strong and good Lines of Fate and the Sun—Wit, love and talent for literature, art, etc.; this supposes the hand in general to be a good one.

Hysterical Insanity.—A very short thumb. A Line of Head sloping deep into the Mount of the Moon, where it ends in a star. A big cross under that star. Another star on the same Mount connected by a forked line with the Line of Life. Straight and deep Lines of Fate and Liver, the former entering into the second finger. A double girdle of Venus.



"A young woman suffering from the mono-

mania of persecution visited Desbarrolles. She was wealthy and quite tenacious and sensible in money matters—this being a characteristic of such a Line of Liver—but intensely hysterical and gradually drifting to sheer insanity."



Double or Triple—The worst features of the Girdle are increased in the same proportion. Generally the indication of unnatural vices.

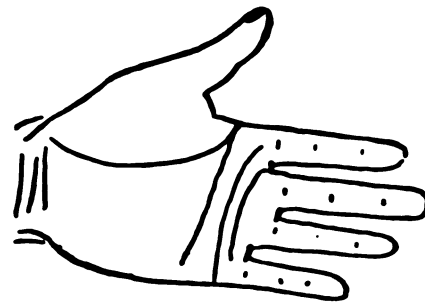
Bad Consequences of Continued Bad Habits.—A deep, black dot on the Line of Life at 15 and another at 23 connected by Lines of Influence with a black dot on the Line of Head, from there a very thin line went up into the Mount of Saturn, entering a triple Girdle of Venus.



"Seen in the hand of a very young man subject to frequent nervous fits and to increasing melancholia. He had lost all capacity for intellectual work and was constantly thinking of his wretched state of increasing weakness. Urged by Desbarrolles, he finally gave up the sad habits of his early youth, began a long trip on foot through the mountains of Switzerland, devoted himself to agricultural pursuits and, within a few years, was again a well man."

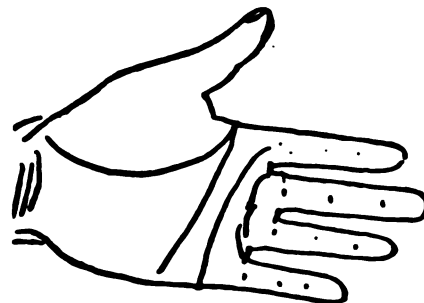
III. TERMINATION.

Terminating (or rather open at the termination) on the Mount of Mercury;



in an otherwise good hand—Unusual—though unhealthy—nervous energy and ardor in every undertaking. In a bad hand—The subject will add deceit to lasciviousness of the worst character.

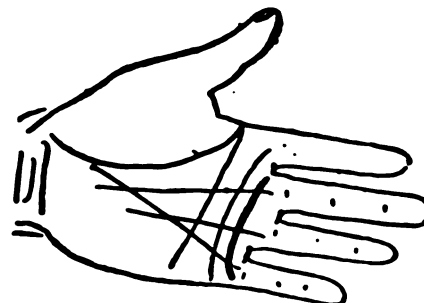
IV. BREAKS.



Broken—Sensuality at its worst.

V. CONNECTED WITH THE MAIN LINES.

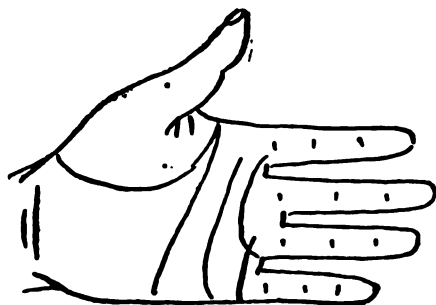
Cutting the Lines of Fate, the Sun and Liver and seemingly shattering them at



the intersecting points—Obstacles to success due to an inordinate pursuit of

sensual pleasure. (See above reading.)

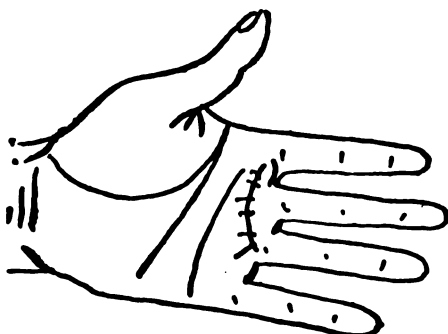
Cutting a prolonged Line of Union—



The hysterical temperament of the subject and his heartless selfishness is sure to destroy the happiness of the one who loves him or her.

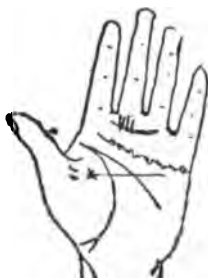
VI. SIGNS.

Cut by small lines, with the Mount of



Venus and the Moon exaggerated—
Hysteria of an erotic character.

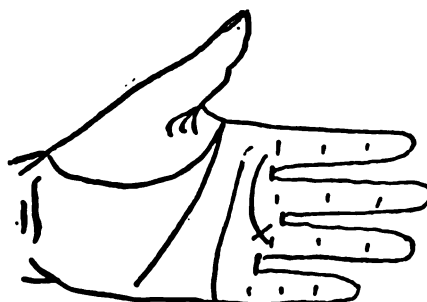
Skepticism Struggling Against an Inclination Toward Convent Life.—High Mount of Jupiter; several vertical lines on the Mount of Saturn; a much chained Line of Heart. Spatulate fingers, a first finger as long as the second. A Line of Influence from a star on the Mount of Venus cut the Line of Life at 20, ending under the Mount of



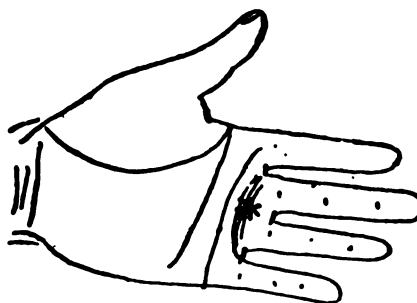
Mercury, forming a large fork, with a sloping Line of Head. A double girdle of Venus.

"A young woman of 23, when she consulted Desbarrolles, suffered from intense hysterical excitement, due originally to a great sorrow from the death of a loved one, when she was 20. She had devoted herself to exaggerate religious practices, but her mind, which was quite intellectual and philosophically inclined, was constantly raising objections against the belief she tried to attach herself to. She was constantly hesitating between convent life and an impulse to throw aside all religious ideas."

Faintly marked in an otherwise good hand, but cut by a deep bar upon the



Mount of the Sun—Reverses due to women. In a bad hand—Loss of fortune due to extreme profligacy.



A star on the Girdle—especially if it is double or treble—A grave venereal disease from which the subject will never recover.

No person with such a sign in the hand ought ever to think of marrying.

Position in Life Ruined by a Woman.—
 A Lunar and Mercurian type; a large Mount of Venus. A dot at the beginning of the Line of Life. A very long Line of Heart, from which starts under the Mount of Saturn a Line of Head drooping almost straight down the Triangle. A star on a strongly marked Girdle of Venus. A Line of Influence from the Mount of Venus ending on the Mount of Mercury, cut by a Line of Union, itself marked with a deep dot. Two other Lines of Influence starting from stars on the Mount of Venus and ending after cutting the Line of Head. A second Line of Union also dotted and from which starts a children line, also dotted.



"A painter, voluptuous, ill-balanced nature, had had his career practically ruined by an early love; the woman had died; she was of

the Mercurian type, greedy and deceitful. Another woman he had loved had died. He had had a child from her, who had died."

A Modern Sappho.—A Line of Influence from the Mount of Venus cuts an upward branch of the Line of Life at 24 and ends in a star on the Line of Head under the Mount of the Sun. From that star rises a long island that ends in a star, on the Mount of the Sun, connecting with the end of a quadruple Girdle of Venus.



"A lady had divorced from her husband, receiving from him a large sum of money; this fortune had been squandered upon a lady friend, who had obtained the most detestable influence upon the subject, to the point of rendering her almost irresponsible and more than half demented."

THE LINES OF UNION.

I am now in the presence of the Lines that offer probably the greatest difficulties of all to every Palmist—even the most experienced. As they are supposed by cursory readers of Chirollogical works to indicate marriage, their absence, their multiplicity, the order of their superposition, their malformations and, finally, the small vertical lines that come down upon them and are interpreted as Children Lines—all these indications are the objects of the most intense curiosity to young and old, and, but too often, the causes of bitter disappointment or unwarranted satisfaction. They certainly are puzzling at times, and if the standing of Palmistry as a science depended on their infallibly correct reading, I am afraid it would not hold its

own very long, at least among superficial or easily discouraged students. I think, however, that there is a simple, as well as a strictly honest way to reduce to their true value these apparent discrepancies between facts and Chiromantic indications as far as the Lines of Union are concerned; and that is to give to these markings the very modest place in the study of the hand that really belongs to them, and to search elsewhere for such revelations as had been supposed, for too long a time, to be confined to that very narrow space along the Percussion of the Mount of Mercury.

Although Desbarrolles has already insisted upon the principle that Unions in the hand are not to be understood as meaning only legal Unions, i. e., Mar-

riages, it is to the better element of the British palmistic world that we owe the discovery of those Lines of Influence—from the Mount of the Moon generally—which indicate in connection with the Line of Fate—and sometimes the Line of the Sun—the most important among these Unions, be they marriages or not. I shall have occasion, in my very next chapter, to describe those Lines of Influence from the Mount of the Moon and to indicate their proper value in all such serious love affairs as affect one's existence.

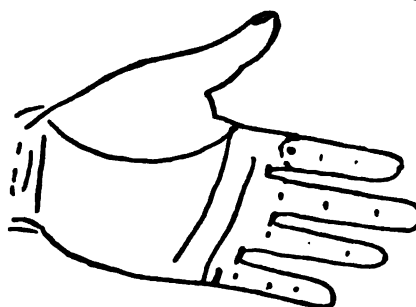
Suffice it to say here, that the Lines of Union, on the Percussion of the Mount of Mercury, have been dethroned from their exclusive, prominent position as recorders of legal bonds, and are to be considered only as confirmations of what the Lines of Fate and the Sun and their Lines of Influence shall have previously revealed to us. As such they are decidedly useful, and I may add that, even by themselves, they are, by no means as error-breeding as it has become almost a fashion to believe them to be, especially if we are satisfied to read them as Lines of Attachment, not marriage.

However, in the following observations, the student will find much valuable and reliable information concerning those Lines, somewhat based on the old principles; but let it be understood that the interpretation therein given applies exclusively to very clearly marked Lines of Union. In fact, I am bound to admit that a long and deep Line of Union, in an otherwise excellent hand, is entitled

to a reading very similar to the old interpretation of Marriage. But remember, this must be, as far as possible, the confirmation of an event discovered elsewhere in the hand. And I add: this will be especially the case in women's hands. In men's hands, the Lines of Union often constitute the sole indications of attachments that really left their marks in the subject's brain—and consequently in his palm.

I. POSITION AND DIRECTION.

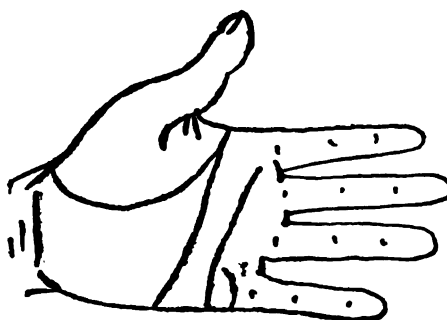
Normal: Cutting the Percussion



horizontally between the Line of Heart and the base of the Fourth Finger and penetrating (not very deep) into the Mount of Mercury.

Of course the design cannot show the exact position of the Lines of Union.

The longer the Line—The longer the Union, be it marriage or liaison. It is

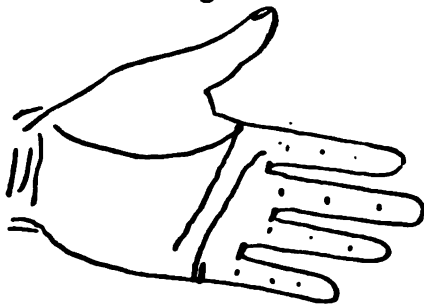


therefore customary to consider the long, deep lines as indications of legal Unions.

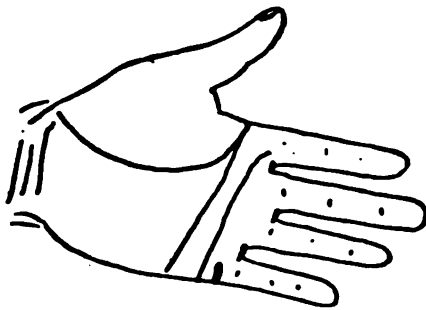
Sloping toward the Line of Heart—Widowhood or widowerhood. If the slope is very gradual—The last illness of the subject's spouse will be lingering.

Curving upwards—The subject will not marry.

I am still waiting for a confirmation of this curious reading.

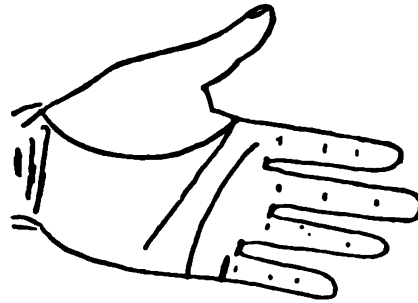


Close to the Line of Heart—The Union took place before 18 for maids and 21 years of age for men



Close to the middle point between the Line of Heart and the base of the fourth finger—The Union took place before 28 for maids and widows and 35 for men.

At a point about three-fourths distance between the Line of Heart and the base of the fourth finger—The Union took place at about 38 for maids or widows and 45 years old for men.

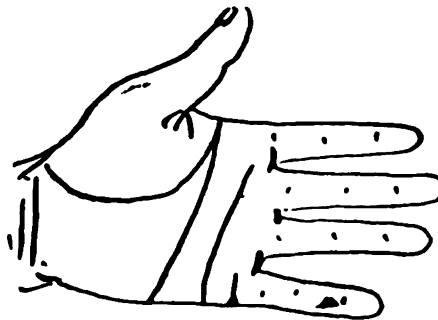


Above that point—The Union is dated between 45 and 70.

For a more accurate method of obtaining the date of such Unions as were legal Marriages, or amounted almost to the same thing, see Chapter on Lines of Influence (pp. 172-193) and the final section of the Chapter on the Line of Fate.

II. STARTING POINTS AND FORKS AT THE START.

Forked at the start, on the Percussion



—Separation by the fault of the subject, not by that of the other party.

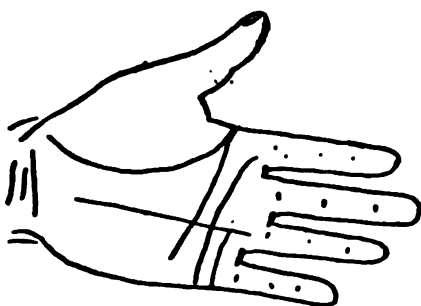
Of course this cannot be seen in this design of the inside palm.

I found, many a time, that this fork, at either end of a Line of Union, meant, not a legal separation or one brought about by the desire of either of the united parties to stay away from the other, but a separation de facto, as, for instance, a

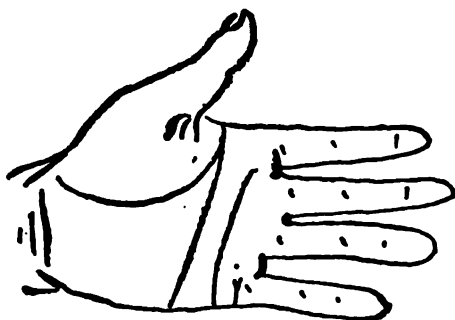
long sojourn of one of the united parties in a foreign country away from the other, such a period of separation having proved quite painful and left its mark on that account.

III. TERMINATION AND FORKS AT THE TERMINATION.

Terminating at the Line of the Sun;



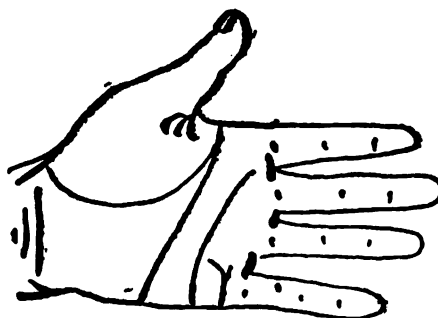
if it does not cut it—A union with a person either famous or very rich. If it cuts it—The union will be a mesalliance.



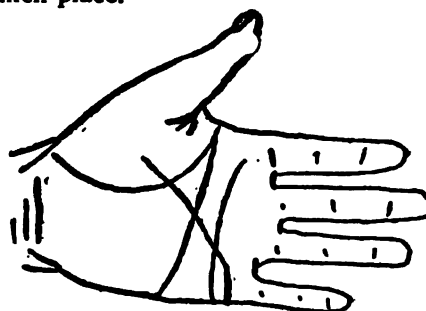
The Line forked at its termination—Separation not caused by the fault of the subject in whose hand the fork is found, but by the other party's fault.

The Line terminating in a fork, one prong of which droops toward the Line of Heart—Divorce in favor of the subject in whose hand the fork is found.

The Line drooping and terminating, deep and clear upon the Mount of



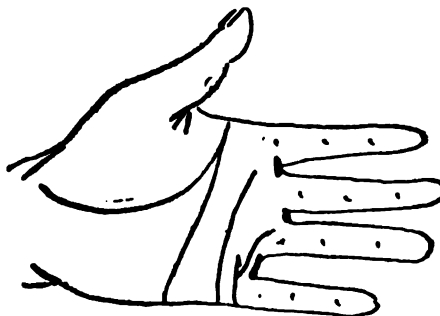
Venus, in the left hand only—Intended divorce; in both hands—The divorce has taken place.



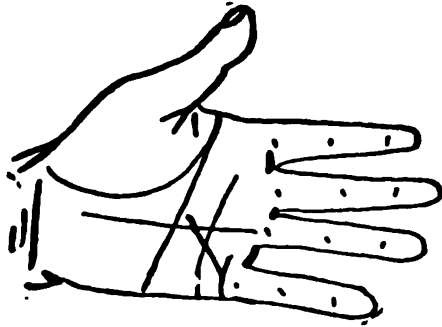
Generally the same indication is marked in the hand when the Line of Influence from the Line of Life or the Mount of Venus comes up and merges into a drooping Line of Union. (See Lines of Influence, pp. 172-193.)

IV. BRANCHES.

An upward branch touching the



Mount of the Sun—A brilliant Union.

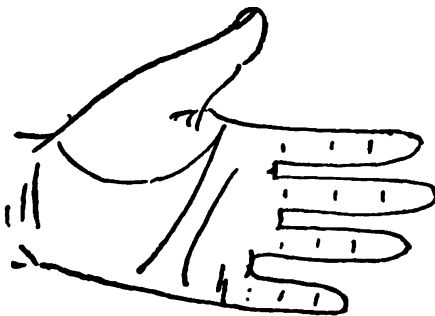


A downward branch cutting the Line of the Sun—A mesalliance.

Well traced but with capillary lines drooping from the Line to the Line of Heart—Troubles caused by the illness of the person with whom the subject is united.

I met this frequently in women's hands when the bread-winner of the family, having been ill for a long time, the circumstances of the wife had become much straitened.

V. BREAKS.



Broken—Separation or divorce.

Broken, but the two fragments overlapping each other—Separation followed by reunion; sometimes a second marriage between the same parties.

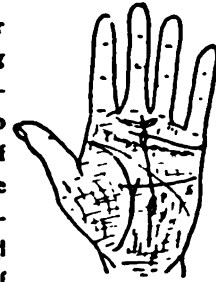
I observed this last reading in the hands of several people whose existence, very well known to me, confirmed this interpretation.

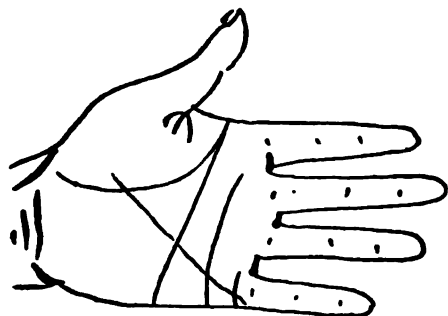
A Wife Leading Her Husband and Fooling Him for Evil Purposes.—A large number

of worry lines crossing the hand in all directions and all very deep and red; high Mounts of Mars and a long Line of Head slightly sloping; a short thumb, and

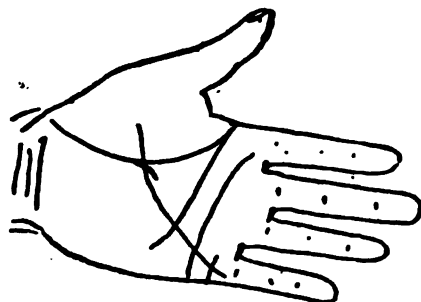
at about 29 the Line of Life threw up a branch, which was crossed by a Line of Influence, ending under the Mount of Mercury and thus forming a kind of fork, with the Line of Head. On the Line of Fate was found a large island, between 25 and 29; a Girdle of Venus in both hands; one Line of Union, which stretched through the hand and up to the Mount of Saturn, and there was met by the top of another island on the Line of Fate. The Line of Heart was chained.

"Seen in the hand of a lady with a most nervous disposition, but with exceptional energy, these facts being demonstrated by the deep worry lines and the long Line of Head. At 29 she had a serious quarrel with her husband, probably on account of an intrigue indicated by the first island. The long Line of Union prolonged so far always indicates that the subject will obey his or her passion to any extent. The lady was also afflicted with palpitations of the heart, and the cross on the lower Mount of the Moon proved to be an indication of over-excited imagination and also of kidney troubles."



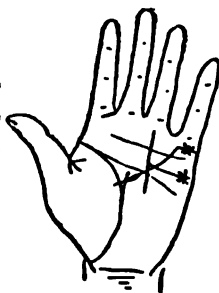
VI. CONNECTED WITH OTHER LINES.Through Minor Lines.A Line of Influence from the Mount

of Venus cutting the Lines of Life, Head, Heart and Marriage—Troubles connected with marriage, generally due to the interference of relatives.



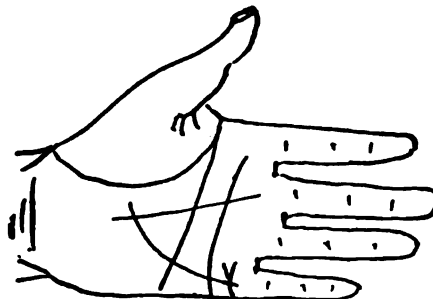
A Line of Influence from the Mount of Venus cutting a small upward branch of the Line of Life and merging into (or cutting) a Line of Union—Legal separation.

Seduction by Married Man Causes Separation and Long Poverty. Finally Prosperity.—A star on a Line of Union connected with the Mount of Venus by a Line of Influence cutting an upward branch of the Line of Life at 25; islanded immediately afterward. A star on the



upper Mount of Mars, from which a Line of Influence merged into a fine Line of the Sun.

"A young English girl had been led astray by a married man. At 25 a separation between them had taken place, causing great trouble and sorrow to the subject. The man was a mixture of Martian and Mercurian type, a brilliant officer but a schemer and deceiver."

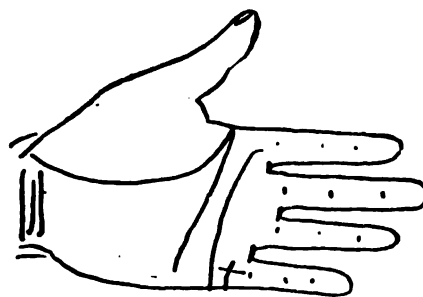


A Line of Influence from inside the Triangle cutting the Lines of Fate, Head and Heart and terminating after cutting a forked Line of Union—Divorce.

Whenever these Lines of Influence are islanded on the way, the trouble or divorce has a guilty intrigue (generally of the subject) as its real cause.

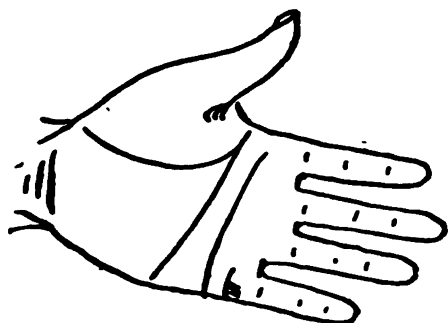
VII. SIGNS.

Cut by a line from the base of the



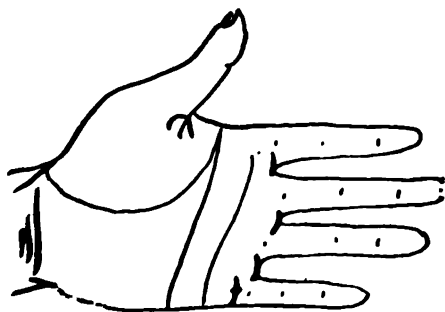
fourth finger—Opposition to the Union.

Upright lines coming down from the base of the fourth finger and touching (not cutting) the Line—Children; as



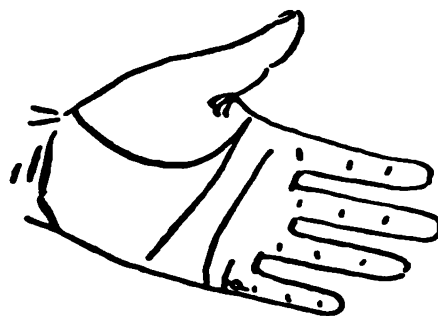
many such lines as many children. Boys' lines are straight; girls' lines are leaning. Delicate (or dead) children, lines are very faint. Found also in the father's hand and even in the hands of people who are intensely fond of children not their own.

I always endeavor to find those children lines among a number of faint downward lines often found in that vicinity and very accurately read as chattering habits. Miscarriages, in the latter period of pregnancy, leave the same markings in women's hands. Often you will find marked a different number of children lines in each hand. I have found sometimes that you could add the two numbers and the total gave the total of children (this is the case in Queen Victoria's hands). Otherwise and more generally I take the smaller number.



A black spot on the Line—Widow-

hood, or widowerhood.

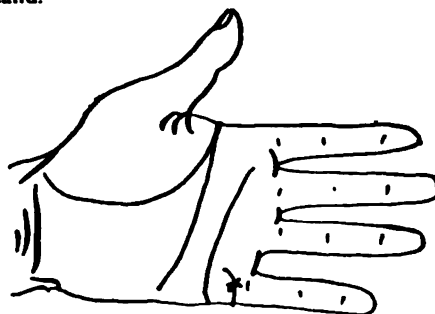
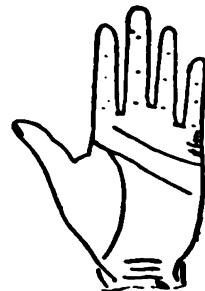


An island on a children line—Delicacy of the child's health. If found at the termination of that children line—Death of the child.

A black spot or a star would supply the same reading. Of course all these indications are so minute that it is seldom that they are found available.

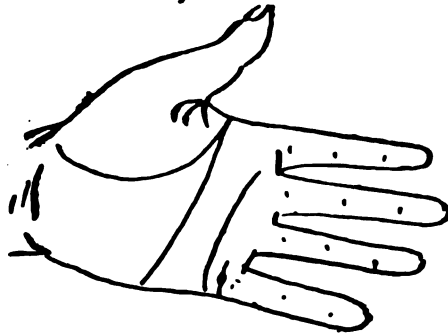
Cruel Death of a Child—Upon a Line of Union descends a child line with a deep dot and a bar across before it touches the Line of Union.

"The child of a lady friend of Desbarrolles had died a violent death. The above signs were found in the mother's hand."

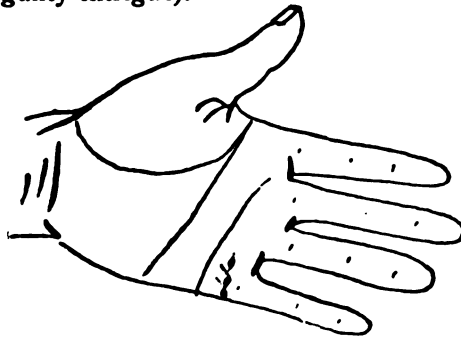


Drooping toward the Line of Heart, with a cross where the drooping begins—

The person to whom the subject is united will die suddenly.

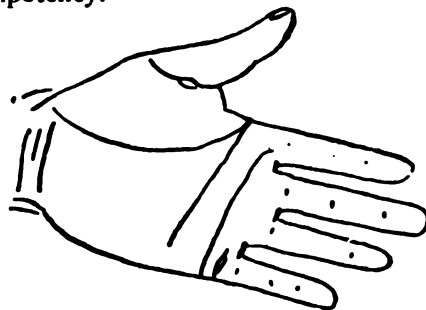


An island on the Line—Quarreling (or guilty intrigue).



Full of little islands or downward branches—The subject not to marry.

This I repeatedly found correct. It indicates great dissipation resulting in impotency.



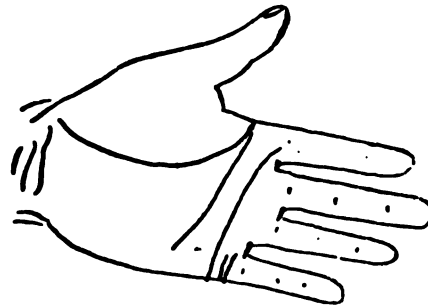
An island at the termination of the Line with another island at the base of the second phalanx of the thumb—A

union between near relatives.

Here again the island indicates the guilty nature of the affections.

SPECIAL OBSERVATION.

A clear, strong line, accompanied



closely by a minute parallel line—The subject must have continued loving someone else since the union took place; in other words, an older attachment still survives.

I found quite often—especially in France, where such situations are very frequent—this minute parallel line to mean the influence of a parent over one of the united parties, overshadowing the new affection; I called it on that account, only half in jest, the mother-in-law line.

ADDITIONAL CASES.

Guilty Intrigue. Death of the Husband.—

A Line of Head extending across the whole hand and separated from the Line of Life; a straight Line of Fate; a wavy Line of Heart; a double Girdle of Venus; two Lines of Union, the upper one starred; the Mounts of Venus and the lower Moon much rayed; a

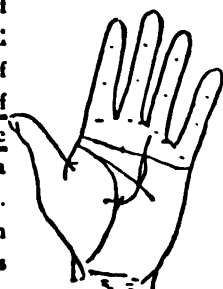


Line of Influence starting from a star on the Mount of Venus and ending in a star on the Line of Fate; a small line from the Line of Head before it reaches the Line of Fate ends on the Line of Fate in the middle of the Quadrangle; from there starts downward a line ending in a star in the middle of the Mount of the Moon. There is a child line starting from the Line of Heart instead of the Line of Union just before the end of either Line of Union.

"A lady had a guilty intrigue, which caused the death by insanity of her husband. The lady, who was of an ultra-nervous disposition, had a child from her lover out of wedlock. Later she married him, but finally ended in hysteric insanity."

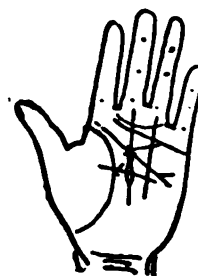
Influence of an Island on the Line of the Sun.—A good Line of Life, a fair Line of Head attached to the Line of Life, and a Line of Heart crossing the whole hand, leaving a very wide quadrangle. An Influence Line from the Mount of Venus cuts an upward branch of the Line of Life at 32 and connects on the Line of Head with the beginning of a large island on the Line of the Sun, extending clear through the quadrangle. The Line of the Sun extends very fine up to the top of the Mount.

"A young woman came to consult Desbarrolles on a very important event. He predicted a separation to come off very soon, and in fact the lady was separated from a lover



with whom she had lived several years; the gentleman had decided to marry someone else; but after the marriage had been performed he renewed his intercourse with his former sweetheart and settled a fortune upon her, which she preserved after the affair was over."

The Subject Had a Guilty Intrigue. Loss of a Law Suit. After That Prosperity Returns to the Subject, Whose Financial Affairs Had Been Much Harmed by the Scandal.—The third finger almost equal to the second. The Line of Head widely separated from



the Line of Life and forked at the end. A downward branch of the Line of Heart cut the Line of the Sun and reached the Line of Head at its connection with the Line of Fate, terminating in a star. A deep Girdle of Venus cut into the Lines of Fate and the Sun on the Mounts. A Line of Influence from the Mount of Venus cut an upward branch of the Line of Life and crossing the island ended after crossing the Line of the Sun.

"A gentleman was partner in a firm whose head dragged it into a ruinous lawsuit through wild speculation. The partnership had been concocted by the wife of the speculating partner, who had an illicit attachment for the subject. The latter was thus financially ruined through his overwhelming love for that woman. The continuation in fine shape of the Lines of Fate and the Sun prognosticated a better future."

THE LINE OF FATE.

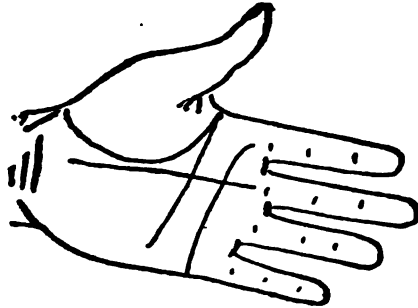
There are only two points I want to make clear to the student before beginning my readings of this Line. The first refers to its name, which is, in one respect, most unsatisfactory to me, since it seems to imply, to too great an extent, the existence of fatality as a ruling power over man's destiny. Now, the very basis of the system which I teach in these pages, in accordance with the great Masters at whose feet I humbly sat—in spirit at least—is that, within certain bounds which I do not pretend to delimit, freedom of action is left, or rather given, to man to mold his life as he sees fit. One of the essential differences between Palmistry and the various forms of fortune-telling—and I mean those forms that are not necessarily fraudulent but have some sort of scientific foundation—consists therefore in this principle that hands reveal our tendencies, their working over us in the past, and their probable, logical consequences in the future, but that they also indicate whether or not we are endowed with such an amount of will-power as will help us conquer our weaknesses, physical, mental and moral, and save us from the worst possibilities delineated in our hands. Fatality ceases therefore to have any meaning in connection with Palmistic readings, and, I repeat it, the words Line of Fate are not to be understood as referring to it in the least.

Fate stands here for Career, Life-work, the Succession of Happenings, fortunate or otherwise, that form the running thread of our existence. On that Line, therefore, we expect to find such indications as will give us a fairly correct idea of all that is in store for us—health matters not included, if they are not to interfere with our occupations, ambitions, etc. Over some of these events we may have but little, if any control; but, as a rule, we shall soon discover by what means we may—if we care to—influence for the better the destiny thus outlined. So that, after all, the Line of Fate, in spite of its name, is the one marking in the hand that illustrates best the essential doctrine of free will.

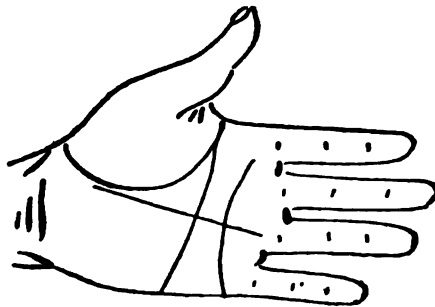
The second statement that ought to find its place here relates to the close connection existing between the Line of Fate and the Line of the Sun. I consider them, in a great many respects, as equivalents and sister lines, as truly associated together as the Line of Mars is with the Line of Life. I wish the student to bear this in mind when perusing this chapter and the next, and to remember that Desbarrolles places the two lines on such an even level that he bases upon the existence, direction, etc., of either—when alone—the exact readings he would ascribe to the other. I now proceed with my examination of

THE LINE OF FATE.**I. POSITION AND DIRECTION.**

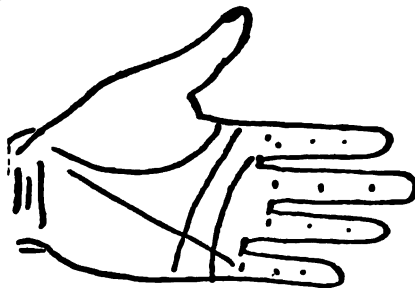
Running straight to the Mount of Sat-



urn, into which it penetrates deeply—A
life of exceptional good luck.

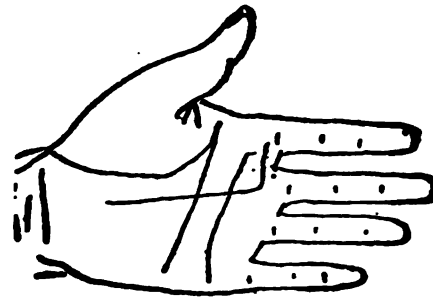


Running straight to the Mount of the
Sun—Celebrity in fine art or literature.



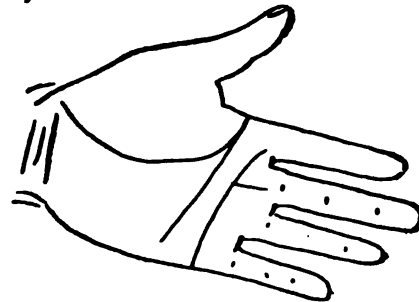
Straight to the Mount of Mercury—
Great success in business.

Running straight to the Mount of Sat-
urn and then curving toward the Mount
of Jupiter, which it penetrates—Very ex-
traordinary success in life; sometimes
limited to a brilliant union.

**II. CHARACTER.****a. By itself.****1. Length.**

Absent—Insignificant, eventless life.

Remember that the presence of a Line of the Sun should induce the student to read on that Line the life events of the subject.

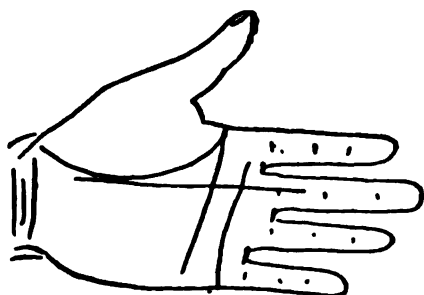


Straight and good, but only from the
Line of Heart upwards—Good fortune
in old age, generally due to success in
science, or agriculture, i. e., some occu-
position that has no element of speculation
or risk in it.

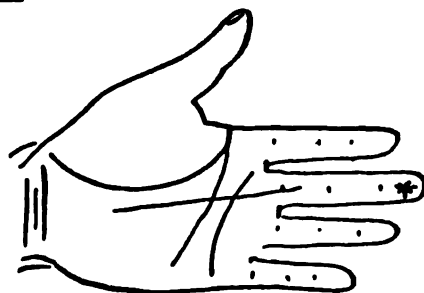
The influence of the Mount of Saturn is more visible in that portion of the Line, although we must bear in mind that it is exerted over the whole stretch of the Line of Fate.

2. Color: Width: Depth.

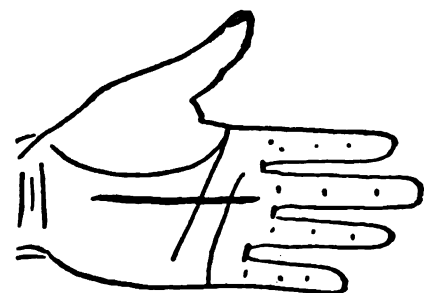
Of a deep red color, cutting through



the Mount of Saturn, and rising deep into the third phalanx of the second finger—Dishonorable death, or, at least,



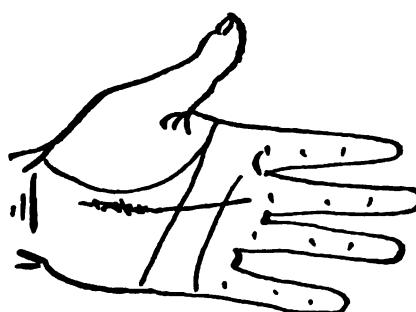
prison. A still more threatening indication if there is added a star on the first phalanx of the second finger.



Unusually deep—Perseverance in an occupation not to the taste of the subject. Extreme nervous anxiety all through life. A strain of the will-power that often results in paralysis.

3. Malformations.

Chained or formed in crosses or zig-zag at the start—Difficult childhood often due to losses of money or position

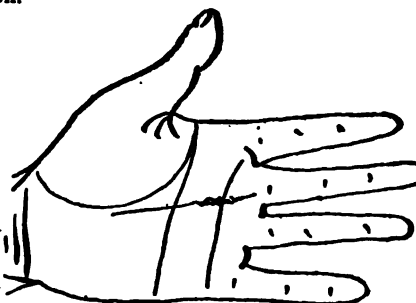


of the subject's parents.

Vocation Interfered With.—A Line of Influence starting from the second joint of the thumb cut a deep dot on the Line of Life at 18, and ended on the Mount of Mercury, after cutting every line. Good Mounts of Jupiter and the Sun ruling over an exaggerate Mount of the Sun. The beginning of a fine Line of Fate was cut up by a series of crosses.

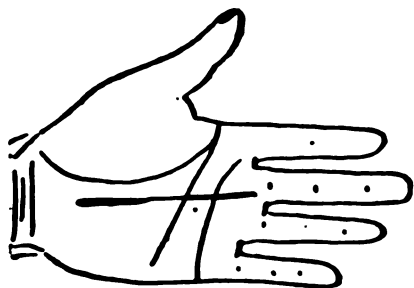


"A famous actor of the Theatre Francais had had many troubles with his family, who would not allow him to adopt the stage as a profession. Left without money, he had been ill (at 18) from the privations he had to endure. His brilliant career was due to his telligence mastering his excess of imagination."

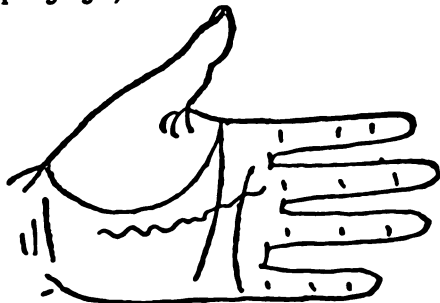


Chained when it crosses the Line of Heart—Troubles in love.

Poorly traced as it approaches the center of the hand—Troubles in middle life.

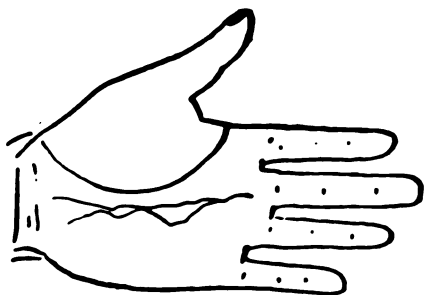


Remember that, in a normally shaped and lined hand, the Line of Fate crosses the Line of Head at 35 years old. (See pp. 150-51.)



Wavy—A quarrelsome, changeable disposition; a very much checkered existence due to insufficient steadiness of purpose on the part of the subject.

b. In Connection with other indications.

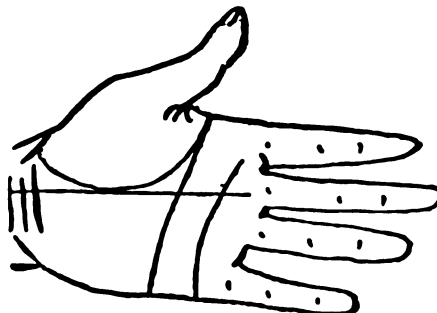


Wavy or chained or both, with a second line clinging to it (not a sister line, as such a line must not in any case touch the line it accompanies)—Unhappiness, generally due to the subject's unfortunate or hesitating way of ruling his life.

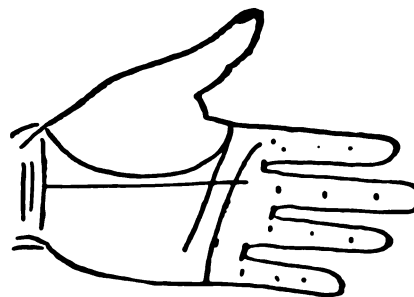


Deep and irregular, in a much rayed hand—Constant irritability; ultra-nervous disposition; the subject will be vexed at trifles, and his career will suffer much from this uneven temper.

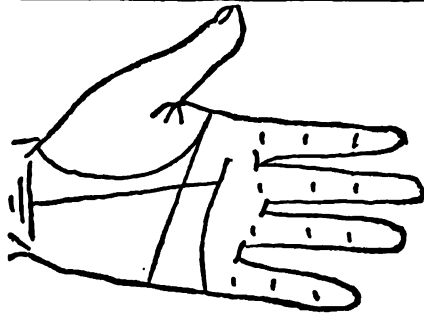
III. STARTING POINTS AND FORKS AT THE START.



Starting from below the third bracelet of the Rascette—Some intense grief threatening the subject.

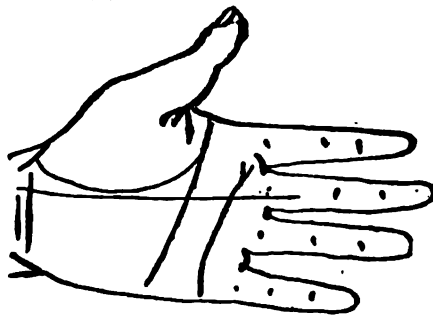


Starting from the first bracelet of the Rascette—Early responsibilities laid on the shoulders of the subject relating either to self or others.



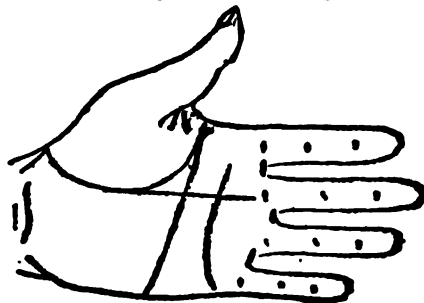
Starting from the first bracelet of the Rascette and ending at the Line of Heart—Serious love troubles all through life. Also in a bad hand confirming the symptoms—Heart disease.

Starting straight from the first bracelet of the Rascette and penetrating into the third phalanx of the second finger—An

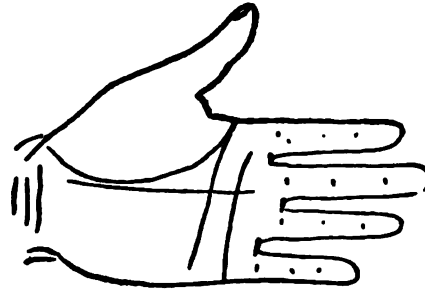


extraordinary destiny; whether for good or evil the other signs in the hands will tell. The strongest evidence of "fatality" in one's hand.

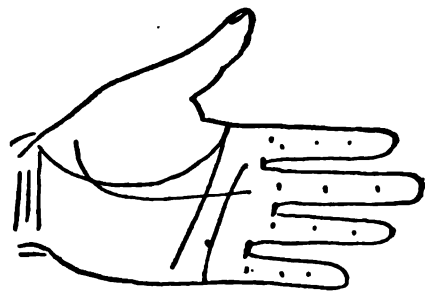
It is perhaps the only indication in the hand which the will-power of the subject seems incapable to triumph over.



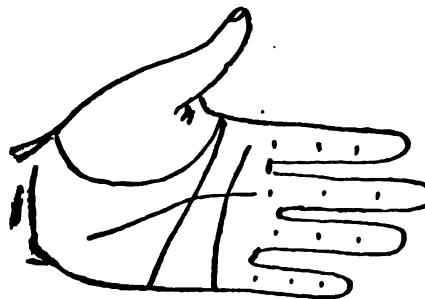
Starting from the Line of Life—Success due to the subject's own efforts, but with a fair start from his own people. With the Mounts of Jupiter and Venus developed—A spirit of benevolence becoming the prime mover in the subject's life work.



Running close to the Line of Life for a while, but distinct from it—The subject's life is influenced by relatives, for the period during which the Line is so close to the Line of Life, said period measured and dated on the Line of Fate.

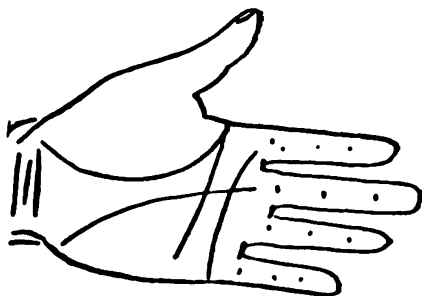


Starting inside the Mount of Venus—The family of the subject ruled his career.

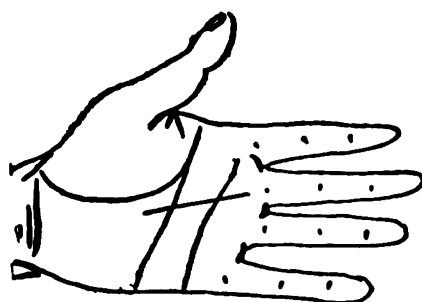


Starting from the Mount of the Moon and proceeding clear and uninterrupted to the Mount of Saturn, but not cutting the base of the second finger—Singular happiness in love; success due to the interest, love or caprice of the opposite sex.

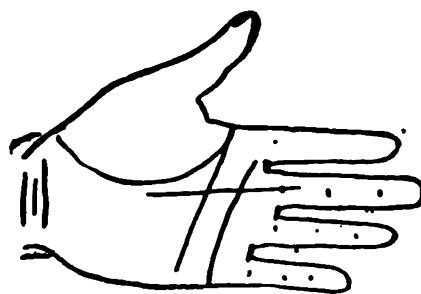
Notice that from the Mount of Venus come the influences of our own people, parents, husband or wife, lover or mistress, and from the Mount of the Moon the influences of outsiders, not yet fully entered into our lives.



The same indication with the first and third fingers of good length and conically tipped—The gift of intuition, especially if the Line starts from the base of the Mount of the Moon.

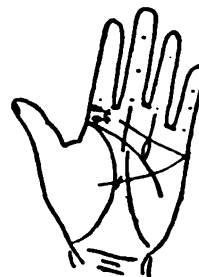


Rising from the center of the hand upward—Our destiny has really been shaped by ourselves without much helpful, or baneful, influence from insiders or outsiders.



If it cuts the base of the second finger—The same cause will bring about ill fortune.

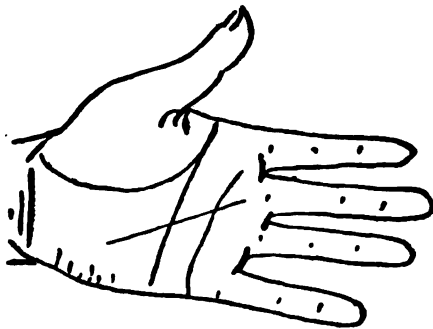
Successive Unions with Two Prominent Men.—At 32 a Line of Influence from the Mount of Venus cutting an upward branch of the Line of Life and ending under the Mount of Mercury at the end of the Line of Heart. A Line of Fate starting from the lower Mount of the Moon and broken at 32. A good Line of the Sun islanded all through the Quad-angle. A drooping Line of Head. On the Mount of Jupiter two stars and two crosses.



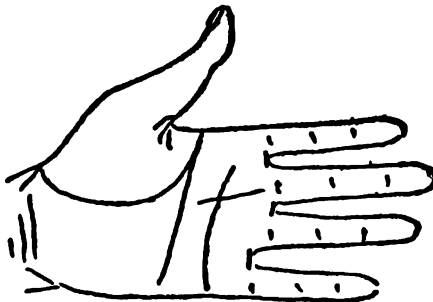
"A lady had a long love affair with a prominent man; it ended in separation at 32. Very shortly afterwards—before the death of that first lover—she married another man of fortune and family. The island of guilty intrigue lasts as long as the first man lived, although legally there was no wrongdoing in the case; but Unions in Palmistry have a broader meaning than in law."

Every upward line entering into the finger at its termination becomes an abnormal line and consequently has all its otherwise favorable indications annulled.

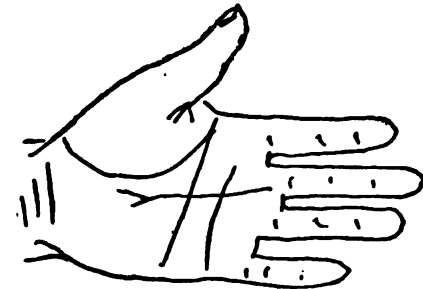
Starting from the Mount of the Moon with many horizontal lines crossing the Percussion of the Mount—Continual voyages.



As we saw (page 112), these horizontal lines by themselves are already to be read thus.

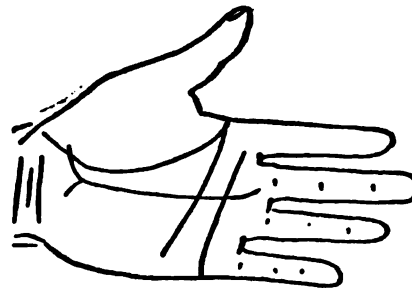


Starting from inside the Quadrangle—
Great difficulties in middle life; sometimes (but rarely) a prognostic of imprisonment.

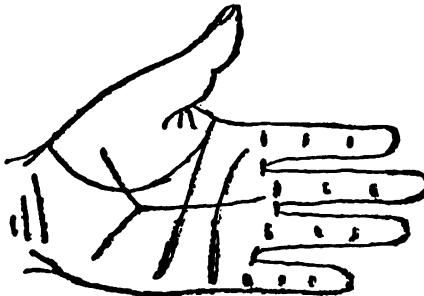


Forked at the start—Influence of a non-relative; if the line started low down in the hand—Often the sign of adoption in early life, especially if one prong goes deep into the Mount of Venus.

I have repeatedly met this fork low down in the hand in cases where there

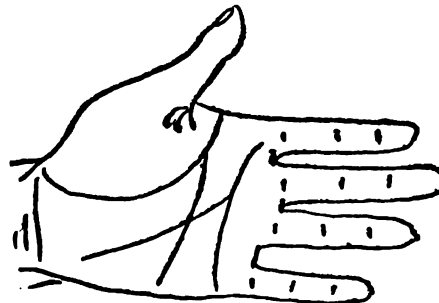


had been divorce or separation between the parents of the subject, resulting in a law suit for the possession of the child.



Forked quite widely at the start with one prong into the Mount of Venus and the other into the Mount of the Moon (in that case the Line starts at about 18 or 20 years old)—Struggle for success incited by some great love but handicapped by a wild imagination. If the Line is good and long—Everything will come out well. Otherwise, this fork will bring about disaster.

Starting from the Mount of the Moon

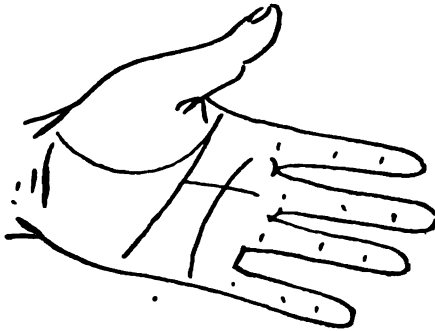


and terminating at the Line of Heart—

Happiness destroyed by extravagance or disappointment in love; also heart troubles.

To choose between these two readings the student must follow the infallible and never-to-be-neglected rule repeatedly laid down in this book, and which tells him to try and discern, through a close study of the Chiromomic Indications and by the examination of the Chief Lines what is the physical and moral nature of the subject. In such cases it would be fatal to jump at a conclusion simply by reading the Line of Fate.

Starting from inside the Triangle—Energy. If in both hands—Favorable opportunities coming to the subject through hard work and intelligent planning. If it penetrates into the third phalanx of the second finger—Painful, troubled life.

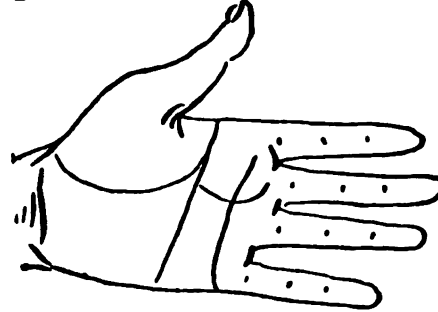


Starting from the Line of Head in both hands and with no bars cutting it—Success in middle life, from about 35 on.

Starting from the Line of Head with low Mounts of Jupiter, the Sun and Mercury—Dull intellect.

The absence of these three Mounts, which represent the three different kinds of intellectual developments, idealistic,

artistic and scientific explains this reading.

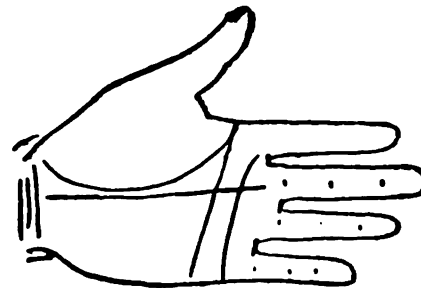


Starting from the Line of Head and coming up in a curve to the Mount of Saturn—Laborious life.

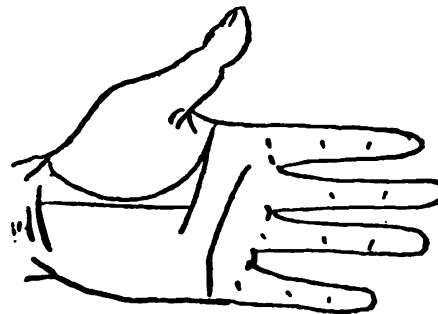
Every wavy or curved line indicates some inherited (or acquired) weakness and the ill-luck that is its natural consequences.

IV. TERMINATION AND FORKS AT THE TERMINATION.

Dwindling to a mere thread as it runs along the Line of Life, with a very high

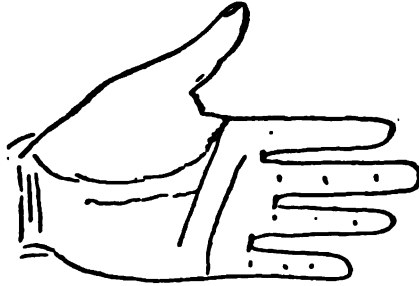


Mount of the Moon—Exaggerate senti-

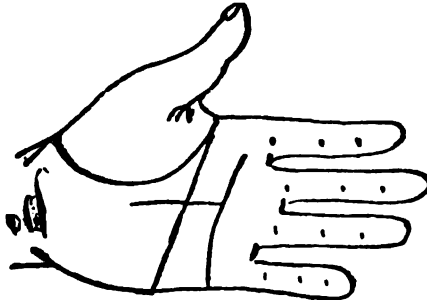


mentality; imagination interfering gravely with the possible success of the subject in his career.

Terminating abruptly at the Line of Head in both hands—Misfortunes through errors in judgment.



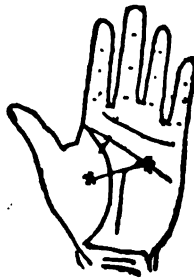
Poorly formed and Terminating at the Line of Head with a poor Line of Life—Misfortunes will be due to a deranged brain.



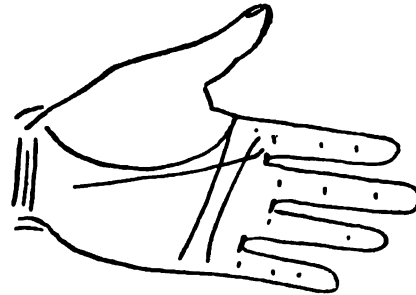
Terminating at the Line of Heart with an exaggerate or much lined Mount of Saturn—Persistent despondency caused by love troubles; will often culminate in insane morbidity.

Unfortunate Marriage of a Young Woman with an Old Man.—A Line of Influence from a star on the Mount of Venus to a star on the Line of Head. A Line of Fate stopping abruptly when it meets that Line.

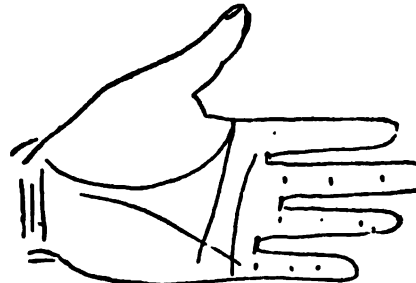
"A young woman lost a husband much older



than herself and who died insane. Her whole existence was ruined by this marriage and his death, as she inherited nothing from him."



Terminating on the Mount of Jupiter, if the Line is good—Success in everything; often brilliant marriage.

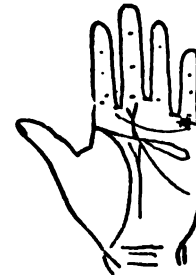


Terminating on the Mount of Mercury in both hands—Success in business.

Take care not to mistake a good Line of Liver for the above described Line of Fate, or vice versa.

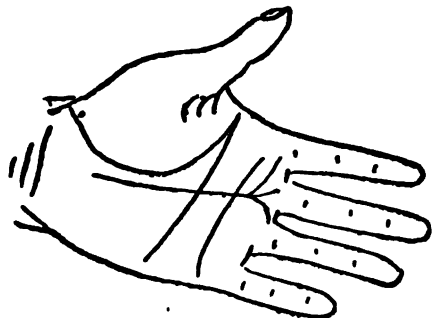
Intestinal Trouble.—The medical stigmata on the Mount of Mercury crossed by a deep horizontal bar. A fine Line of Fate forked before reaching the Line of Head, both prongs stopped short. The Line of Head ended in a very large island. A Line of Influence—that might be called more justly a second Line of Fate—started from the Middle Mount of the Moon and went up to the Mount of Saturn, where it terminated in a fork.

"Seen in the hands of a physician whose



career was interrupted by a serious and persistent disease of the intestines. The trouble was finally conquered, but he had to start practically anew in his profession and he was enabled to do so by a friend of the other sex."

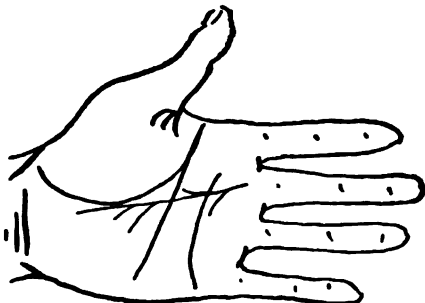
Forked at the termination with two or more prongs—The direction of the prongs and the distance they penetrate into the neighboring Mounts will give



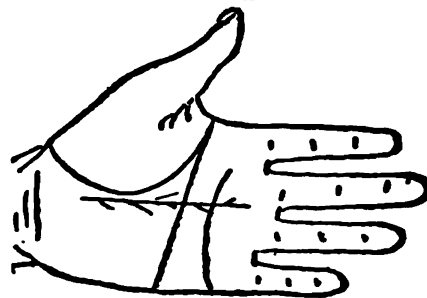
the fork its significance, due allowance being given for the starting point of the Line and its character; also the breaks or other defects, if any.

Thus a prong straight on (but not entering the third phalanx of the second finger), with a direct prong to the Mount of Jupiter and a third prong straight to the Mount of the Sun, would prove a most excellent combination, duplicating, so to speak, a fair proportion in length of the first, second and third fingers, i. e., ambition, prudence and brilliant intellect—a trio hard to beat.

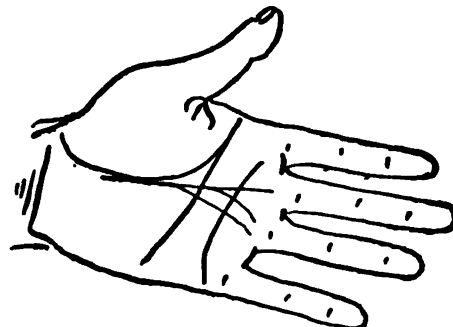
V. BRANCHES.



Downward branches—Material losses.



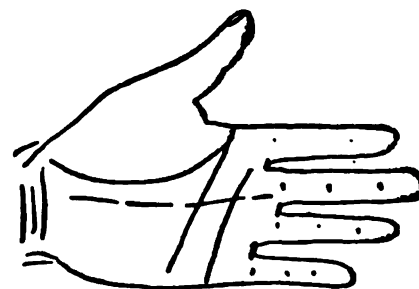
Upward branches on both hands—Gradual ascension to prosperity.



Upward branches reaching the Mount of the Sun—Wealth; success in one's intellectual or artistic efforts.

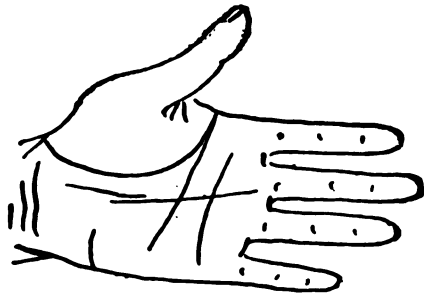
VI. BREAKS.

Broken—For each break a casualty or



a serious change in the subject's life; if one fragment overlays the other—A change not necessarily unfortunate.

Even if the break is a gap without any overlaying fragment, the events thus marked, although of an untoward nature

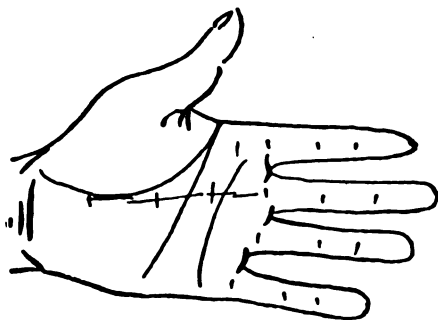


when they happen, may not prove fatal or even really disastrous for the subject.

Inheritance Through the Death of an Insane Relative.—The third finger abnormally long (not shown in the design). A Line of Fate, otherwise fine, entirely absent between 28 and 35. From a star on the Mount of Venus starts a Line of Influence, ending in a star at the connection of the Line of Head with a very fine Line of the Sun.

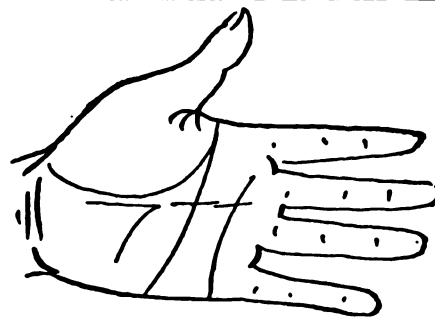


"The subject was an inveterate gambler. He had lost all he had, when the death of a relative, who was confined at the time in an insane asylum, placed in his possession at 35 another large fortune. From that time he dropped his bad habits and started on a prosperous, reputable career."



Broken and cut by many bars—Succession of unfortunate occurrences.

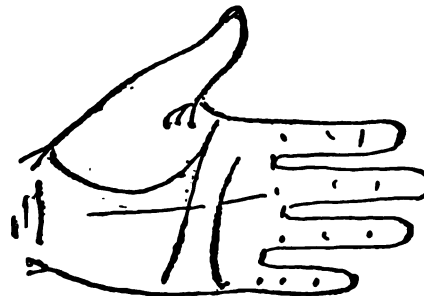
A very good Mount of Saturn and a well shaped second finger may cover up



the deficiencies of the Line.

Forked, one prong arising from the Mount of the Moon, and the Line itself broken just where the fork ends—Danger of death by drowning or danger of unfaithfulness on the part of a loved one.

The Mount of the Moon is always compared by Desbarrolles to the briny deep with its constant changes and treacherous attractions.

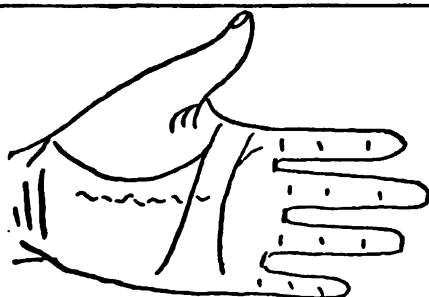


Broken inside the Quadrangle, and starting again from the Line of Heart—

A much compromised position or fortune will be retrieved, by the assistance of one of the opposite sex. Especially true if the hand contains a good Line of the Sun.

As told above, a good Line of the Sun corrects the defects of a poor Line of Fate.

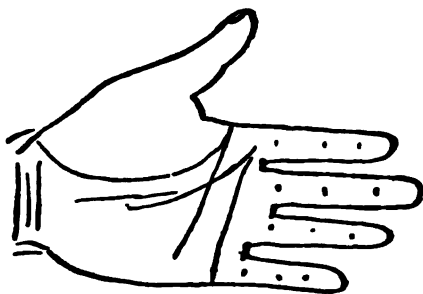
Broken and wavy—Ill health from an abuse of some kind of pleasure, the nature of which is easily discovered in the



hand. The reading is still more exact if the Line is split lengthwise; this is not possible to show in the design.

I had occasion (when speaking of the Line of Head) to state how grave was the existence of such a split; it always indicates that the channel through which runs the vital fluid has become, so to speak, leaky and does not any longer perform its task in a satisfactory manner.

A decided break and a strong voyage line on the Mount of the Moon—The tenor of the subject's life will be radically changed and he will have to spend a great portion of it on the other side of the ocean, this sojourn abroad to begin at the date of the break.



A break, and then the line terminating upon the Mount of Jupiter—A second (and brilliant) union of the subject at the date of the break.

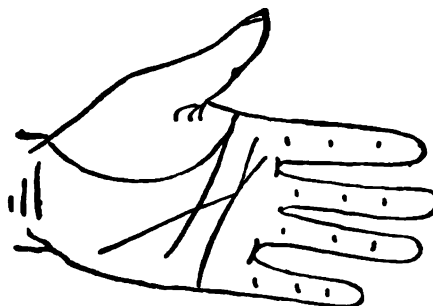
That supposes generally that the existence, and date, of a previous union has been discovered in the hand, in fact,

this break, with concomitant indications on the Line of Heart, is read more simply and generally as "Widowhood or Widowerhood."

VII. CONNECTED WITH THE MAIN LINES.

a. Directly.

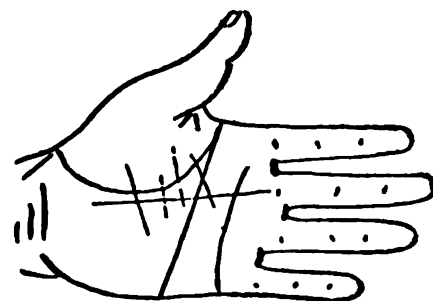
Starting from the Mount of the Moon and merging into a good Line of Heart, itself starting clearly from inside the Mount of Jupiter—A fairly certain indication of a brilliant marriage, or of an overpowering and successful passion.



It does not necessarily follow that the happiness will be lasting; in fact, there is a great chance of its being ephemeral just on account of the very intensity of its beginnings.

b. By means of Minor Lines.

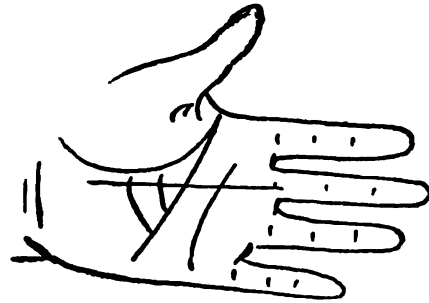
The Line and the Line of Life inter-



sected by many short horizontal lines—

lines of the

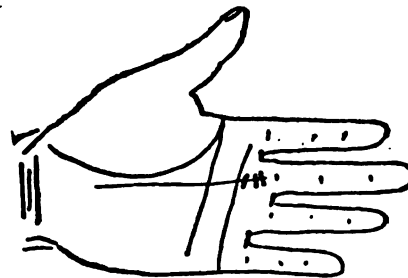
injure the subject's worldly and financial prospects; very often read accurately as widowhood or widowerhood at the date the Line of Fate is cut, or at the date of a corresponding break in the Line.



Deep Lines from the Line of Head cutting the Line—Financial troubles due to lawsuits; or unsuccessful issue of one's artistic or literary efforts.

VIII. SIGNS.

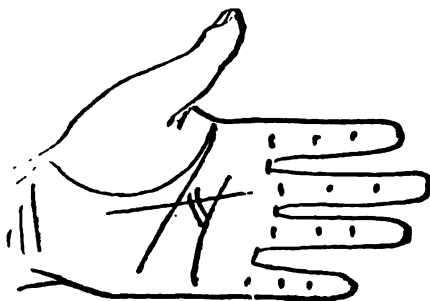
Numerous bars crossing the Line on



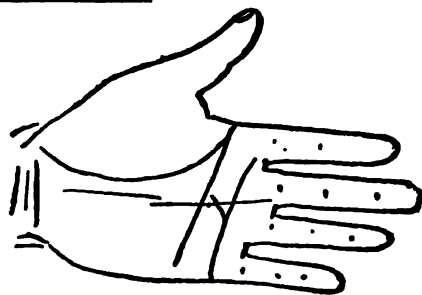
the Mount of Saturn—Obstacles constantly arising to mar the subject's life—If the Line has been good otherwise, those obstacles will only arise late in life.

Remember that many of these important readings have a general application and are not limited to the period of the subject's life inclosed within that portion of the Line. This is especially true of such indications as are found at the starting point of the Line of Life and the termination of the Lines of Fate and the

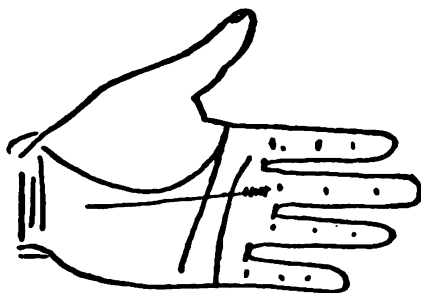
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a Venus and the Line
(193.)



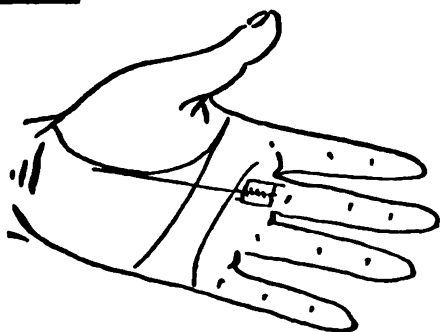
Deep lines from the Line of Heart cutting the Line—Painful love affairs will



Sun. There, the ominous markings apply to the subject's life as a whole, not merely to his childhood or old age.

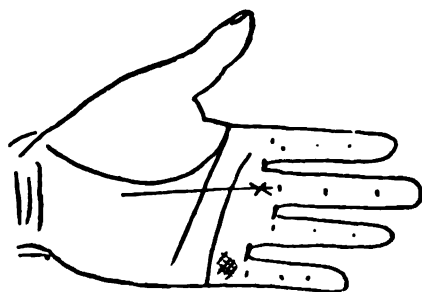


Numerous bars crossing the Line on the Mount of Saturn in ladderwise fashion—Succession of misfortunes and



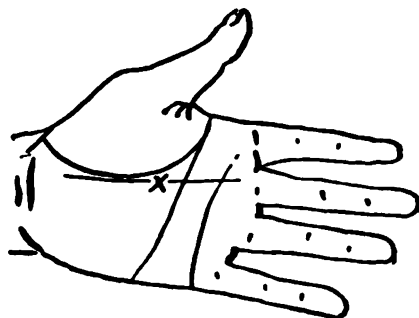
often imprisonment. If inclosed within a square—These evil prognostics are annulled or minimized by the presence of the protecting square.

A cross on the line at its termination,



with a grille on the Mount of Mercury—Violent death, the consequence of some evil doing of the subject.

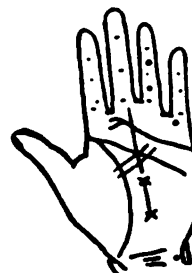
I saw this double sign quite recently in the hand of a banker who committed suicide after wrecking the institution confided to his care.



A cross on a break of the Line—A most critical change in the subject's existence. Without a break—A serious change of some kind. Always disastrous if found at the center of the Line.

This supposes the line to stretch from the Rascette to the upper part of the Mount of Saturn. It places therefore the cross inside the Plain of Mars. Now, it is well known that the hollow of the hand is an important center of nerves and but too easily affected. A cross in that spot (with or without a Line of Fate) has always been proved to be a very threatening omen. I study this more at length in my Chapter on the Plain of Mars (which see).

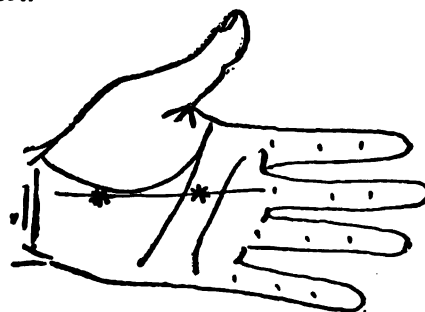
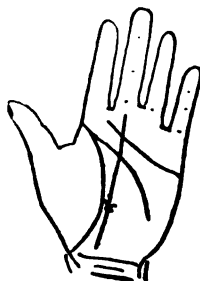
Loss of Fortune of the Parents. Yellow Fever. Loss of Five Children. — Deep dots on the third finger. A deep dot on the Mount of Mercury. A large cross at the beginning of the Line of Fate, and one higher up on the Line at 25. A break on the Line shortly afterwards. The Lines of Fate and the Sun re-



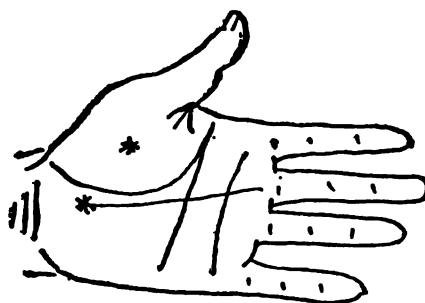
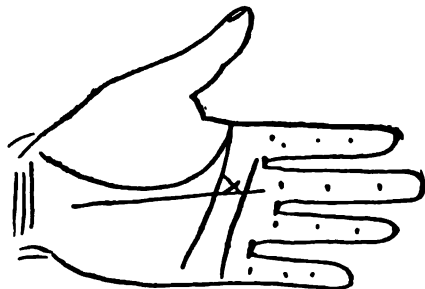
and ending finely.
the Lines of

long, well developed first phalanges, especially the first phalanx of the first finger—Consolation derived from religious faith.

In general, a cross near the Line, between it and the Line of Life—An event that will affect a relative's life or comfort.



A star (or stars) on the Line—Danger and generally disaster at the date thus marked on the Line.

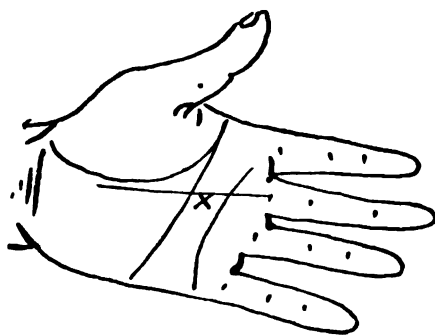


A cross attached to the Line inside the Quadrangle with smooth fingers and

A star at the starting point of the Line—Loss of fortune or other great trouble happening to the parents of the subject when he was still a child. With another star on the Mount of Venus—One of the parents will have died about that time.

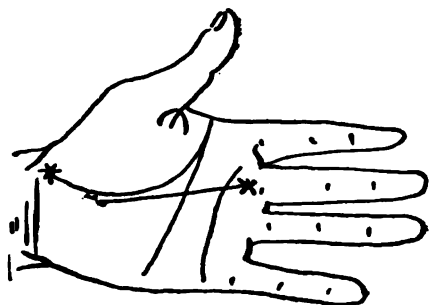
Of course the Line, in that case, is supposed to have started low down in the hand.

A star at the termination of the Line on the Mount of Saturn—Misfortune



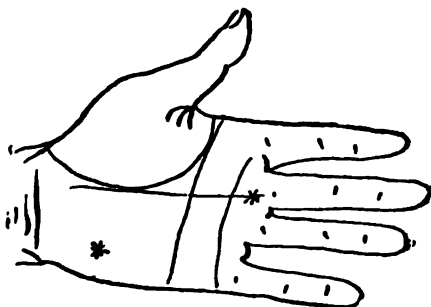


caused by others' wickedness or errors. This supposes an otherwise good hand.



A star at the termination of the Line and another at the termination of the Line of Life in both hands—Paralysis, generally followed by paresis.

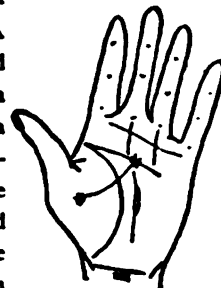
I have stated before (page 98) that a star on the Mount of Saturn is already sufficient indication of a strong paralytic or apoplectic tendency. The character of the Lines of Head or Heart, respectively, will indicate in what precise direction the danger lies.



A star at the termination of the Line with another star on the Mount of the Moon—Tendency to suicide.

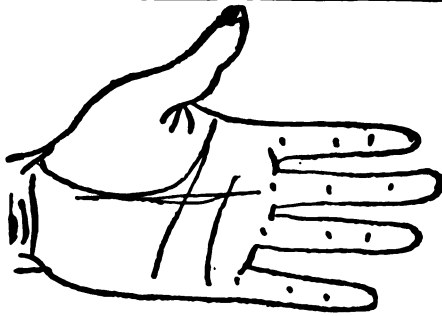
Death of a Husband in a State of Insanity. Guilty Affair in Thought Only. — A

good Line of Life and a good Line of Head; a fair Line of Heart; a Line of Influence starting from a star on the Mount of Venus and ending in a star on the Line of Head between the Lines of Fate and the Sun; a Line of Fate starting quite low islanded at 20, broken at 28, resumed at 40, ending on the Mount in good shape; a Line of the Sun beginning in the Quadrangle at 38, ending on the Mount in good shape.



"The two stars indicate the death of the husband of the subject in a state of insanity. The widow had in her hand at the time the island on the Line of Fate, which is supposed to be the mark of a guilty intrigue. However, it was proved that she had never committed any guilty action, but at the same time she acknowledged to Desbarrolles that she had been deeply enamored with the famous actor Bressant, who was one of her husband's clients, but that never by word or deed had she ever allowed him to know anything of her infatuation. Desbarrolles insists upon this fact, which is confirmed by means of several other instances, that the nervous influence marks in the hands such guilty affections long before they have begun to manifest themselves by any beginning of action."

An island on the Line—Guilty intrigue lasting just the time the island occupies on the Line. It is even marked on the hands of a person in love with another who is married but knows nothing of this unlawful passion.



This is Desbarrolles' invariable reading, a great many illustrations of which are scattered through this work. I will admit, however—with many excellent British palmists—that this island on the Line of Fate is to be interpreted as heavy loss of money or position whenever the tout-ensemble of both hands and the general type of the subject protest against the very idea of his committing any breach of the seventh commandment.

Presentiments.—A Lunar Subject. A sloping Line of Head starred over a bluish spot just after it had crossed the Line of Fate. The said Line of Fate with a big island from 25 to 50, ending in a star at the connection of the Line of Heart and of a prolonged Line of Union. A fine Line of Intuition.



"A lady had felt an extraordinary, unexplainable antipathy for a man introduced to her by her husband. The latter had insisted that she should welcome his friend, and the latter had gradually obtained a sort of mesmeric influence over the woman, finally culminating in a guilty intrigue between them. This was bound to end fatally, and in fact she was deadly afraid of her lover, but dared not leave him; he had once at-

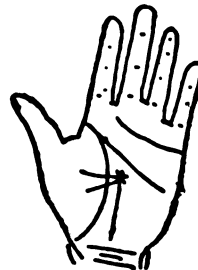
tempted to poison her out of sheer jealousy. A strange example of the clearness and correctness of certain presentiments."

The Financial Ruin of Her Parents Causes a 17-Year-Old Young Girl to Lose Her Fiance.—A star at 17 on an otherwise fine Line of Fate. A Line of Influence starting from the Mount of Venus and reaching a straight Line of Union quite low down in the space between the Line of Heart and the third phalanx of the fourth finger.

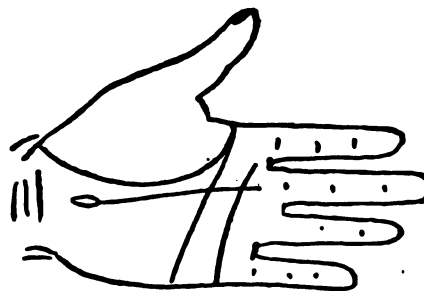


"A lady of rank and wealth had been given up by a fiance she was much devoted to, because, when she was 17, her parents had lost their whole fortune."

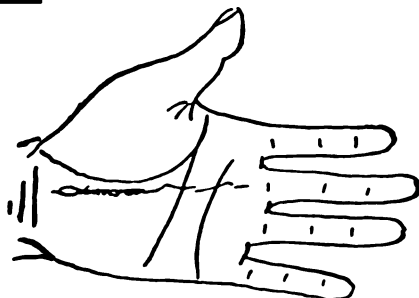
Break of a Valued Love Affair Through the Discovery of Another Intrigue.—Two Lines of Influence from the Mount of Venus cut the Line of Life at five years' distance, uniting in a star on a Line of Fate which terminates right there.



"The discovery by a desirable and wealthy lover of the existence of another accepted admirer of his sweetheart brings about a break, which ruins the prospects of the lady whose hand contained the above markings."



An island at the starting point of the Line—A mystery connected with the



subject's birth. If the Line is very poor, this is a proof of illegitimacy.

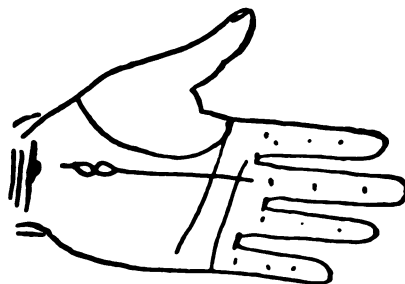
Meaning, of course, that this stain on the innocent newcomer has marred his life prospects; which is unfortunately but too frequently the case.

Death of a Relative Breaking the Subject's Career. Love of Medicine. Separation from a Loved One.—

A Line of Fate beginning late, broken inside the Quadrangle, then resumed to the Mount of Saturn. A Line of the Sun, much finer, starting low down, broken at 28, resumed in two fragments within the Quadrangle, the second very long and straight, going up the Mount of the Sun. Medical lines on the Mount of Mercury. A Line of Influence from the Mount of Venus, cutting the Line of Life at 45, goes straight to the Mount of the Moon, where it ends in an island.

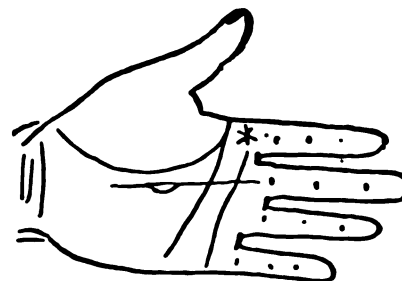


"A young man, interrupted in his medical studies (at 28) by the death of a rich uncle, is obliged to adopt an entirely different profession (railroading). Succeeds fairly in it, until, at 45, the scandal of his liaison with a married woman obliges him to leave her and a favorite post and threatens his position. Finally he is returned to favor with his chiefs and is rapidly promoted."



Two islands forming the figure 8 at the starting point of the Line—Gift of second sight, or at least somnambulism.

An island on the Line with a star on

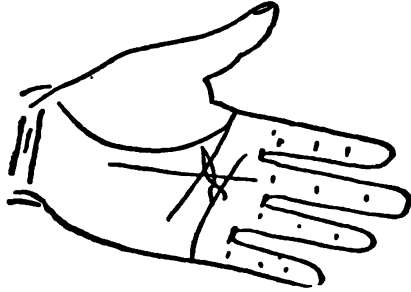


the Mount of Jupiter—Guilty love affair with one in a much higher position than the subject's. If the star is on the Mount of the Sun—The paramour will be an artist or literary man; if it is on the Mount of Mercury—He will be either a business man, or with the medical stigmata present also: a scientific man, a physician generally.

Two Lovers at the Same Time. The Younger Becomes Insane and Dies. The Older and Richer Pardons the Deceit.—Two stars on the Mount of Jupiter. A Line of Fate is marked with a deep, black dot at 30, and continues in a long island up to past 50. It is cut,

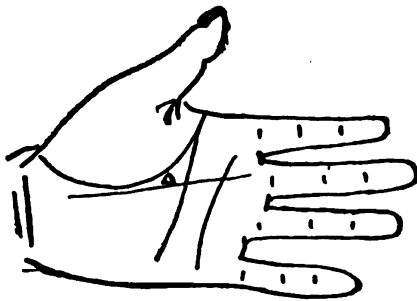


at the dot, by a Line of Influence starting from a star on the Mount of Venus and ending in a star at the connection of the Line of Head and the Line of the Sun. A Line of Influence from the lower Mount of the Moon merges into the Line of Fate at the black dot.



An island across the Line between the Mount of Venus and the Line of Heart, the island ending in a fork—Divorce, resulting from the fact of the subject leading astray an innocent girl.

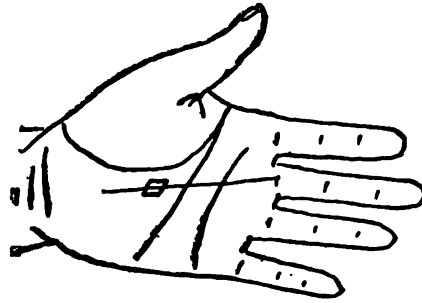
A triangle between the Line and the Line of Life, touching the Line within



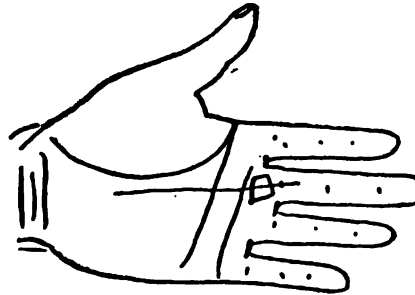
the Triangle with strongly marked Mounts of Mars—Fight or duel; or military success, at the date indicated.

Again the strange and powerful influence of the nervous center within the hollow of the hand shows itself most actively. This is studied in another chapter further on.

A square—Preservation from some

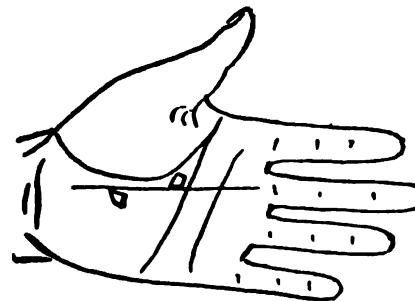


heavy financial loss, or other very serious disaster.



A square on a Line of Fate which enters into the third phalanx of the second finger—Again the square protects the subject from the disastrous possibilities indicated by the Line thus penetrating into the finger.

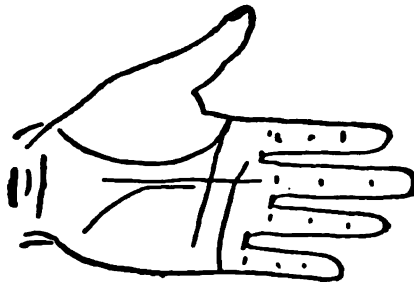
A square touching the Line within the Triangle; if on the side towards the Mount of Venus—Danger from an accident in home life. If on the side toward the Mount of the Moon—Danger from an accident in travel.



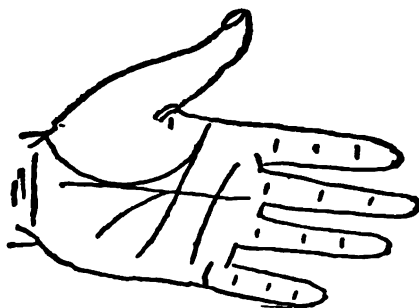
SPECIAL OBSERVATIONS.

These refer exclusively to what are generally known as

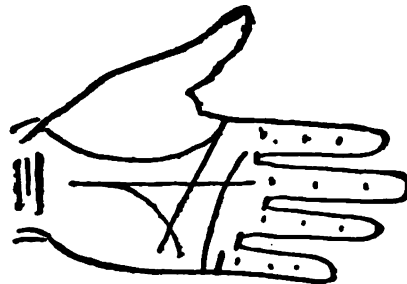
Lines of Influence from the Mounts of the Moon and Upper Mars.



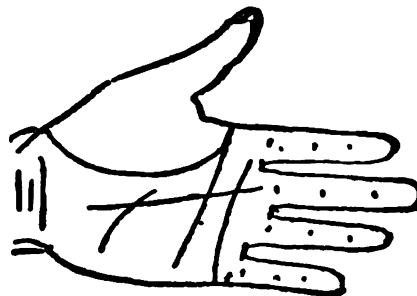
A sister line from the Mount of the Moon following the Line for a short space in one hand only—Life influenced by another; often partnership and even marriage when the union benefited the subject's career. In both hands—Two careers followed simultaneously, or a regular career and some hobby besides.



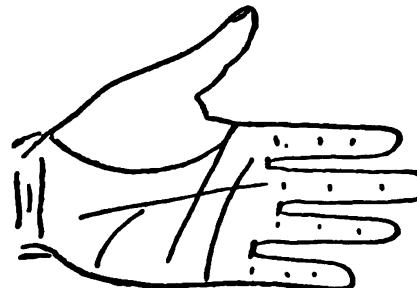
An influence Line from the Mount of the Moon merging into the Line of Fate with a Line of Union marked (and often without that Line of Union)—Union, generally marriage. If this line starts from high up on the Mount or from the Upper Mount of Mars—Vanity not love will be the incentive to this marriage.



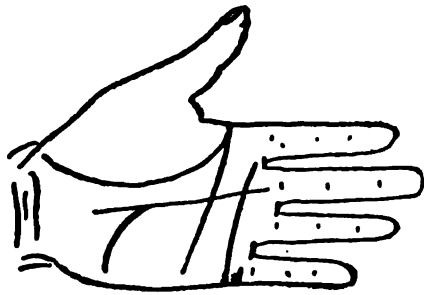
This is really a most important marking, sometimes found in the hands and revealing either a marriage, or a very serious intimacy having been one of the greatest events, or changes, in the subject's life. The date is to be read on the Line of Fate. Of course there may be several such lines in a hand.



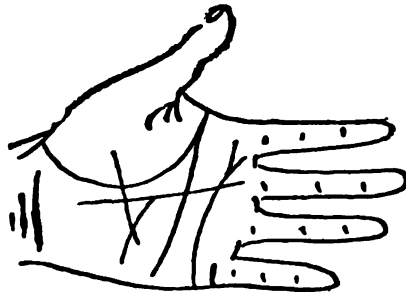
Should it not only touch the Line but cut it—Evil effect of imagination on the subject's life, culminating (with other indications) in actual insanity. As a marriage prognostic—It reveals a broken engagement and often means divorce, or at least an unhappy union.



Should it rise toward the Line but not touch it—The love affair will not terminate in a marriage. Especially so if there is no Line of Union on the Percussion of the Mount of Mercury.

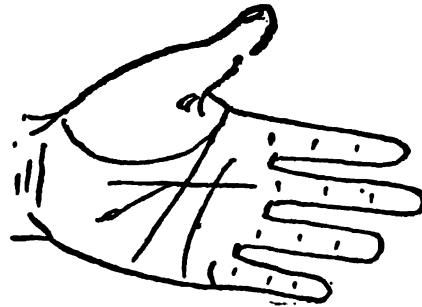


Should it be clearer and stronger than the Line of Fate in which it merges—The subject will be ruled over by the person he marries.

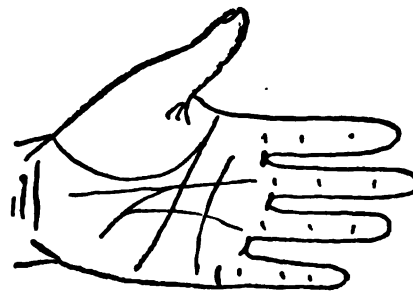


An influence Line from the Mount of the Moon merging into the Line, but cut, before it reaches the Line, by a Line of Influence from the Mount of Venus—Family opposition to the subject's marriage.

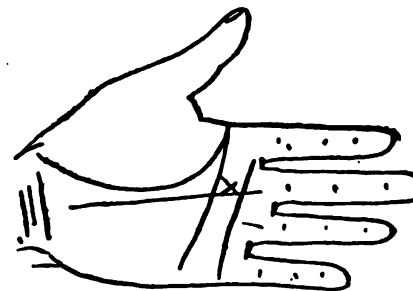
An island on a Line of Influence from the Mount of the Moon to the Line—Misfortune to the subject resulting from the union indicated by the Line of Influence.



A branch from a Line of Influence from the Mount of the Moon to the Line of Fate, the said branch almost, or quite,



reaching the Mount of the Sun—A very fine indication of fame and fortune, resulting from the marriage thus prognosticated; especially so if there exist on the



Mount of Jupiter of the same hand a cross and star, distinct and connected.

THE LINE OF THE SUN.

The general considerations concerning the Line of the Sun need occupy but a very little space, since I have already mentioned the fact that this Line is to be mainly considered as a sister line to the Line of Fate, or, even more comprehensively, as a second Line of Fate.

There is another point, however, that ought to be ventilated and settled herein to the satisfaction of the student who is often puzzled by the general readings of this Line, in the majority of Palmistic Primers and even more advanced works. They are based, as a rule, upon the existence or lack of promise of artistic success of the subject. This confines the meaning of the Line of the Sun within pretty narrow limits and leaves aside the other, infinitely more frequent, interpretations of the Line, those that refer to the fame or "good name" of the subject and to the wealth coming to him. For my part, I feel no hesitation in stating that there are four different classes of indications to be obtained from the close examination of the Sixth Chief Line; they are:

1. Those referring to its general characteristic of Second Line of Fate;

2. Those referring to the Intellectual-ity and the Artistic Aptitudes of the subject;

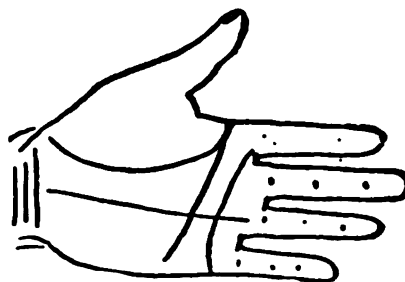
3. Those referring to the Reputation or Fame the subject may attain—meaning by the word reputation or fame, not only a high degree of celebrity, but every-

thing that concerns the good name or fair reputation of the subject among his peers, to whatever social stratum he may belong;

4. Finally those indications referring to the Financial Prosperity of the subject; this is included, of course, in the readings under the first paragraph, but with this marked difference, that, in my opinion, the wealth in store for the subject, when indicated only on the Line of the Sun, is to come to him without actual work, i. e., by inheritance, or speculative venture (remember that the third finger—just above the Line—is the gambling finger), or as a reward for some great artistic or literary achievement; the latter, of course, entailing work, and often a good deal of it; but the work of genius, or at least unusual talent, not the commonplace labor of the everyday toiler.

I. POSITION AND DIRECTION.

Normal: Starts near the Rascette and



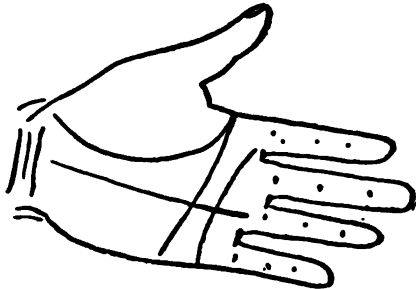
between the Mounts of Venus and the Moon, ending on the Mount of the Sun—Brilliant intellectuality. Fame and wealth.

II. CHARACTER.**a. By Itself.****1. Length.**

Absent—Ill-success in projects and enterprises that would bring great riches and reputation if—they only succeeded.

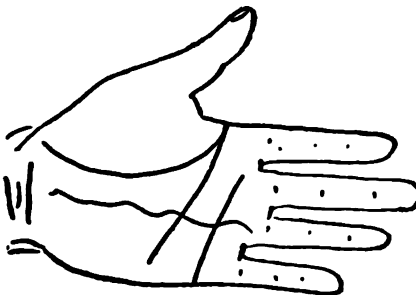
With a particularly fine Line of Fate, this discouraging prognostic would be materially minimized. However, I must admit, that the total absence of a Line of the Sun, in an otherwise excellent hand, is generally an omen of very modest success, out of proportion with one's ambition and hopes.

Long and uncrossed—Riches. Unsullied reputation. Sometimes fame.



Straight and especially strong on the Mount of the Sun—Celebrity as an artist; protection of the great; calm security in the knowledge of one's own talents.

These readings are not often cumulative; they have to be read each for a dif-



ferent subject and with other indications, mostly chiromantic or resulting from the study of the Mounts.

Well formed in both hands—Success of the most complete kind.

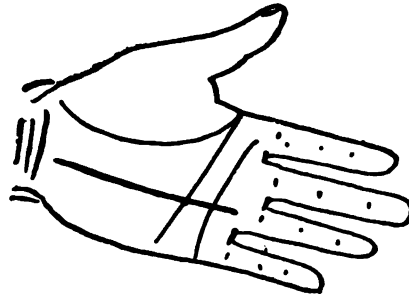
Wavy—Lack of concentrative power. Often bad taste.

2. Color: Width: Depth.

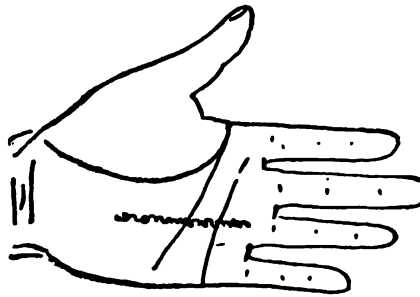
Quite red, if straight and long—Strong artistic vocation.

Very broad—Lack of power of concentration.

Pale or simply poorly colored—Artistic aptitudes, but insufficient powers of execution; the "Art Amateur's Line."



Very deep, especially in Artistic Hands—Exaggeration in the output of vital force in the practice of one's talents. This will infallibly lead to paralysis or serious, probably fatal, heart trouble.

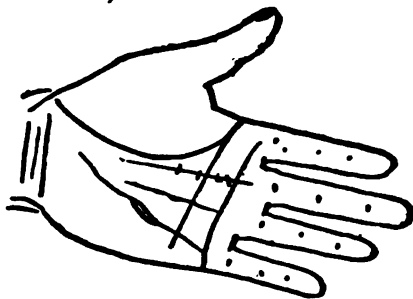
3. Malformation.

Chained—Poor success in the conquest of fame or fortune.

b. In Connection with Other Indications.

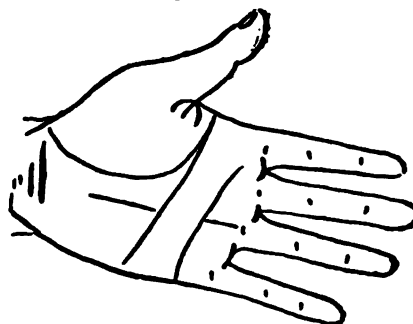
1. Length.

Absent but with a good Line of Fate in the Hand—The good luck shown by the Line of Fate much reduced if not wiped out by the absence of the Line. (See above.)



Absent or badly traced, with an island on the Line of Liver and a Line of Fate cut up by small lines—Bankruptcy.

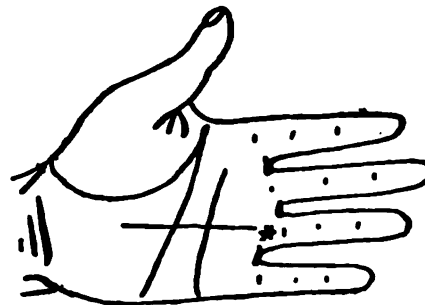
Here again we find evidence of the business meaning of the Line of Liver. The absence of the Line of the Sun is indication of a mental capacity so poor as to be unable to devise the means to overcome threatening losses.



Absent between the Line of Head and Heart—Projects that come to nothing; untoward accidents interfering with the subject's career.

Of course this leaves the subject without the services to be obtained from his best brain power between the age of 35 to 50, which is usually the time in life when men get rich, if ever.

Clear and straight in both hands, with a single star on the Mount of the Sun—Celebrity due to talent.



Straight and deeply marked on the Mount of the Sun with pronounced Mounts of Jupiter and Mercury—Sure wealth and fame due to the subject's exceptional talents.

Intellectuality, shrewdness and ambition to urge one on are three strong elements of success.

Deeply marked on the Mount of the Sun, with pronounced Mounts of Venus and the Moon—Aptitude for fine literary work.

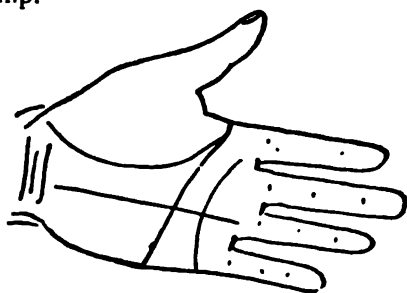
Notice that this reading is to be applied to the greater portion of the subject's life, not only to that stretch included between the Line of Heart and the base of the third finger.

Deeply marked on the Mount of the Sun with pronounced Mount of the Moon and short nails—Literary or art critics of distinction

Remember what was said about these short nails on pages 39-40.

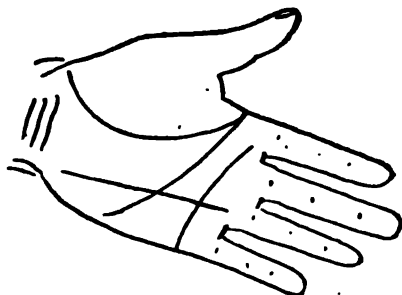
A good Line with a good Line of Fate and a high Mount of Jupiter—The combination of a bright mind and a combative nature. Ambition satisfied.

Deeply traced, with a Mount of Jupiter high in both hands—Friendship of people in high position. Lofty domineering spirit. The type of a Louis XIV. of France, majestic and fond of outward pomp.



A good Line with a long Line of Head and a very long third finger—Talents absorbed in the acquisition of wealth by speculation.

I discovered these same characteristics in the hands of travelers in wild countries, especially in the Tropics.



Found in both hands, with a sloping Line of Head and a third finger almost, if not quite, as long as the second—Gambling propensities.

The sloping Line of Head denotes the mastery of imagination over reason,

which is the perdition of the born gambler, be he in front of the green cloth or around the wheat pit of the Board of Trade.

A fairly good line in a hollow hand—It ceases to be effective in helping the subject to fame and fortune.

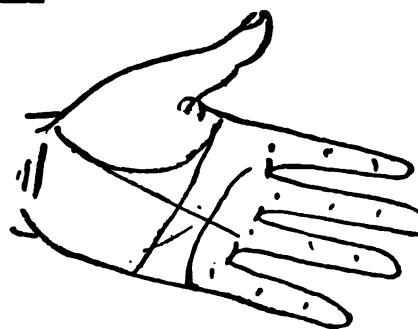
An abnormally low Palm Proper is a grievous sign of persistent ill-luck. It means great, inborn discouragement incapable of "fighting to a finish" the battle of life. (See page 39.)

A straight line with a hollow palm and twisted fingers—Talents used for an evil purpose, but with miserable failure as the inevitable end.

Clever schemers will show such malformations. To the fairly conversant palmist such "crooks" are harmless, as he reads their true natures in an instant.

III. STARTING POINTS.

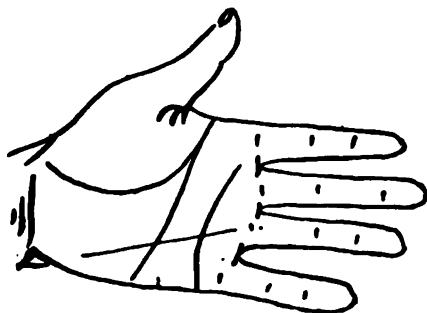
Starting from the Line of Life in both hands—Success in art or literature; bril-



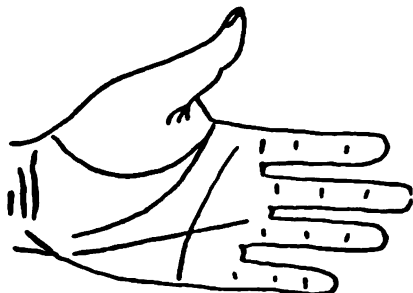
liant fortune. The assistance of relatives has helped the subject considerably. Still truer if the Line starts inside of the Mount of Venus—The inspiration of love will guide the artist.

This depends, of course, on the other—especially chiromantic—revelations. No-

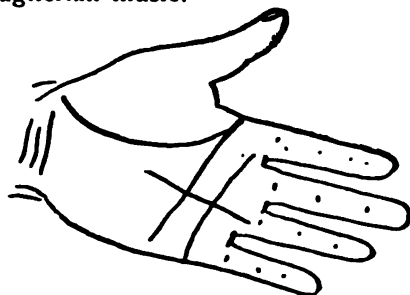
tice that, of the three vertical Chief Lines, the Line of Liver is the only one that is not benefited by a contact with the Line of Life at the start.



Starting from the Mount of the Moon and rising straight into the Mount of the Sun—Success due to influential outside protection, generally of the opposite sex.

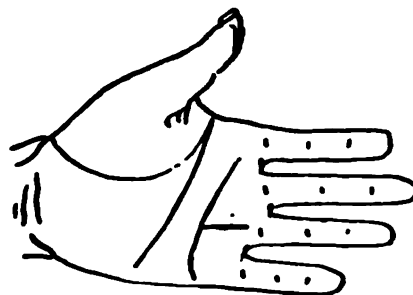


Starting from the Mount of the Moon and with a sloping Line of Head—Talents and success in the Line of poetry, fiction, ultra-imaginative painting, or Wagnerian music.



Starting from inside the Triangle—Success after serious struggles, and due to the subject's unaided efforts.

Starting from the Line of Head—The subject will owe his success to no other assistance than that of his own brains.



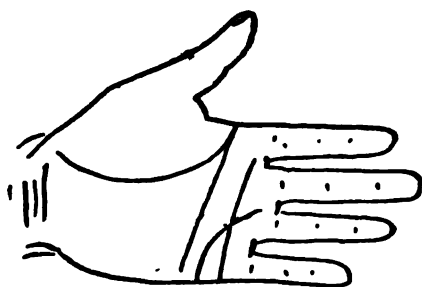
Starting from the Line of Heart—The love of art, music, literature, etc., will be influenced, seldom favorably, by some very serious love affair of the subject. The most frequent reading, however, is "financial sufficiency in old age;" this reading fits almost all types of hands; while the first reading requires the usual chirognomic corroborations.

Special Characteristics of a Famous Painter.—A thin hand. A high Mount of the Sun cut by a deep vertical line; a very long but low Mount of the Moon (a sign of weakness of the Mount's special qualities); rather long and square-tipped fingers.



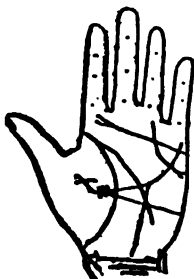
"Seen in the hands of a well-known Parisian landscape painter especially famous for the accuracy of his drawings and the truth of his coloring. A man who took great pains to do well and was more of an artisan than an artist; he had none of the wild habits

of his craft and lacked the quick wit and boisterous spirit for which his guild is famous the world over."



Starting from inside the Upper Mount of Mars—Aggressiveness in the conquest of fame or fortune.

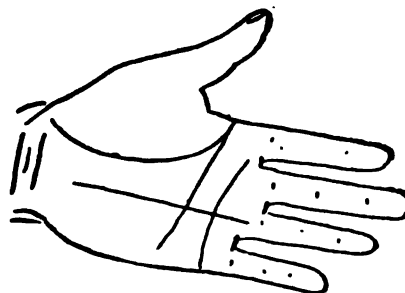
Fatal Only Love.—A long and deep cross on the Mount of Venus. Also a star on the same Mount, from which starts a deep Line of Influence, crossing the whole hand and forming on the Mount of the Moon a cross with a sloping Line of Head. Another Line of Influence, starting from the same star, reaches deep into the Mount of Mercury, forming a cross between the Mounts of the Sun and Mercury, with a curved line from the Percussion of Mars to the Mount of the Sun. The Line of the Sun stopped by and at this second Line of Influence. A Line of Heart forked on the Mount of Jupiter and ending quite straight around the Percussion.



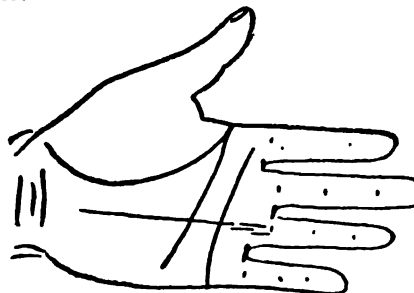
"A gentleman had grieved greatly on account of the death of a lady (a Mercurian) whom he had passionately loved (his only love). The second cross indicates that this sorrow had thrown him into mysticism, even to exaggeration (sloping Line of Head, cut by the first Line of Influence) and even danger of insanity. His whole career was practically stopped, wrecked by the death of the loved one."

IV. TERMINATION AND FORKS AT THE TERMINATION.

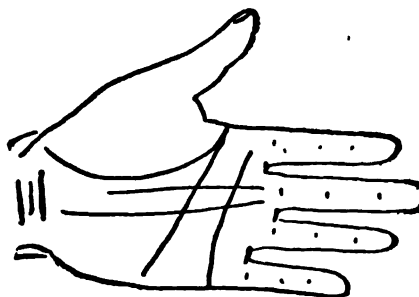
Narrow, deep and straight and termi-



nating up the Mount of the Sun, uncrossed in both hands—Success. To be read as a Line of Fate with the addition of such other characteristics as pertain to the Mount of the Sun and the third finger.



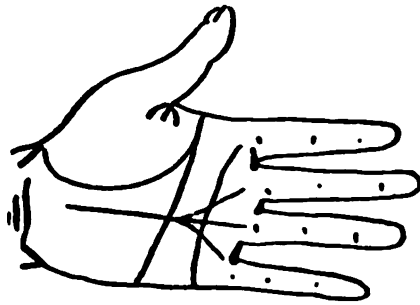
Terminating in a series of small lines when it reaches the Mount of the Sun—Failure, the nature of which is determined by other indications. In an artistic, literary, etc., hand—A sign of unsustained efforts toward success.



Terminating close to or upon the Mount of Saturn—The artistic talents of the subject will assume a gloomy character; inspiration killed by dry skepticism.

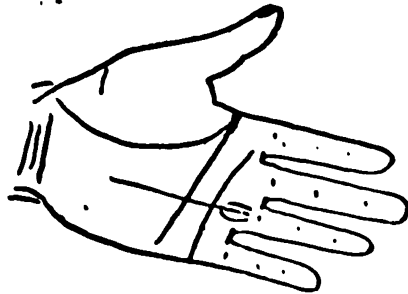
Terminating close to or upon the Mount of Mercury—The artist will be constantly thinking of the profits his art may bring him, thus lowering and eventually killing his loftier aspirations.

Terminating in three even branches of



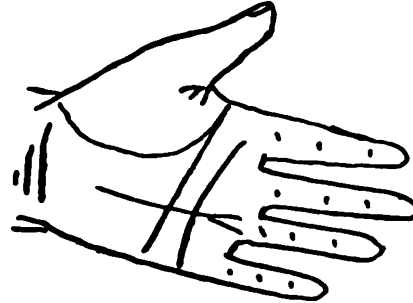
the same length, one toward the Mount of Saturn, the second straight to the Mount of the Sun, the third to the Mount of Mercury—Great fame and wealth.

The Mount of Saturn in that case would supply the dose of prudence that will render the success lasting and the wealth permanent.

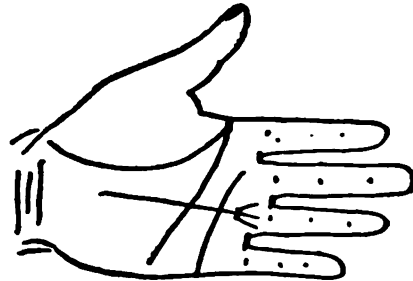


Forked at the termination into three prongs, two of them curved inwardly—Unrealized yearnings toward vast wealth.

These curved lines always indicate failure, as if a weakening of the subject, at the critical moment, had spoiled brilliant possibilities.



Forked at the termination with both prongs of even length—Equal influence of two different aspirations (or talents) upon the subject; they result in the annihilation of actual results.

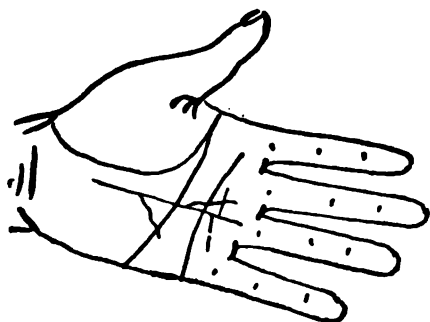


Forked at the termination into a pointed trident, starting above the Line of Heart—Fame, riches, all due to personal merit.

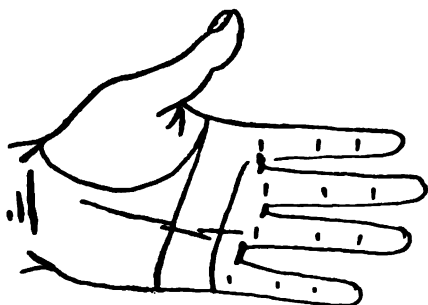
A rather curious marking which is an unconfirmed Desharrolles reading.

V. BRANCHES.

Two or three branches rising from the Line, but irregular, uneven or broken or crossed by many bars—Failure in intellectual or artistic work through lack of concentration.

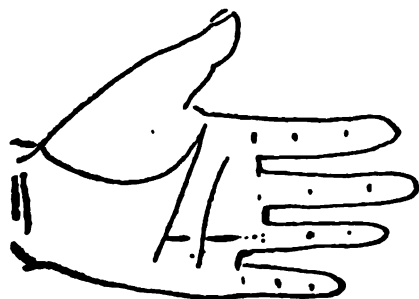
**VI. BREAKS.**

Broken repeatedly—Versatility that

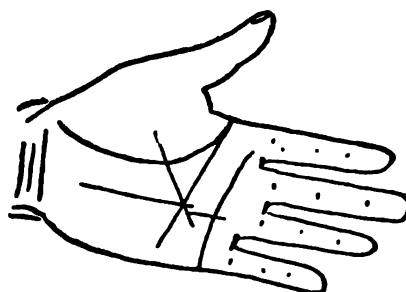


brings neither money nor fame to the subject.

This is the characteristics of the "Jack-of-all-trades," met with in all professions.



Broken inside the Quadrangle, generally connected with the Mount of Venus by an Influence Line, cutting it—Series of misfortunes (often due to one's own people) in the struggle for recognition; but final success, if the second fragment of the Line rises straight,

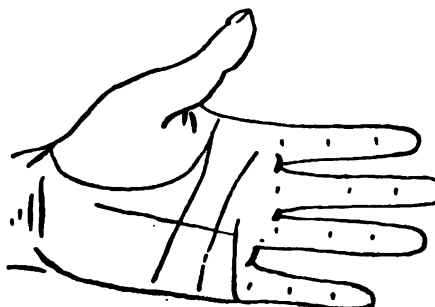


strong and clear to the top of the Mount of the Sun.

Broken at the Line of Head and resumed only from the Line of Heart—Chances of success or of acquiring wealth very small indeed.

VII. CONNECTED WITH THE MAIN LINES.**a. Directly.**

Cut by a Line of Union—Loss of po-

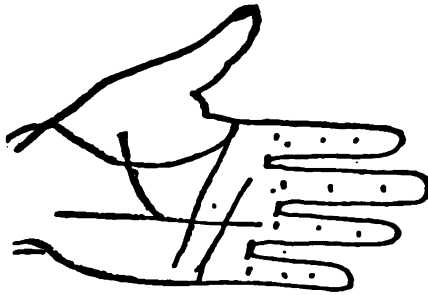


sition due to unsuitable marriage, or to a disgraceful entanglement.

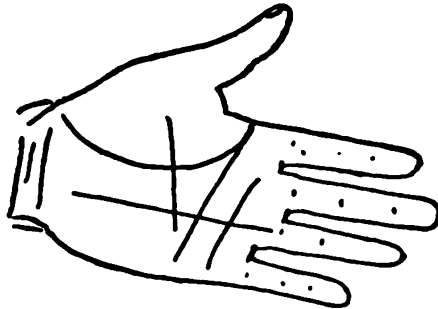
The good name of the subject is under a cloud.

b. By Minor Lines.

Touched but not cut by an Influence Line from the Mount of Venus—Success after many struggles; money coming; generally through the subject's own people.

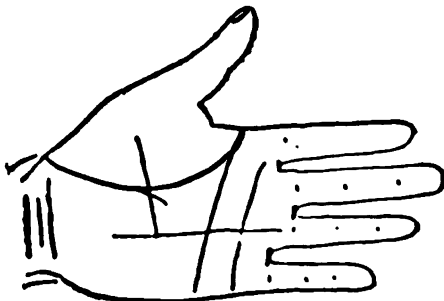


If the Line is cut by the Influence Line

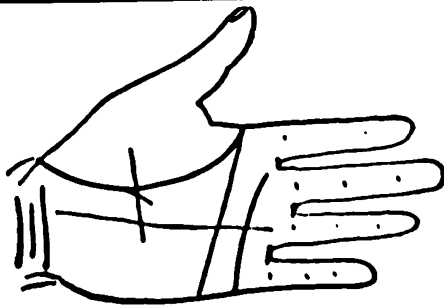


—Ill-success; loss of money, generally through a relative.

Touched by an Influence Line from



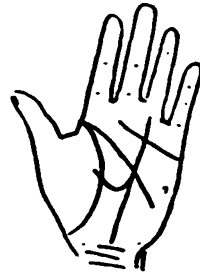
the Mount of Venus, cutting an upward branch of the Line of Life—Lawsuit



from a relative won by the subject. If the Line of Influence cuts the Line—
The lawsuit will be lost.

Chastity Due to Religious Enthusiasm.

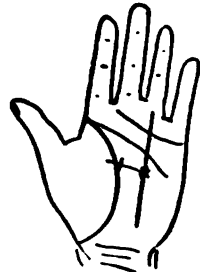
—A Line of Influence from the Mount of Venus came up curving to merge into a very fine Line of the Sun. A pointed first finger, with a well-developed Mount of Jupiter, and a rayed hand.



"In the hand of a man who through deep religious feelings—not fanatical, but quiet and elevating—had determined to remain his life long pure and undefiled."

Family Lawsuit Lost. Finally Fortune

Retrieved.—In a good hand, a Line of Influence from the Mount of Venus cuts an upward branch of the Line of Life, at 28, and ends at a star on a very fine Line of the Sun. This line continues unimpaired.



"A Russian lady suffered heavy financial losses through the loss of a lawsuit instigated by relatives. But her impaired fortune soon became more brilliant than ever."

Death of a Father Causes the Financial Ruin of His Children

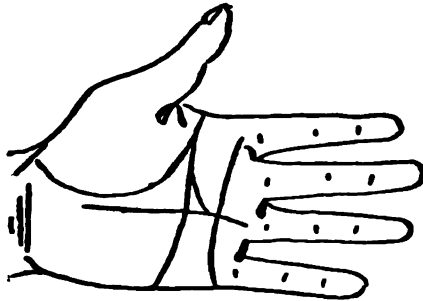
(Minors) on Account of a Guilty Understanding Between His Widow and Her Lover.—

A good Line of Life; a Line of Head widely separated from the Line of Life and somewhat drooping at the end; a star on the Mount of Venus, from which

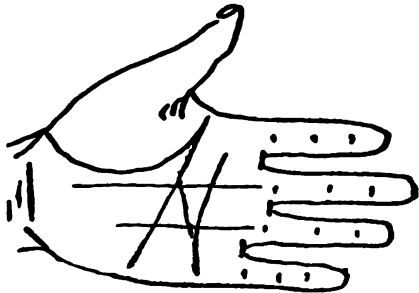


starts a Line of Influence, which is islanded before the Line reaches the Line of Head. From that island the Line continues until it cuts the Line of the Sun and the Line of Heart.

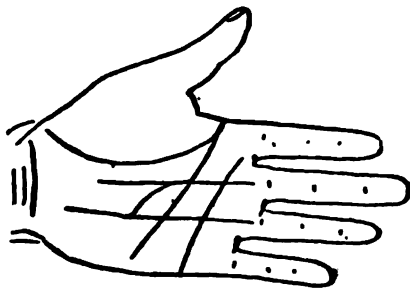
"A wife, after the death of her husband, had misused most of the fortune of her young children for the benefit of her lover."



A Line or branch from the Line of Head to the Line, not cutting it—Pecuniary success due to the subject's in-

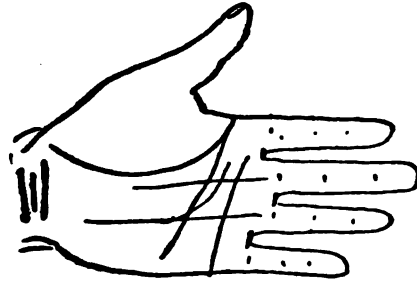


telligence. If the Line cuts the Line of the Sun—Pecuniary loss through a blunder of the subject.



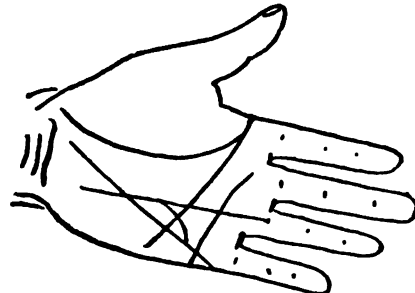
A Line or branch from the Line of

Fate touching (not cutting) the Line—Partnership that will prove successful. If the Line or branch cuts the Line of

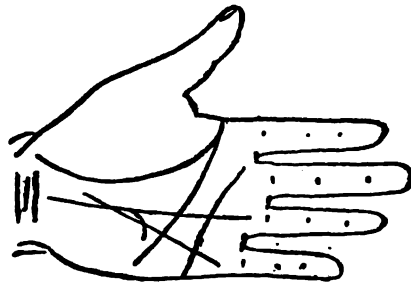


the Sun—Partnership that will prove disastrous.

A Line or branch from the Line of



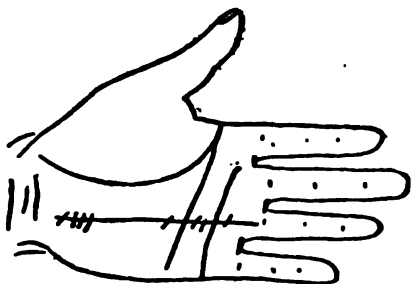
Liver touching (not cutting) the Line—The artistic career of the subject much assisted by his business ability. If this



Line or branch cuts the Line of the Sun—The cupidity of the subject will interfere with his artistic career. Generally loss of prestige, and probably money also.

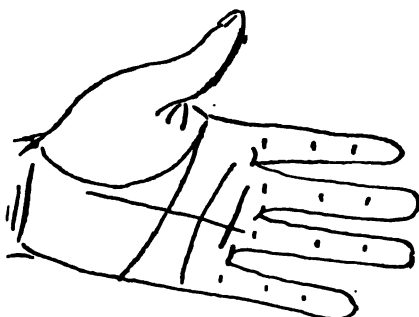
VIII. SIGNS.

Many bars that cut the Line horizontally—Artistic career hindered by envi-



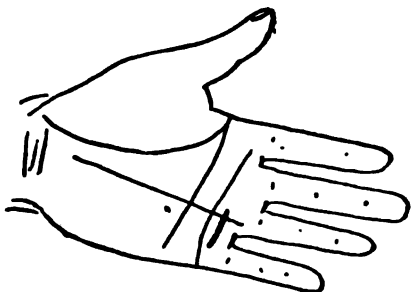
ous rivals; if mostly found at the beginning of the Line—Loss of fortune of the subject's parents during his youth.

This is, provided the Line begins quite low down; otherwise the losses will be incurred by the subject himself.

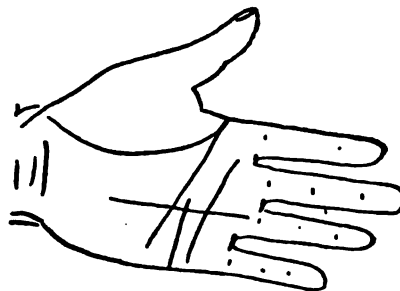


Cut by a line from the Mount of Saturn—The lack of financial resources will prevent a successful career.

This is as true of the artist or "literateur" as of the business man.

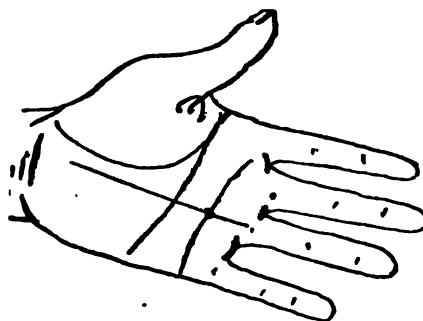


Cut by a line from the Mount of Mercury—Success prevented by fickleness in the disposition of the subject. If the Mount of Mercury be exaggerate or badly marked—The crookedness of the subject destroyed his chances.



Cut by a cross line from the Upper Mount of Mars—Money losses coming to the subject through an enemy.

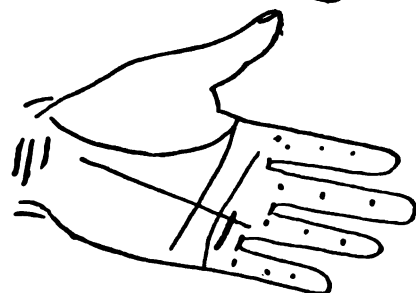
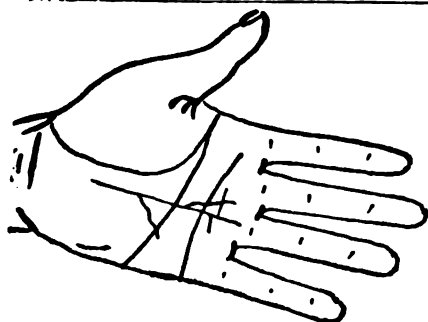
Cut by a curved Line from the Upper Mount of Mars, crossing the Line on the Mount of the Sun—The inordinate ambition of the subject will come to no results, although he may use all the means—good or bad—in his power.



A deep or black spot at the connection of the Line and the Line of Heart—Imminent danger of blindness.

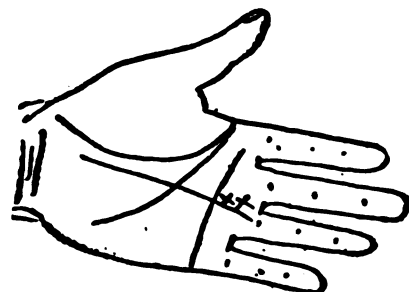
A cross touching the Line toward the Mount of Mercury—Poor business capacity to assist artistic efforts to success.

A cross touching the Line toward the

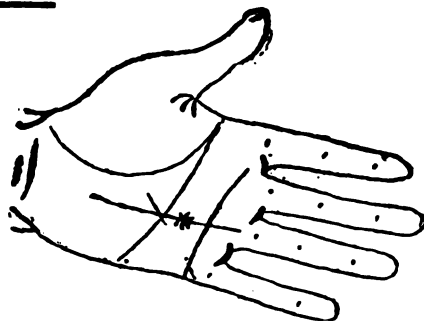


Mount of Saturn—Pious disposition.

A cross touching the Line, if the Mount of Saturn and the Moon are bad and the Line of Head slopes deeply—
Danger of insanity of the religious kind.



More alarming still if there are two crosses there instead of one.

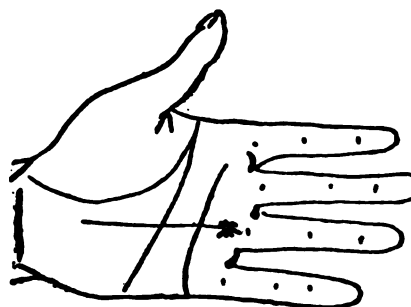


A star on the Line, within the Quad-
angle—Catastrophe, followed, if the
rest of the Line be good, by favorable
events.

Disaster Due to the Marriage of the Sub-
ject's Lover, But Re-
paired by the Return
of the Lover.—On the
Mount of Jupiter there
was both a cross and a
star, one ray of the lat-
ter joining across the
hand a deep Line of
Union. At 30 a Line of
Influence from the
Mount of Venus cut an upward branch of the
Line of Life, ending in a star on the Line
of the Sun, at the same age; from there
arose an island lasting up to 40 years old.
Then the Line of the Sun rose clear and
straight to the end. Excellent Line of Fate
from 30 up.

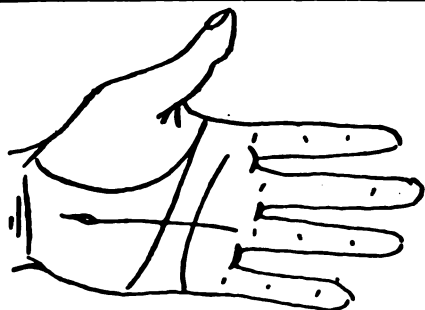


"The subject, a lady, lost a rich and gener-
 ous lover through his marriage to another
 woman. He came back to her very soon,
 however, and her short-lived trouble ceased."



A star at the termination of the Line—
Success due to the assistance and good
will of others.

For these readings of crosses and stars
 I refer you to page 102, although there
 the signs are not supposed to touch the
 Line. Still those readings are worth
 comparing.

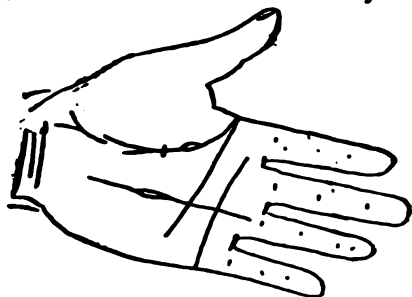


An island at the starting point of the Line—Success helped by a guilty love. Brilliant future for the illegitimate child of people in high position. This supposes an otherwise long and straight Line.

A Death Bringing About a Happy Event.—A Line of Influence starting from a star on the Mount of Venus, and ending in an island just touching the beginning of an excellent Line of the Sun; a good Line of Fate.



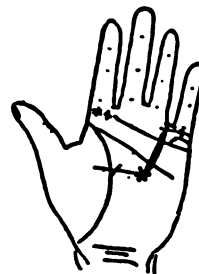
"The death of the only child of a lady's admirer—a very wealthy man—induces him to adopt as his own the child of his lady love."



An island on the Line with indications of illness on the Line of Life—Disease of the eyes.

This is read more generally (as it would be on the Line of Fate)—Guilty intrigue, or, in an excellent hand—heavy financial loss.

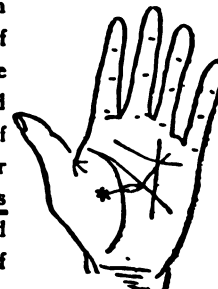
Legal Separation. Twenty-five Years' Close Liaison with a Man in a Brilliant Position, Who Finally Dies Before His Sweet-heart.—A Line of Influence cutting an upward branch of the Line of Life at 30 ends in a star on the Line of the Sun. Just above that star be-



gins an island, which extends up to 55. There is a cross and a star on the Mount of Jupiter. A lower Line of Union is forked, an upper one starred.

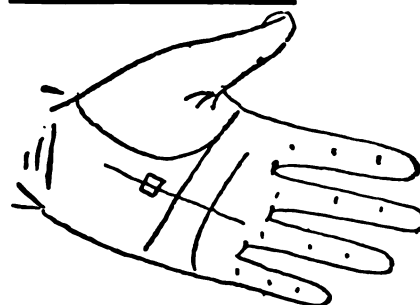
"A lady was divorced from her husband at 30, as the consequence of a catastrophe. A liaison with a brilliant officer (a married man) begins then and lasts for twenty-five years, when he dies."

Found Out.—A sloping Line of Head; a Line of Influence from a star on the Mount of Venus cutting the Line of Life and then islanded clear to the Line of Head, turning up after that, cutting the Lines of Sun and Heart and ending on the Mount of Mercury.



"A very young and pretty woman confessed to Desbarrelles that her lover had been killed by her husband on discovering them together, and that she had lost both reputation and fortune through that scandal."

A square on the Line—Preservation

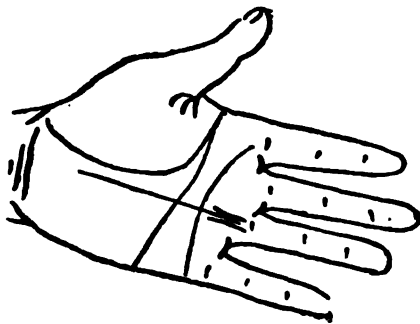


or rescue from attack against the subject's reputation; also against great money loss.

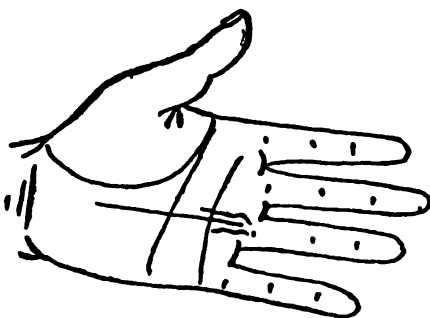
Let me repeat here again, quite emphatically, that all the readings I gave concerning the Line of Fate apply to the Line of the Sun, if the Line of Fate be absent or insignificant; and that most of these readings apply anyhow to the Line of the Sun.

SPECIAL OBSERVATIONS.

Two deep parallel lines, one at either side of a straight and deep Line of the

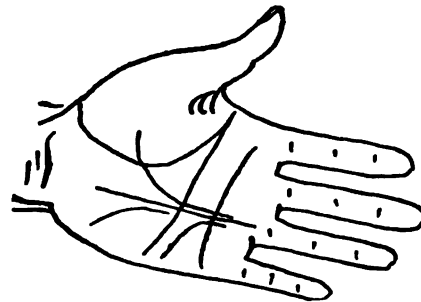


Sun—Glory; untold fortune. These are the Lines of Reputation. (See page 102.)



A good Line, but with two wavy, irregular sister Lines of the Sun—Misdirected genius.

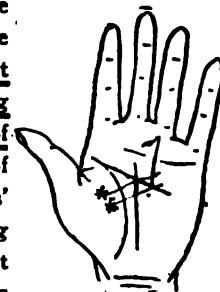
Lines of Influence running for a while along the Line but not touching it—



Legacies. If the Line of Influence starts on the Mount of the Moon—Expected Legacies. If it starts from above the Mount of the Moon—Unexpected legacies. If it starts from the Mount of Venus—The legacy comes from a relative.

I generally apply to the Line of the Sun all the readings of the Lines of Influence in connection with the Line of Fate. (See page .)

A Peculiar Square of Preservation.—A straight Line of Fate stopping within the Quadrangle. A short Line of the Sun starting up from the Line of Head. Two Lines of Influence at five years' distance, both starting from stars on the Mount of Venus. The upper one cuts the Line of Head at its connection with the Line of Fate, and cuts also the Line of the Sun; the lower one cuts the Line of Fate and then the Line of Head just where the Line of the Sun starts. This combination forms a perfect square.

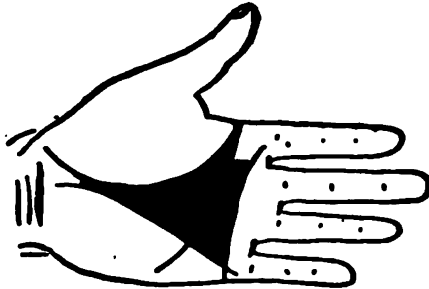


"At five years' distance two large legacies had restored the compromised fortune of the subject, finally saving him from bankruptcy."

THE PLAIN OF MARS.

The Quadrangle—The Triangle.

When examining the Palm of the hand and farther on, the Mounts, I had occasion to delimit the only portion of the Palm not included in the space occupied by the Mounts and to give it its various names and its subdivision.



The Hollow of the Hand, The Palm Proper, is more scientifically designated as the Plain of Mars, as it connects at both ends with those Upper and Lower Mounts of Mars, concerning which there has been so much discussion and dissension among Modern Palmists, dissensions which the rather confusing and contradictory statements of Desbarrolles have not helped to settle. I shall try now to harmonize these warring elements and to get at the inward thought of the Master on the subject.

Desbarrolles never acknowledged, it is true, the existence of two Mounts of Mars, one expressing active courage—aggressiveness; the other, passive courage—resistance; or to apply the readings

to more current circumstances: energy and resignation. After limiting the meaning of his only Mount of Mars—the one between the Mount of Mercury and the Mount of the Moon—to passive courage and resistance, he soon forgets this narrow interpretation and extends it so as to include energy and steadfast purposes. The only feature peculiar to of the Upper Mount of Mars I insist upon and which he placed elsewhere—and even on that point he is very vacillating in his Révélations Complètes—is aggressiveness, generally of an undesirable nature and verging toward actual violence. This he placed, not under the Mount of Jupiter, as the London Chirological Society insists on doing, but over the whole of the Plain of Mars, whose flat or bulging aspect indicated to him the absence or the presence of that ultra combative tendency that is ever fond of “spoiling something or somebody,” be he friend or foe. Of the bulge so frequently met with, below the Mount of Jupiter and along the Angle of the Thumb, and which I insist upon calling the Lower Mount of Mars—not a single word in Desbarrolles’ books, and, in his readings of cases, this portion of the Palm is invariably included within the Mount of Venus.

Now I feel no hesitation to admit that the Plain of Mars has to be studied closely in connection with aggressive courage whenever, instead of forming a more or less marked hollow, it bulges in what might be justly called a threatening fashion. I already called your attention to the fact that anatomically this portion of the Palm contains a radiating center of nervous fibres and numerous Pacinian Corpuscles. It is therefore a very excitable spot in the hand and the Ancient Chiromants had shrewdly discovered its peculiarities when they gave the name of Cross of Battle to the large cross met occasionally at the very middle of the Palm. But this admission on my part does not in any way modify my definitions of both Mounts of Mars, the Upper One so naturally placed between the clever Mount of Mercury and the dreamy Mount of the Moon, to help the first in its conquest of worldly influence, to protect the second against the excess of its langorous laziness; the Lower One, between the Mount of Jupiter, whose ambition it strengthens by this secret of success: Perseverance, and the Mount of Venus, whose loving instincts it completes by the gift of Constancy. If logic is ever to be listened to in the study of the hand, I think this is the time to give it the right of way and to accept its clear dicta, which are not in any way contrary to the intelligent reading of Desbarrolles' declarations on the subject. I understand that this question of the Mounts of Mars is the shibo-

leth that admits or rejects candidacy to the honors of Membership or Fellowship in the London Chirological Society; but in spite of the terrible fate in store for those who decline to thus bow before the new-fangled Gessler's Cap, I thought I would have my straightforward say on the matter, advienne que pourra, especially since the best of modern French Palmists, Dr. Papus, Madame de Thebes, Marius Decrespe, etc., do me the honor of agreeing with me on this point.

As space is somewhat valuable in this volume and I see no necessity for uselessly repeating myself, I must refer you for the general Chirognomical observations concerning the Plain of Mars or Palm Proper to the Sixth Subhead in my Chapter on the Hand as a Whole, page 39; in fact there are many details concerning it included in the statements contained in pp. 37 to 39 included. I shall assume that those have been carefully studied and remembered, and introduce to you my readings of

THE QUADRANGLE.

I. POSITION.

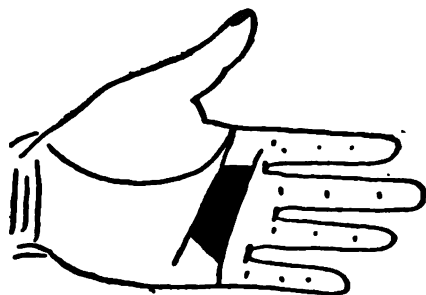
Normal:

It occupies the space between the Line of Head and the Line of Heart, both being normal, and between the Mount of Jupiter and the Upper Mount of Mars, neither of these Mounts included.

Well formed, smooth and free from lines—A calm, steady, loyal disposition.

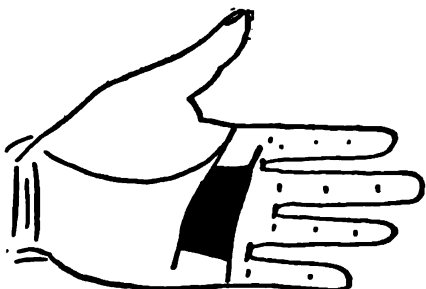
By "lines" I mean a number of these

tiny wrinkles, the presence of which is always the indication of an ultra-nervous and worrying nature.



Well formed and wider toward the Percussion—Straight forwardness.

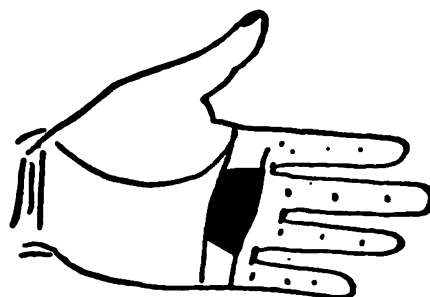
In a normally lined hand the Line of Heart rises and the Line of Head droops—both slightly—when they reach the Mount of the Sun.



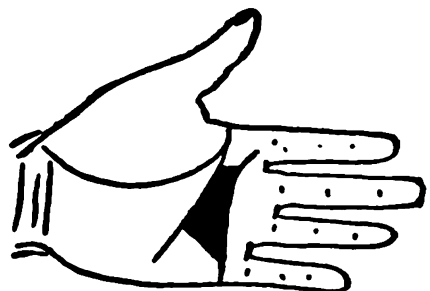
Too wide throughout—Independent disposition, even to folly; a very serious indication which no other favorable observation in the hand is sufficient to counterbalance.

This supposes a Line of Heart running too high (extreme jealousy and sensuality) and a Line of Head running too low (ill-balanced reasoning power).

Wider under the Mount of Saturn than under the Mount of the Sun—The subject is careless about his reputation.



You will find just the opposite shape in every normally lined hand. Here the Mount of the Sun is taken in its meaning of "revealer of good or bad fame" in store for the subject.



Wider under the Mount of the Sun than under the Mount of Saturn—Exaggerate sensitiveness about other people's opinions.

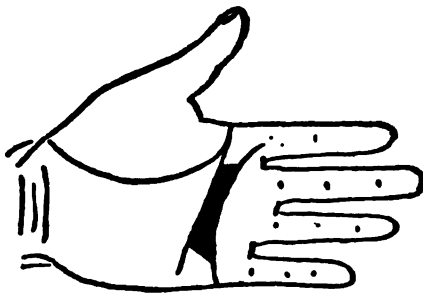
This, of course, supposes that the width is decidedly abnormal. By being



placed more closely under the influence of the Mount of Saturn, the subject will

be more morbidly inclined than it is desirable he should be.

Narrow on account of the Line of Head rising toward the Line of Heart—Narrowmindedness. The feelings dominate over reason and often cloud it.



Narrow through the lowering of the Line of Heart toward the Line of Head—Meanness; no generosity. The head rules over the feelings.

Badly traced, almost invisible at its normal extremities—A weak or at least a very ordinary intellect, and a malignant or at least a very cold disposition.

This can occur only when the Lines of Head and Heart are very poorly traced—in itself an indication of a weak constitution, and, as a rule, with a wretched health goes a wretched temper.

II. CHARACTER.

a. By Itself.

Bulging and well shaped—Fecundity. Love of money for the sake of spending it generously.

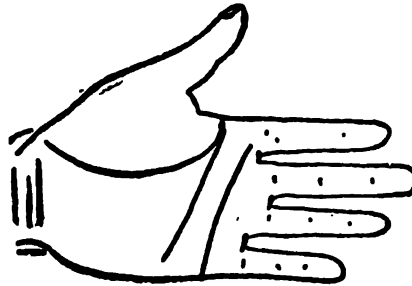
Flat, i. e., level with the Mounts—Saving disposition.

Hollow—Miserly disposition.

Hard—Plenty of animal spirits.

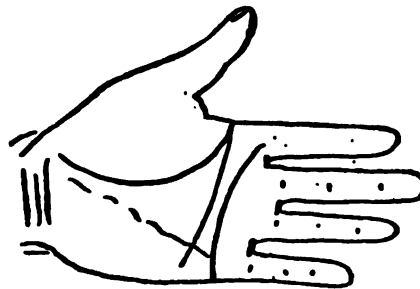
Soft—Laziness; physical weakness.

b. In Connection with Other Indications.



Wide, with a good Line of Head and a well-formed second phalanx of the thumb—Broadmindedness.

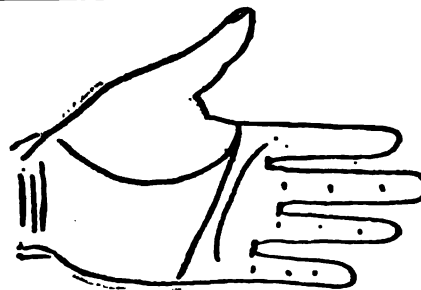
Reasoning is here at its best; and truly intelligent people can understand and appreciate almost anything.



Narrow and with a poor Line of Liver—Asthma, Hay-fever.

The indication of some painful oppression; the character of these troubles is, as yet, imperfectly accounted for by medical experts.

Narrow, with fingers bending inside the palm—Stiffness in all intercourse



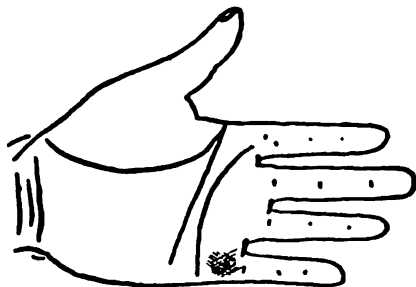
with one's fellow creatures; miserly disposition.

Narrow in its center, with the third phalanx of the fourth finger relatively long—Deceit. Also mind easily prejudiced.

Then, the narrowness would occur under the Mount of the Sun, reducing to a certain extent the intellectual brightness of the subject.

Narrow, with an excessive Mount of Jupiter—Extreme religious ideas; asceticism.

Again, narrowmindedness has here full sway. One would expect such a Quadrangle in the hands of blind fanatics.



Very narrow in both hands, with an exaggerate or badly lined Mount of Mercury—Lying instincts.

Narrow, with exaggerate Mounts of Mars and Mercury—Unfairness. Another consequence of narrowmindedness.

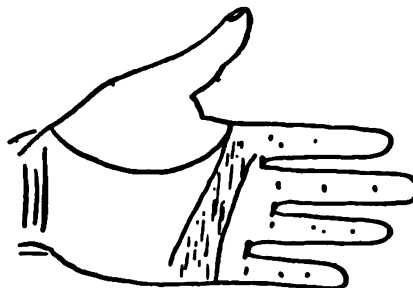
Narrow and formed by red lines, with a short Line of Heart and the Mounts of Mars exaggerate—Cruelty.

These two chief Lines of a red color are always evidence of a violent disposition; the Mounts strongly confirm such a reading, and the shortness of the Line

of Heart is a token of a lack of kindly feelings.

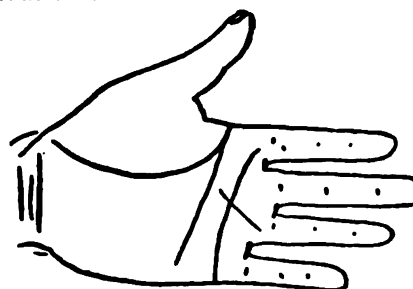
III. SIGNS.

Furrowed by many lines in a large



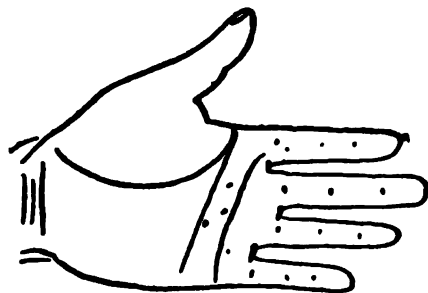
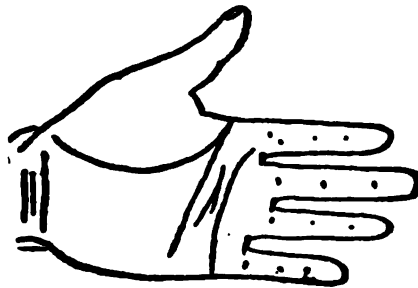
hand, with a long palm and short, smooth fingers—Weak understanding, often through physical weakness of the brain; hence restlessness; irritability.

These short fingers, in a hand not otherwise well endowed, are characteristic of a lack of judgment; the fluid rushes through too quick to be of any great use; and no knots to stop it on its way, giving the subject time to reason out the situations.



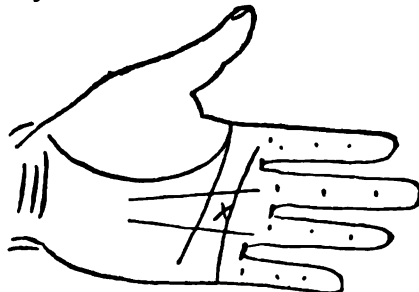
A line from inside the Quadrangle to the Mount of the Sun—Success due to the protection of the great.

A forked line inside the Quadrangle—An ill-balanced mind, altogether acting inopportunely.



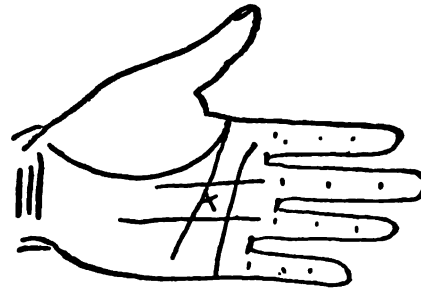
Red dots.—Murder or serious wound. The general character of the Hand will tell whether the subject is to be the guilty party or the victim.

White Dots—General weakening of the system.

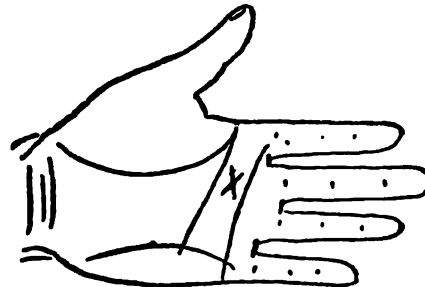


A cross in the Quadrangle touching the Line of Heart—Influence of the opposite sex on the subject. Will be favorable if the cross does not touch either the Line of Fate or the Line of the Sun.

A cross in the Quadrangle touching the Line of Head—The subject will exert in the matters of love or friendship more influence on the other person than

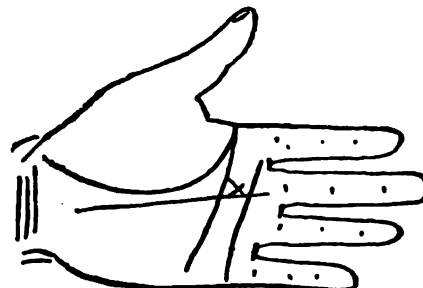


the said person will exert on him. The influence will be for good if the cross does not extend to either the Line of Fate or the Line of the Sun.



A finely shaped St. Andrew's cross in the Quadrangle beneath the Mount of Saturn, touching no main Line and with a clear, correct Line of Intuition—Ap-titude for occult sciences. This is the "Mystic Cross."

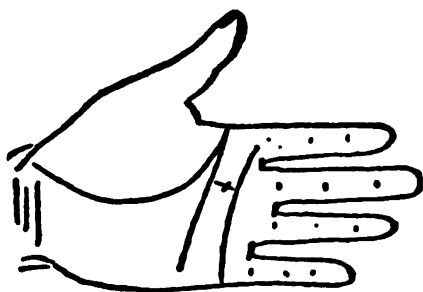
This cross must be absolutely distinct and independent from any main line or branch of main lines. It must be a beautifully designed marking all by itself. Hence it is extremely rare, al-



though many insignificant crosses are mistaken for it.

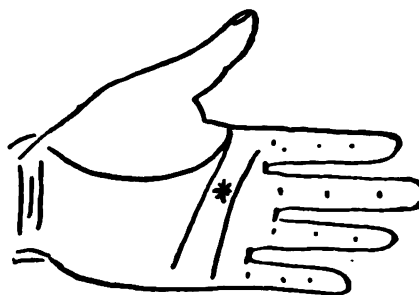
A cross in the Quadrangle under the Mount of Saturn and touching the Line of Fate—Fortunate life due to religion; found in the hands of great prelates and church dignitaries.

I always consider this as a sort of minor Mystic Cross.



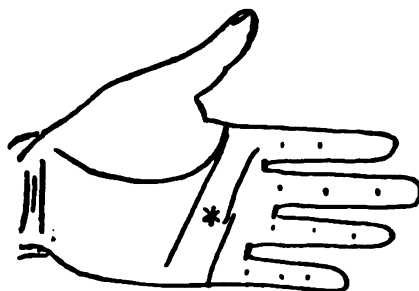
A poorly formed cross in the Quadrangle under the Mount of Saturn; if found in both hands—An unfavorable indication; drives to excess any unhealthy disposition shown by the Mount most prominent in the hand. If it is the Mount of Jupiter—Extravagant ambition. If it is the Mount of Saturn—Morbidity disposition. If it is the Mount of the Sun—Excessive vanity and avarice. If it is the Mount of Mercury—Deceiving and even thieving instincts. If it is the Mount of the Moon—Coming Insanity. If it is the Upper Mount of Mars—Fearfully violent temper. If it is the Mount of Venus—Lasciviousness to the point of mania. If it is the Lower Mount of Mars—Cowardice.

A star under the Mount of Saturn—Brilliant career; under the Mount of the Sun—Great fame in art or literature

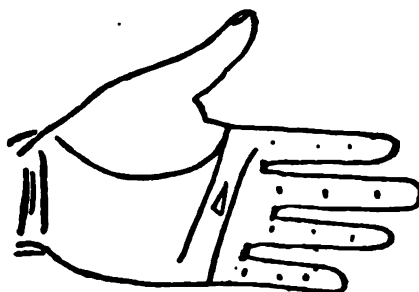


or large wealth; under the Mount of Mercury—Great reputation as a scientist, an engineer; also renown as an eloquent man or success as a business man.

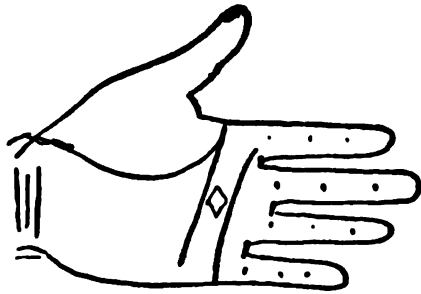
A well-formed star (with other signs, which see)—A good and true subject at the mercy of a dearly-loved person of the other sex.



This is a sign I have frequently observed and found to be located generally between the Line of Life and the Line of Fate. It is often accompanied by a broken Line of Heart.

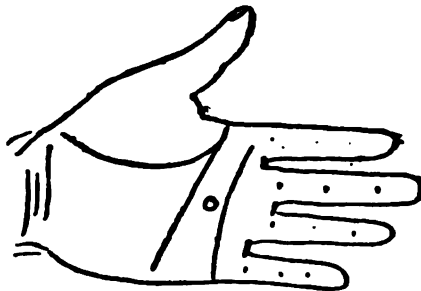


A Triangle—Aptitude for the study of the deepest sciences.

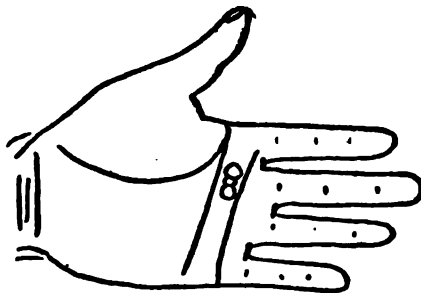


A square—Extremely quick temper, but a kind heart, if the Quadrangle is normally shaped.

If it touches one of the Main Lines, this square is to be read as a protection against the imperfection of that particular line.



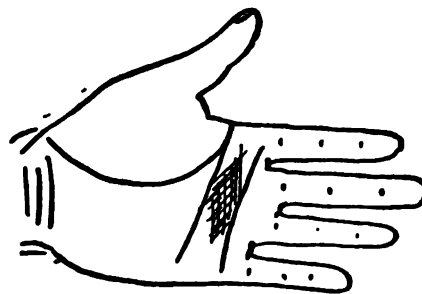
A circle—Eye troubles.



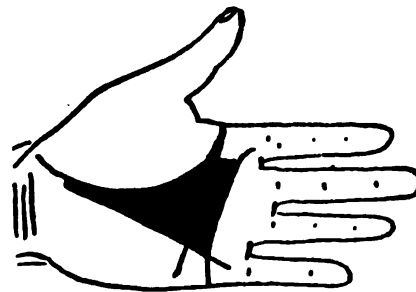
Three circles joined together under the Mount of Saturn—Epilepsy.

A Grille.—Raving madness (with other indications).

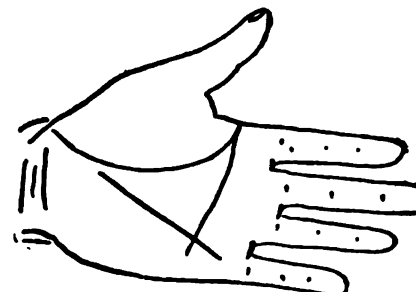
I should expect in this case a very wide Quadrangle, and very exaggerate Mounts of Mars.



Should the Line of Heart run too high through the Mounts, or the Line of Head slope down, or rise in a curve out of its normal position, the student must at once reconstitute in his mind's



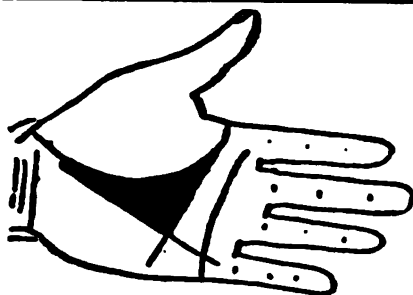
eye, the Quadrangle as it ought to be, and read accordingly the various indications—such as signs, etc., therein contained.



Total absence of a Quadrangle; if it is due to the non-existence of a Line of Heart—cold, hard nature; or, in a good hand—Poor action of the Heart.

THE TRIANGLE.**I. POSITION.**

Normal: Between the Line of Life,



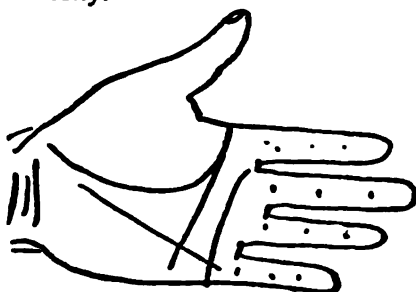
the Line of Head and the Line of Liver.

If any of these lines are missing, of course there is no more Triangle, properly so called, although the signs found located on that portion of the Palm that would be normally included within the limits of the Triangle—were it formed—are to be read as if within the Triangle.

II. CHARACTER.

Bulging in both hands—Aggressive temperament. Spendthrift disposition.

Bulging in one hand only—Bravery. Generosity.



Broad and well traced—Benevolence.

The three lines in perfect shape indicate a finely balanced nature, hence a kindly one.

Large and well traced and of a healthy color—Good luck, long life, courage.

The Palm Proper is but too often red

and feverish, a symptom of great weakness and generally of a wasting disease.

Wide and clearly marked, with the three lines of a good color—Good understanding.

A liver in good order helps the brain marvelously in its work.

Very large, with developed Mounts of Mars—Audacity.

As stated above, the whole Plain of Mars is dominated by the idea of energy, pluck, etc.

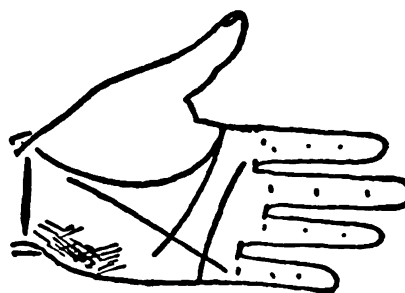


Small—Meanness of disposition. Cowardice

Flat in both hands, with a very low Mount of Saturn—Insignificant life.

Of course the Mount must not only be insignificant, but unlined and unmarked.

Very low—Little luck through life; the subject will not be generally liked. Often miserly, mean disposition.



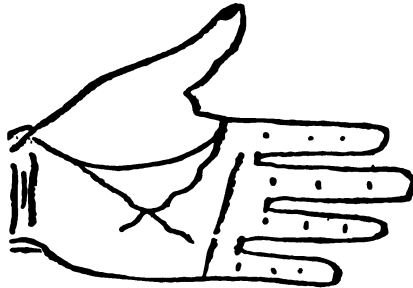
Low, with an exaggerate Mount of the Moon and only one bracelet well

traced—Catalepsy.

A nervous trouble bringing about temporary suspension of animation.

Very low in both hands, with a short and broad Line of Heart—Lethargy.

Here, the circulation of the blood, not the nervous system, is at fault.



Narrow through a poor Line of Head inclining toward a poor Line of Liver—Business failure.

Heavy and pale, with a large, flabby palm, a short thumb and thick set fingers, the third phalanges puffed up inside—Material tastes.



Poorly formed, the Lines of Head and Liver being curved inwards—Cowardice, meanness, miserly disposition.

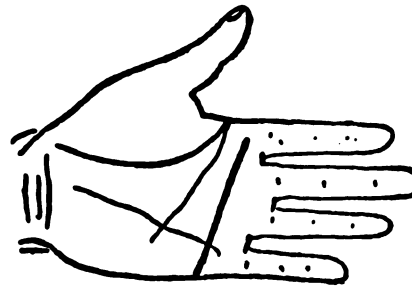
Abnormally curved Lines always indicate a weakness of some sort, physical, mental or moral.

Developing gradually and more and more clearly—Improvement in the health of the subject.

Of course we can follow this development only in our hands or in those of close friends whose hands are constantly under our examination.

With the skin rough and hard—Contempt of physical pain.

Here again the idea of courage associated with the Triangle is made apparent.



Badly formed and with a Line of Heart straight as a bar into the Percussion—Miserly habits.

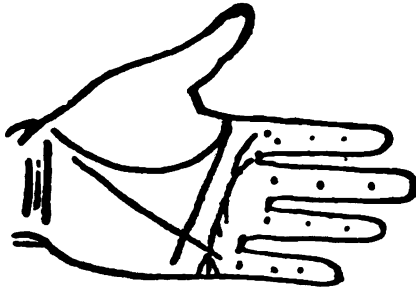


Much lined and with exaggerate Mounts of Mercury and Mars—Impatient, fretful disposition, easily aroused to anger.

An exaggerate Mount of Jupiter would add to this characteristic an inordinate vanity wounded by imaginary slights.

Well formed, with a Line of Heart forked at its termination—Generosity.

Remember that a branchless, broken



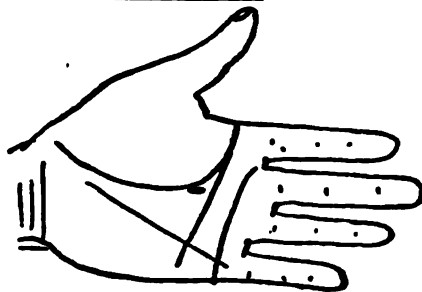
Line of Heart is an indication of a hard, selfish nature.

The Triangle found in the hand of a young person, with the Lines of Fate and the Sun absent—The subject must not be directed toward an artistic or intellectual career; worldly wisdom and superficiality will always stand in the way of success in that direction.

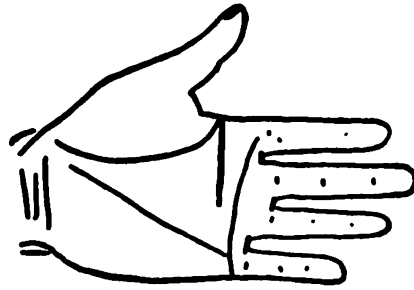
In other words, the existence of the three main lines gives assurance of fair health, good practical ability and plenty of will power, but reveals no brilliant aptitudes. That would go admirably with knotted fingers, square and even spatulate tipped.

III. THE FIRST (OR UPPER OR SUPREME) ANGLE.

Formed by the connection of the Lines of Life and Head.

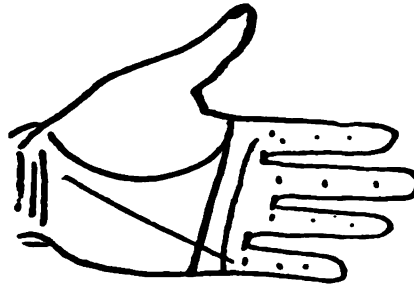


Sharply pointed and well marked—Refined mind; more generally strong common sense.



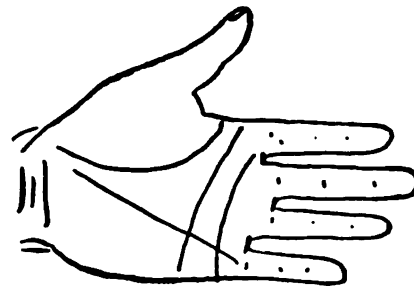
Blunt and short—Slow, dull intellect; rude instincts.

That goes with a short Line of Head and the various Chirognomical indications, to which I refer the reader.



Exaggerate in its bluntness—Miserly habits from fear of poverty; little concern for other people's welfare.

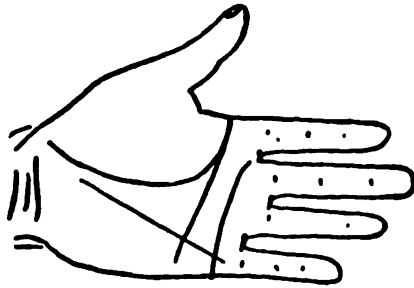
That bluntness is obtained, in this case, by the Line of Head rising toward the Line of Heart and thus reducing the Quadrangle; hence the reading.



Blunt through the Line of Head being more or less separated from the Line of Life at the start—Independent dispo-

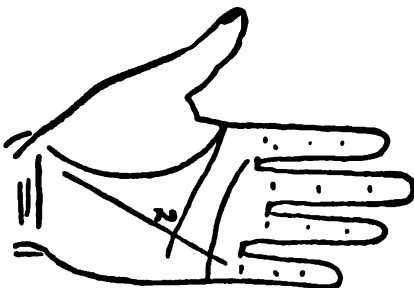
sition, amounting (if the space separating the Lines is very wide) to dangerous recklessness.

Exaggerate in its sharpness—Shrewd, malignant, envious disposition.



If this exaggerate sharpness is due to the Lines of Life and Head being connected too long at the start—Extreme diffidence and even cowardice.

IV. THE SECOND (OR INNER) ANGLE.



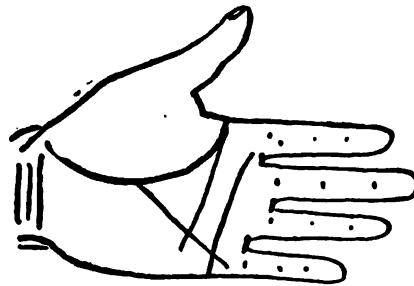
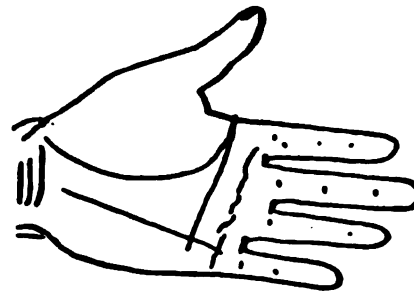
Formed by the connection of the Lines of Head and Liver.

The second Angle clear and well made—Longevity; bright intellect.

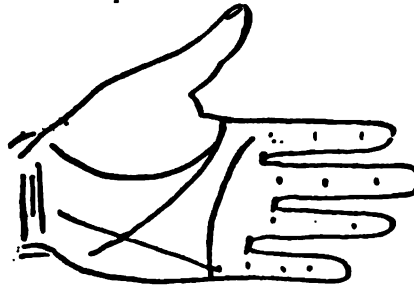
Due to the excellence of the Line of Liver.

The second Angle broad and heavy with a poor Line of Heart and a narrow Quadrangle—Uncharitableness.

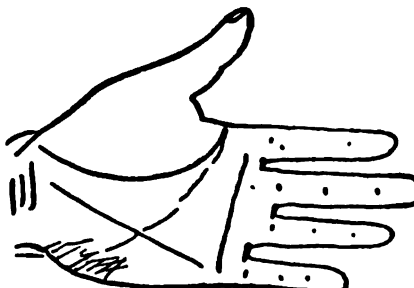
The second Angle very sharp—Ill-health; nervousness; teasing disposition.



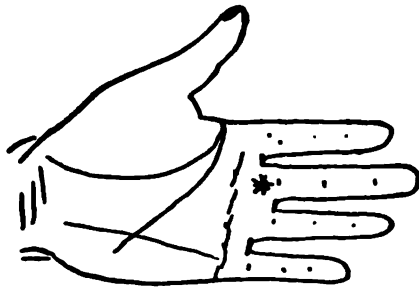
The Second Angle obtuse—Ultra nervous disposition.



Due to the Line of Head drooping and the Line of Liver starting on the Mount of the Moon too near the Percussion.



The Second Angle formed on the Mount of the Moon—Catarrh; even epilepsy, or paralysis if the Line of Head

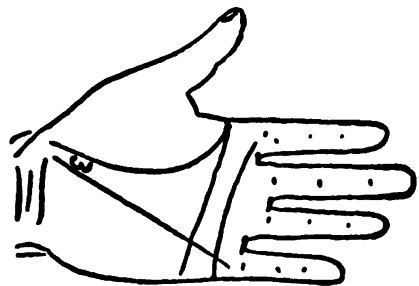


is poor and the Mount of the Moon much rayed; or apoplexy if the Line of Heart is poor and the Mount of Saturn starred.

The Second Angle found defective in a child's hand—The child must not be pushed too quick in his, or her, studies; the mental growth will be too quick, especially the imaginative faculties, and physical health will have to be attended to first; in a word: health before studies.

V. THE THIRD (OR OUTER) ANGLE.

It is not in truth an Angle since the Lines of Life and Liver, which are sup-

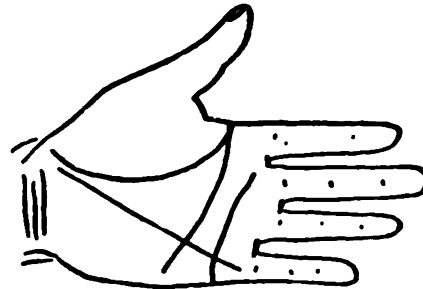


posed to form it, do not connect but simply come close to each other.

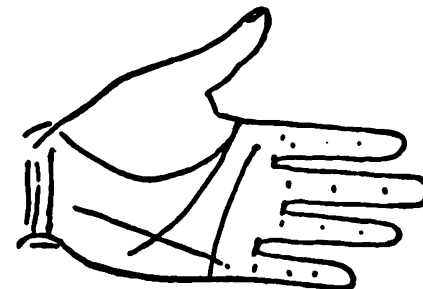
The Third Angle well formed and slightly open in a broad Triangle—Good all-around health.

The Third Angle well cut and narrow, and slightly open, with a well developed Mount of Mercury—Wit.

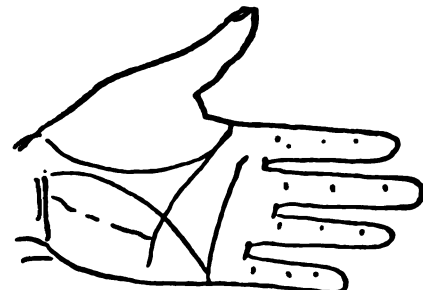
A perfect Line of Liver is apt to increase the quick mental faculties of the subject.



The third Angle broad, clear and sufficiently open, with a Line of Liver terminating high on the Mount of Mercury—Longevity; generosity; success in business.

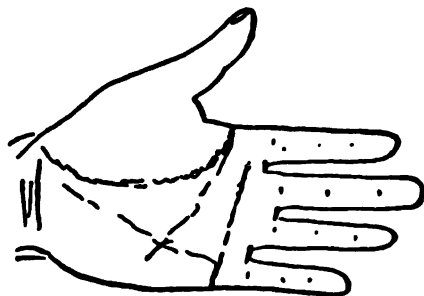


The Third Angle very obtuse, with the first phalanx of the thumb weak and the Mount of Venus exaggerate—Faithlessness.



The Third Angle poorly formed, with small lines cutting the Line of Life—Neuralgia.

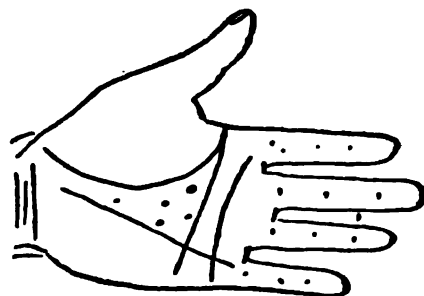
The Angle will be either too widely opened, with poor Lines of Head and Liver; or the Line of Liver will connect at the start with the Line of Life—always a sign of neuralgia or even palpitation of the heart and fainting fits (with a bad Line of Heart).



The Third Angle formed of lines much broken—Bad nature, both rough and incurably lazy.

I am inclined to think that this applies only to the Line of Liver.

VI. SIGNS.



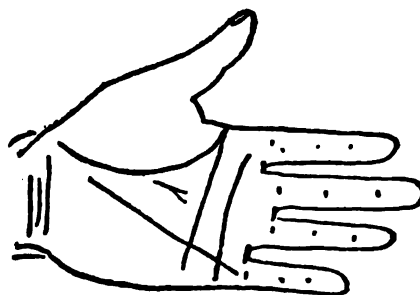
Red spots—Tradition says that it indicates pregnancy.



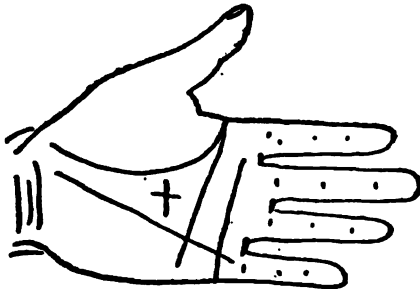
White spots—Anæmia; tendency to fainting fits.

Upward branches from the Line of Life terminating inside the Triangle—Riches and honors coming to the subject after many struggles.

Remember that in matters of success, the Plain of Mars represents our own unaided efforts.



A short, forked line—General weakening of the system.



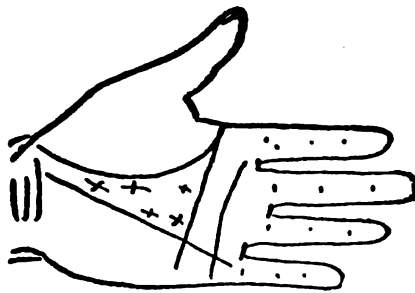
A cross, especially in the center—Troubles from others brought about by the quarrelsome disposition of the subject.

This is an attenuated form of the famous "Cross of Battle."

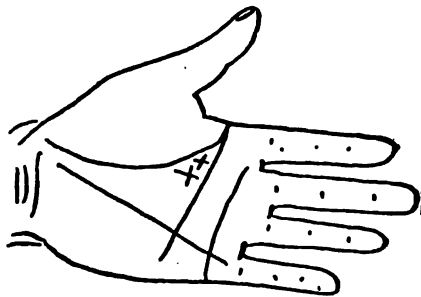
If in both hands and with other markings—One of the strongest indications of murder.

Many crosses—Continued bad luck.

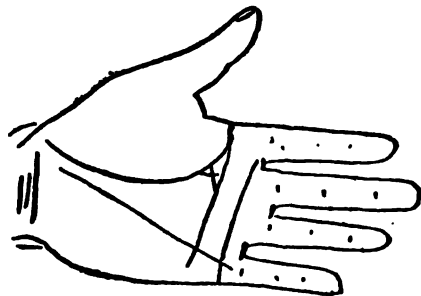
A cross inside the Upper Angle of the Triangle—Law-suit (generally of a crim-



inal nature or at least having caused scandal); serious change in one's life.



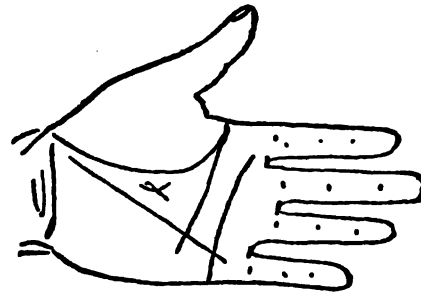
If the branches of this cross touch no main Line—Suit won. Otherwise—Suit lost.



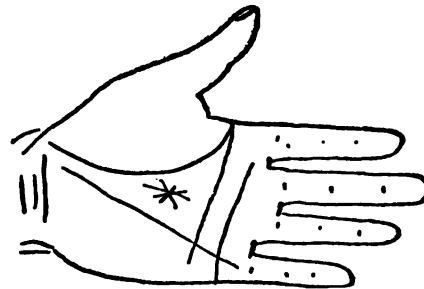
A cross in the Triangle under the Mount of Saturn with long fingers and



the first knots strongly marked—Skepticism. (See Chapter on Fingers, pp. 42-50.)

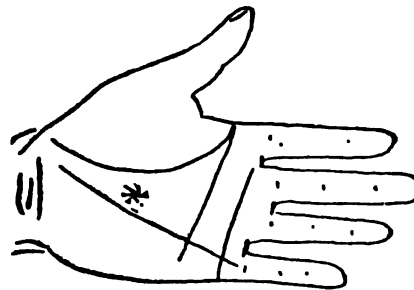


An irregular cross in the center with cross lines on the Mount of Saturn—A series of serious misfortunes.

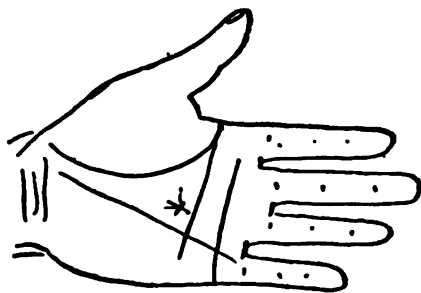


A star—Riches (or success in general) obtained after great struggles. Read also (with other indications), when in both hands—Violent death.

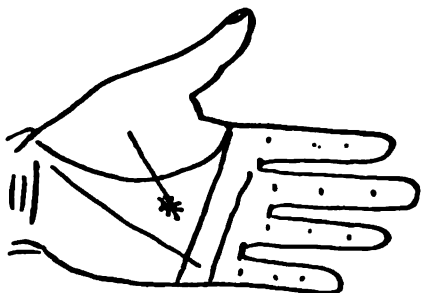
But it must not touch any Main Line nor be connected with any Line of Influence.



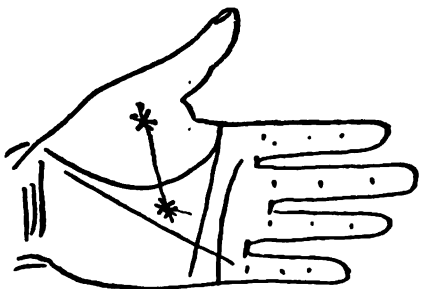
A star near the Line of Liver—Blindness.



A badly formed solitary star—Troubles in love, resulting from some act of violence.



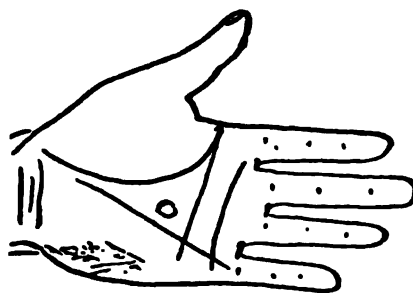
A star in the Triangle at the termination of a line of Influence from the Mount of Venus—A great sorrow. If the line



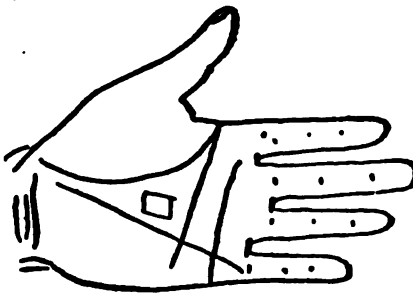
started from a star on the Mount of Venus—The sorrow arises from the death of a relative or close friend. (See Chanter on Lines of Influence, pp. 172-193.)

A circle—Troubles from a person of the other sex; with an exaggerate Mount of the Moon—Captiousness.

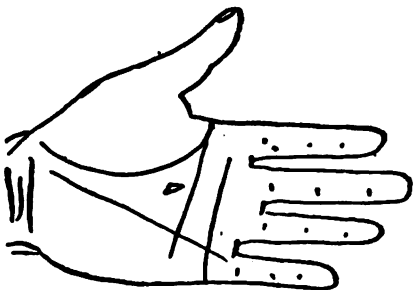
Over-excited imagination induces the



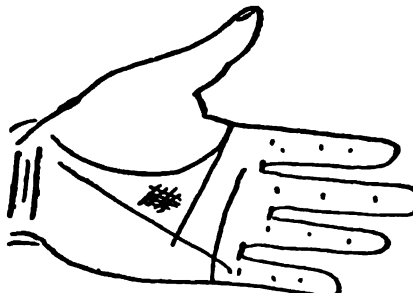
quick-tempered subject to constantly find fault and to resent violently imaginary offenses.



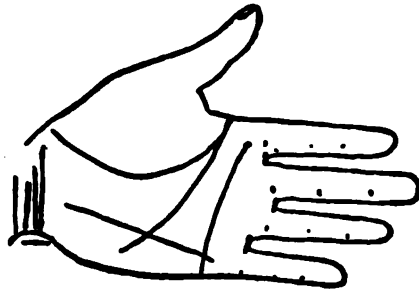
Square (if not touching any Main Line)—A most serious warning of danger.



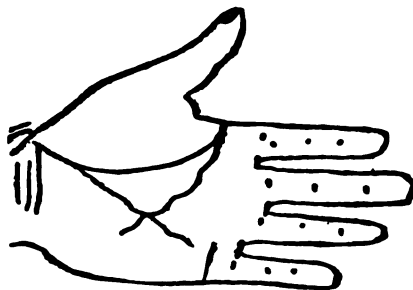
A Triangle between the Lines of Life and Fate—Military renown.



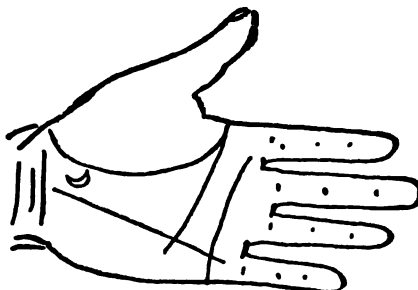
A grille—Shameful death. In a good hand—Hidden enemies.



A crescent inside the Triangle touching the Line of Liver—Perfect health and strength; a decided omen of success in every direction.



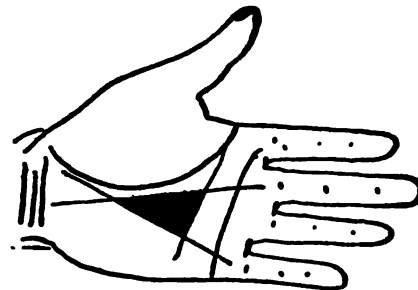
A crescent inside the Triangle and touching the Line of Head—Violent death due to a fault of judgment or a foolhardy act of the subject.



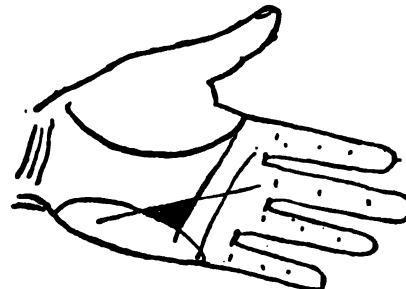
The Third Angle very obtuse with a crescent inside—Unfaithfulness. Often a bullying disposition added to inconstancy.

SPECIAL OBSERVATIONS.

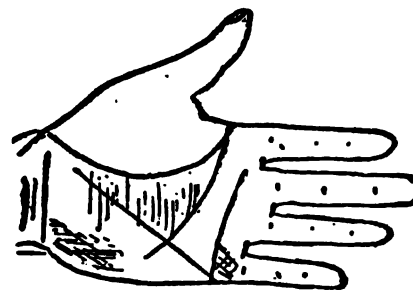
A smaller Triangle formed by the



Lines of Fate, Head and Liver—If clear and well shaped—Aptitude for the occult sciences.



A smaller Triangle formed by the Line of Fate, the Line of Head and the Line of Intuition—An aptitude for the occult sciences that almost amounts to a gift of divination.



Much lined and with much lined Mounts of Mercury and the Moon. A very harmful disposition to worry. If the Line of Head droops deeply—Danger of insanity.

LINES AND SIGNS ON THUMB AND FINGERS.

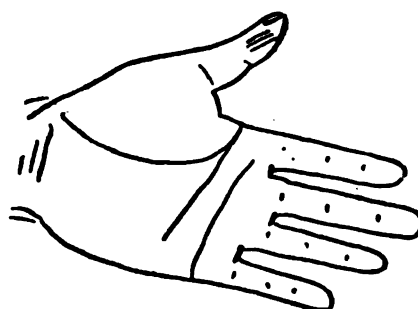
The student will find it profitable before perusing this chapter to turn back to pp. 45-46 and read over carefully my Chirognomical Observations concerning the Phalanges of the Fingers; also my readings concerning the Phalanges of the Thumb on pp. 53-55. In the indications I am about expatiating upon, he will find many statements that are simple confirmations of the great principles therein, laid down by me, after d'Arpentigny, Desbarrolles and the more recent Palmists, Papus, Decrespe, etc. The majority of these indications are, however, of a traditional or at least an empirical nature, and it is not easy to connect them logically with what I like to call "the laws of Modern Palmistry." They are gathered mostly from reputable authors of the old school and deserve respectful study solely on that account. Although met with but seldom, the rather complete enumeration I give of them may prove of use occasionally, and, without deserving to be memorized, they are valuable for reference purposes, as I never found them collected before in such large numbers.

I divide these observations between six headings, referring respectively to Lines and Signs: 1. On the Thumb; 2. On All the Fingers; 3. On the First Finger; 4. On the Second Finger; 5. On the Third Finger; 6. On the Fourth

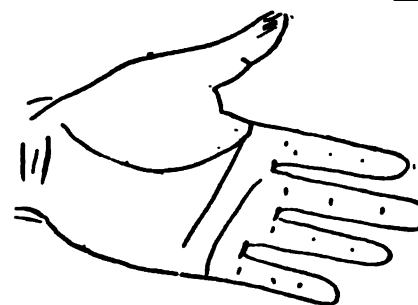
Finger, with subheadings for each phalanx of each finger.

I. ON THE THUMB.

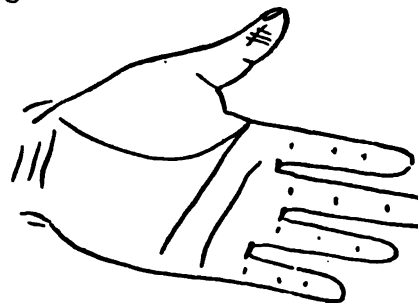
1. On the First Phalanx.



Downward lines—Will power more clearly marked, up to three lines; more

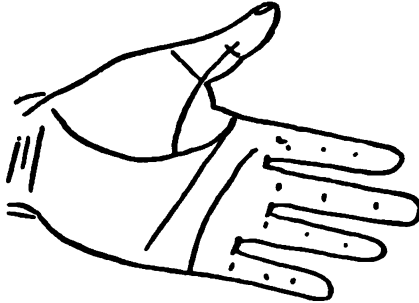


lines—Scattering of will power minimizing results.

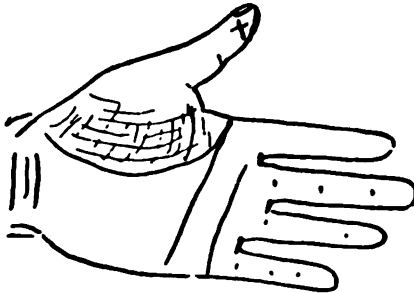


These lines crossed, or cross lines by themselves—Great obstacles to success.

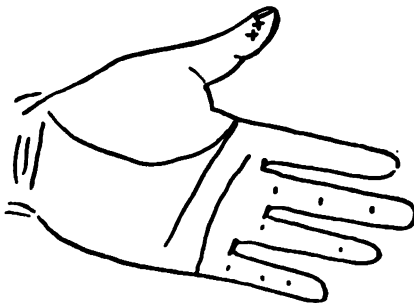
Small, short lines near the nail—Legacies.



A line from the first phalanx to the Line of Life—Death from a metallic weapon (sword or dagger).

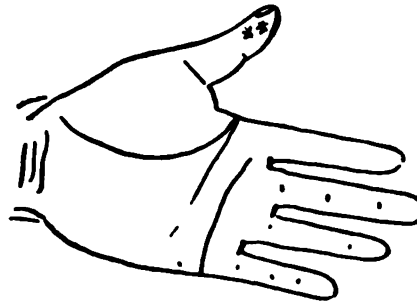
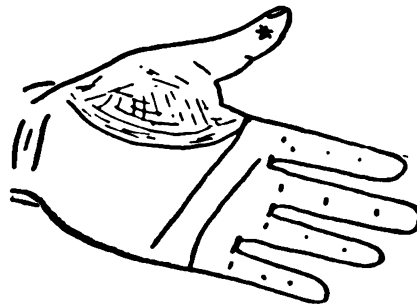


A cross near the nail with an exaggerated or much rayed Mount of Venus—Unchastity.



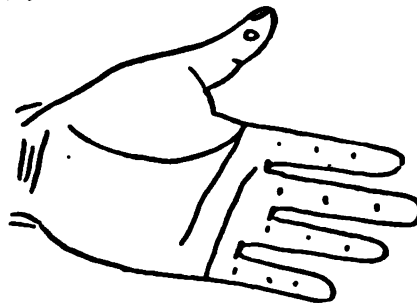
Two crosses near the nail—Love of luxury.

A star, with a Mount of Venus exaggerated or much lined—Immorality.

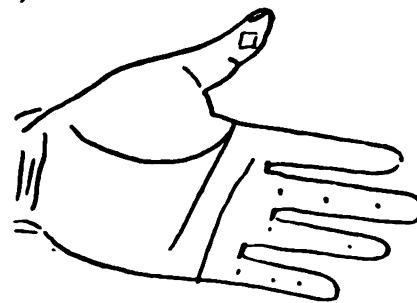


Two stars near the nail—Captiousness; constant fault-finding.

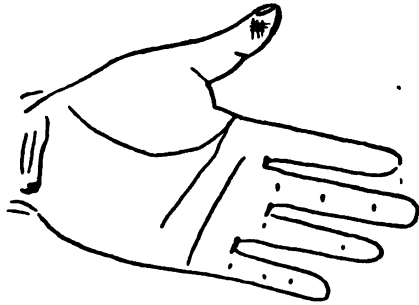
A triangle—The will power of the subject is concentrated on scientific labors.



A circle—A great triumph for the subject, due to his steadfast will.

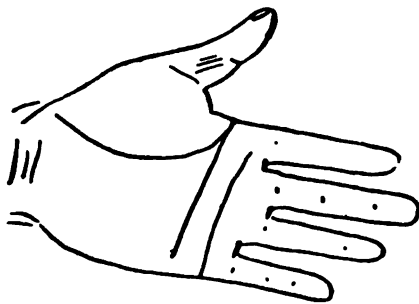


A square—The will-power is concentrated in one direction only. Often tyrannic disposition.

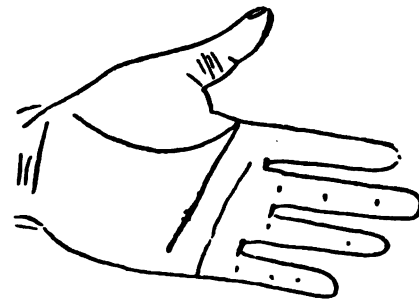


A grille near the nail (with other confirmatory signs)—A husband (or wife) in danger of death by said wife or husband.

2. On the Second Phalanx.



Downward lines, if not too many—Clear, sound reasoning power.

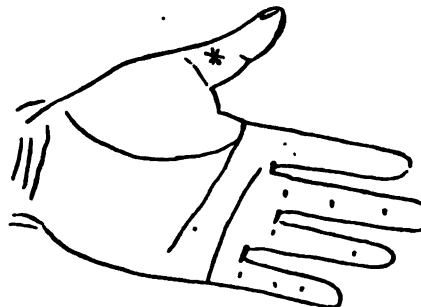
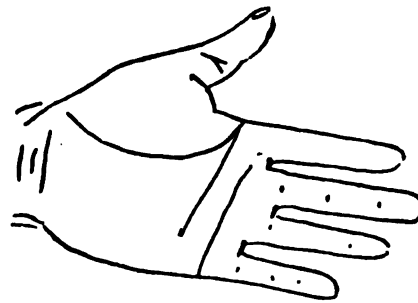


Cross lines—False reasoning; lack of common sense.

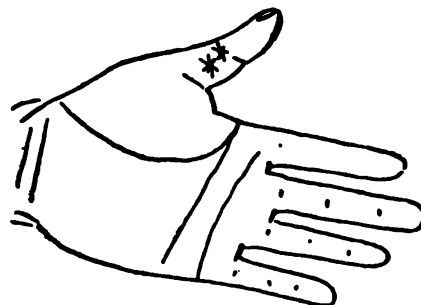
A forked line—Hesitating ways.

A cross—An easily influenced nature.

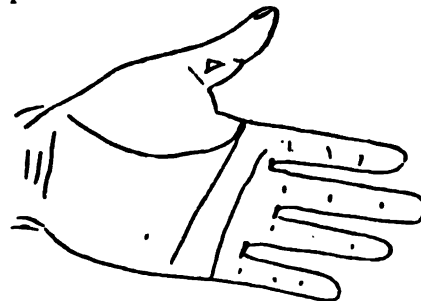
One or two stars—A nature easily led



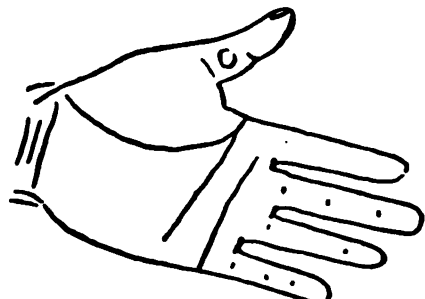
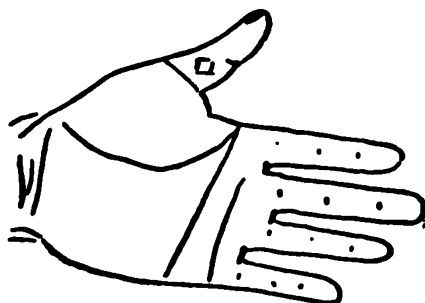
in the worst direction, but endowed with an amiable disposition.



A triangle—Deep scientific or philosophical talents.



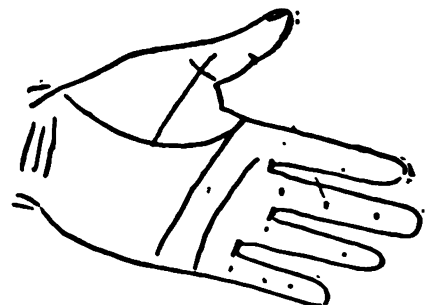
A square—Logic not easily shaken; with bad indications—Blind stubbornness.



A circle—The triumph of reason.



A grille—A lack of moral sense and honest reasoning methods.



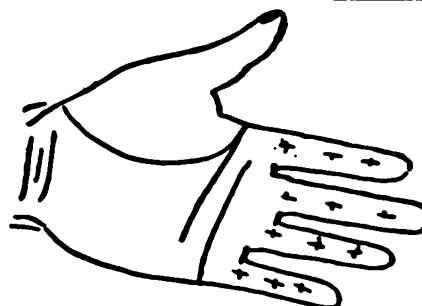
A line from the second phalanx to the Line of Life—Troubles in married life.

II. ON ALL THE FINGERS.

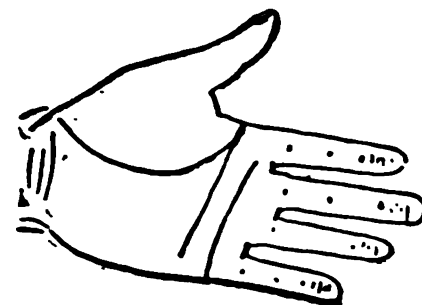
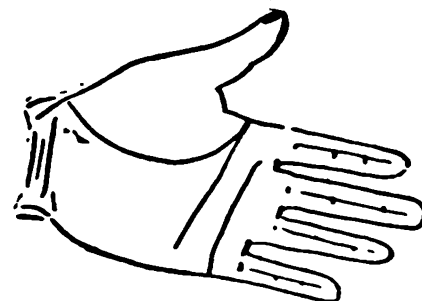
Little balls on the inside tips of fingers



—Extreme sensitiveness, tact and taste.
One short vertical line deeply traced



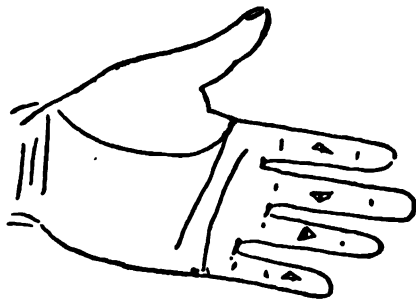
on the joints of all fingers—Sudden death (with confirmatory indications).



One deep line running down the entire length of all fingers—A strong sense of honor.

Many cross lines on the first phalanx of all fingers—Bad general health.

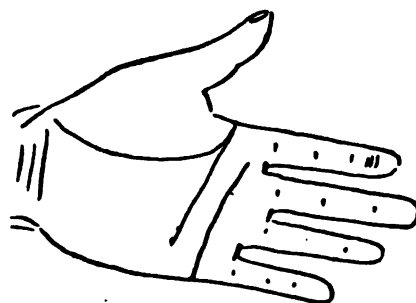
Wavy, cross lines on the first phalanx of all fingers—Danger ahead; especially danger of drowning (with other confirmatory indications).



Triangles on the second joints of fingers—Tendency to sickness and physical weakness.

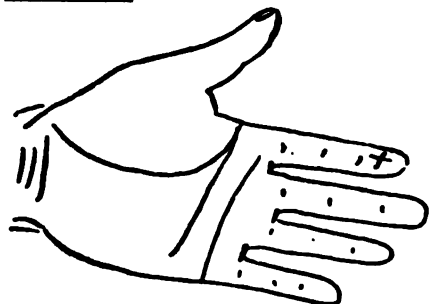
III. ON THE FIRST FINGER.

I. On the First Phalanx.



Downward lines—Religious exaltation.

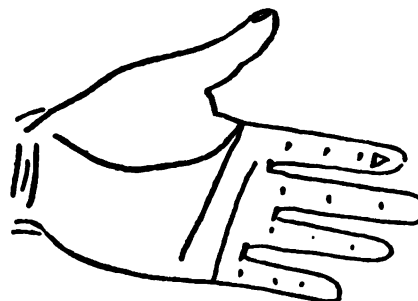
Cross lines—Religious insanity.



A cross—Dangerous insanity due to visions, etc., often one of the signs of sudden death.



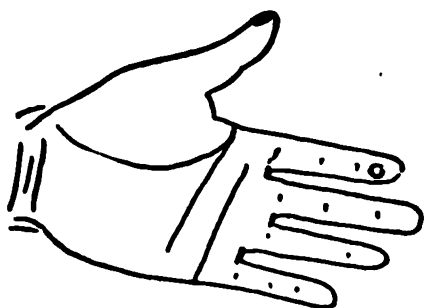
A star—A most serious event in the subject's life, generally fortunate.



A triangle—Aptitude for Theology, Ancient Magic, the Occult Sciences.

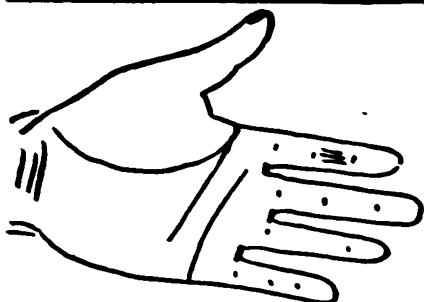
A circle—Triumph of faith over reason in the subject's mind.

A grille—Prison; convent life; the characteristic of the persecuting fanatics.

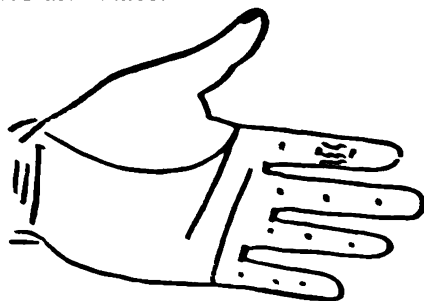


2. On the Second Phalanx.

Clear and straight downward lines—

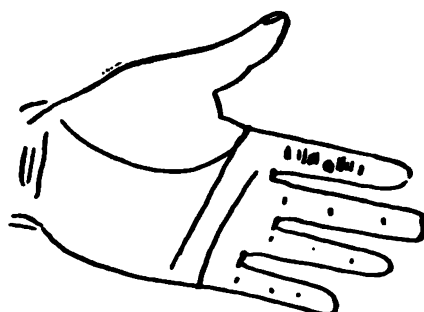


The noble ambition of the subject will receive assistance.

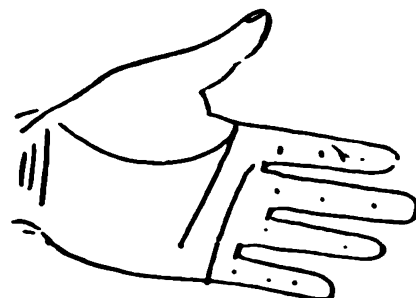


Confused or wavy downward lines—

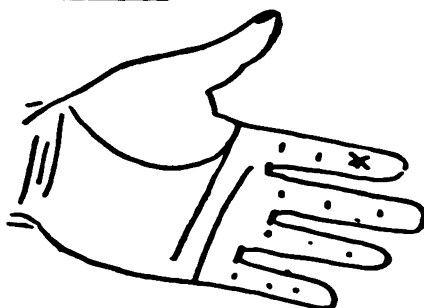
The ambition will be of an unworthy character.



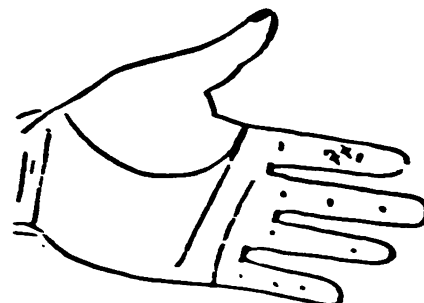
Cross lines on this and the Third phalanges—Envious and deceiving instincts.



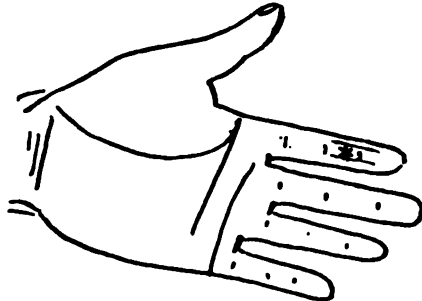
A forked line—Ill-success.



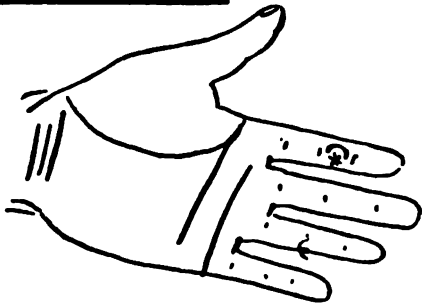
A cross on the upper joint—Literary success.



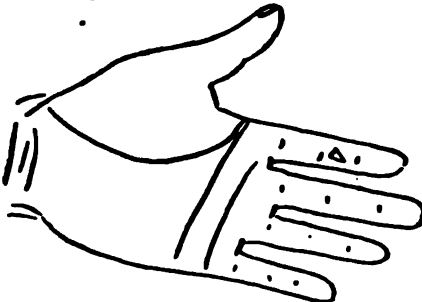
One or two crosses—The protection of the great.



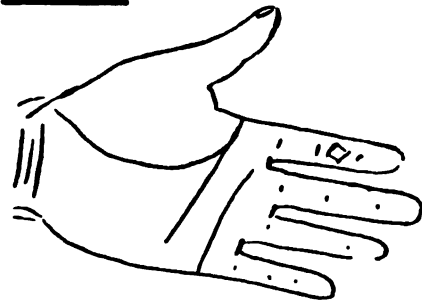
A star, with straight downward lines from the first phalanx—Chastity.



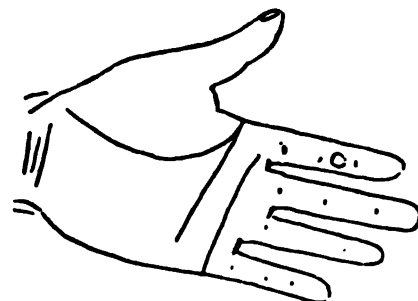
A star with a curved line next to it—Immodesty.



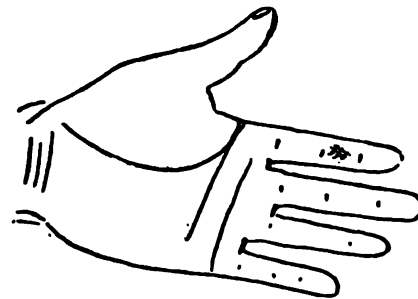
A triangle—An astute politician.



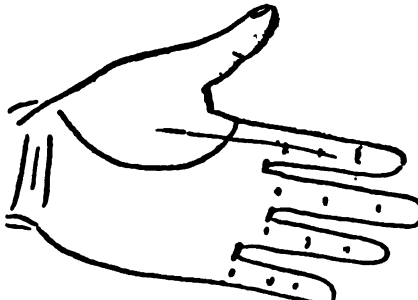
A square—Tenacity of purpose.



A circle—Crowned ambition.

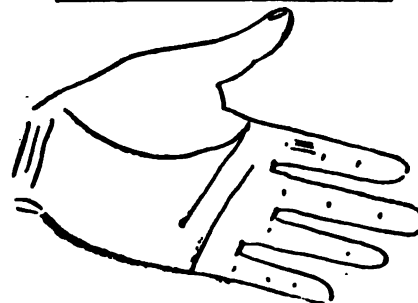


A grille—Perfidious instincts; ill-success.



A single line from the Mount of Venus to the second phalanx—Nobility of character; great honors.

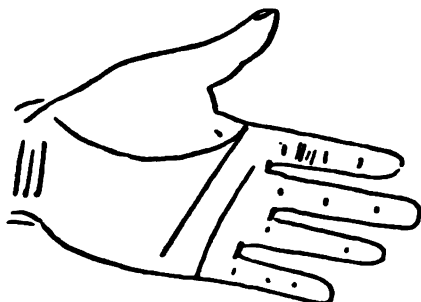
3. On the Third Phalanx.



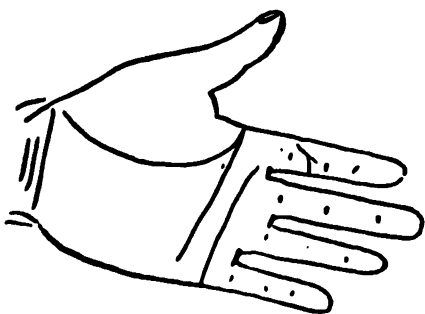
Downward lines, if straight—Assured control over others; if poor or wavy—A love of the good things of life will rule over the subject.



Downward lines, with upward branches on the Line of Life—Riches.



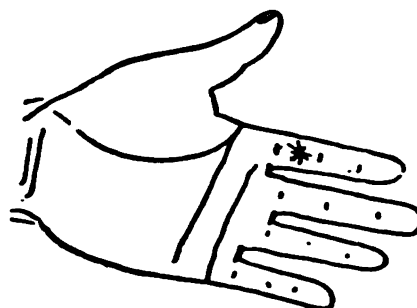
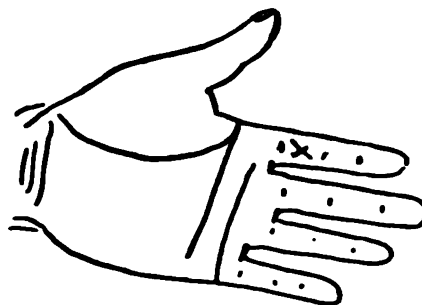
Cross lines—Legacies; also obstacles to the exercise of power; also in certain natures, revealed by other indications—Poor digestive organs.



A forked line—Projects gone wrong.

A cross—The worst and grossest instincts and habits.

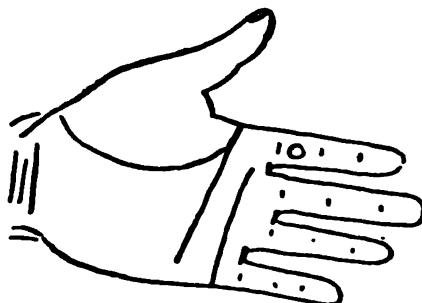
A star—Immodesty.



A square—Despotic disposition; in

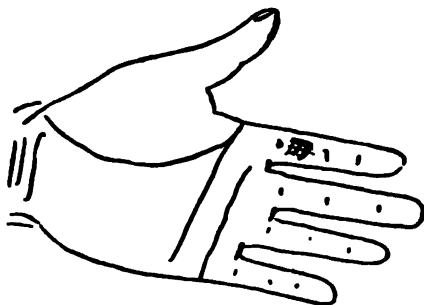


certain natures—The lowest grade of sensuality.



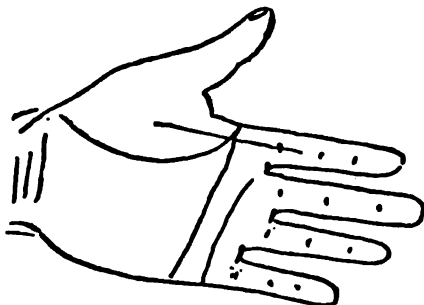
A circle—Success in one's pet ambition.

A grille—A thoroughly corrupt na-



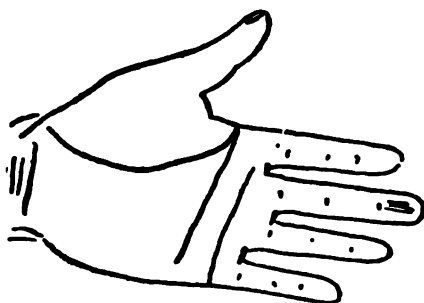
ture; often prison.

A single line from the Mount of Venus



to the third phalanx—Violent death (with
confirmatory indications).

IV. ON THE SECOND FINGER.

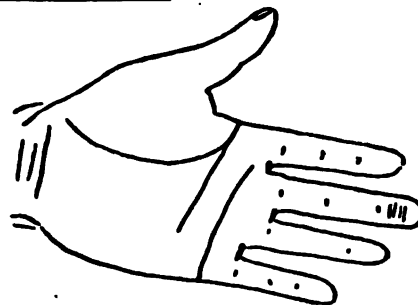


Downward, wavy lines down the whole

finger, with cross bars on the Mount of
Saturn—Succession of fatal happenings.

I. On the First Phalanx.

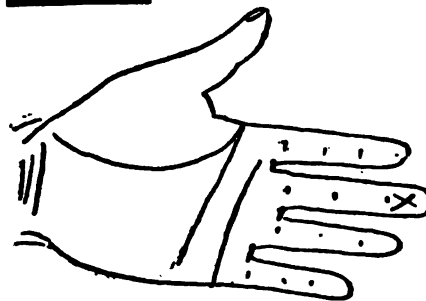
Downward lines—Suicide.



Cross lines—Suicidal insanity.

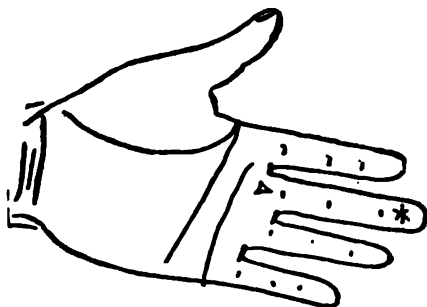


A black spot—Ague, chronic malaria.

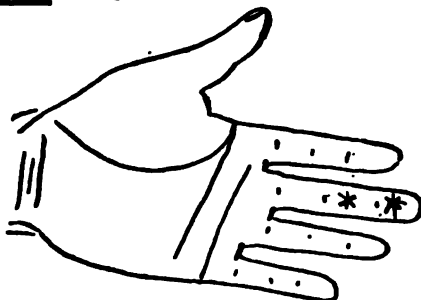


A cross—Superstition often amounting to insanity; frequently it reveals a tendency to crime or suicide.

A star—A most extraordinary existence, either for good or evil; if repeated in both hands—Danger of assassination; if on the side of the phalanx—Death in a just cause.

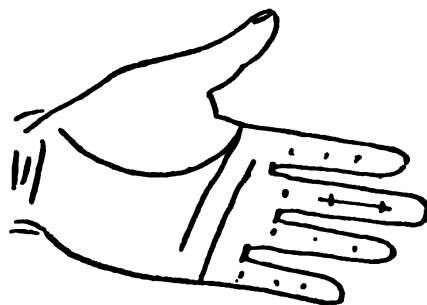


A star with a triangle on the Mount of Saturn—Depravity

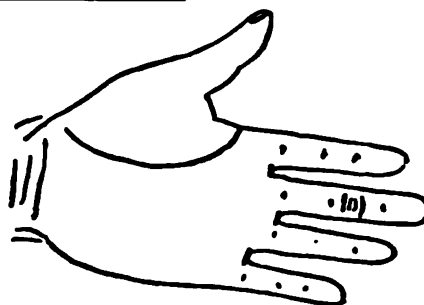


Two stars, one on the first, one on the second phalanx of the second finger—Death on the scaffold.

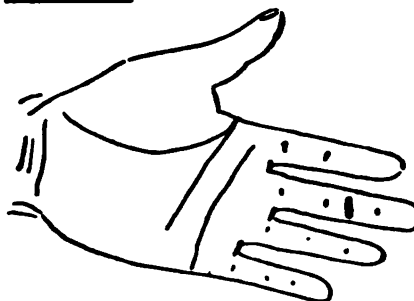
2. On the Second Phalanx.



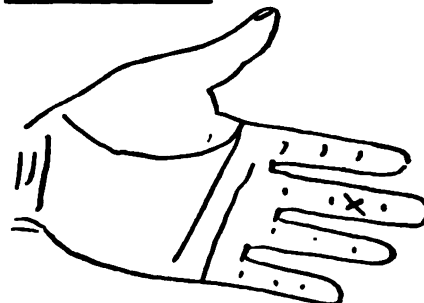
A downward line cutting the upper and middle joints—Stupidity and folly.



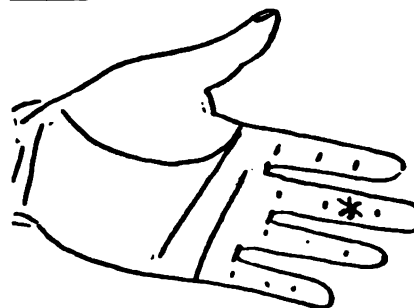
Cross lines—Ignorance, obstinacy.



A thick cross line—Death by poison.

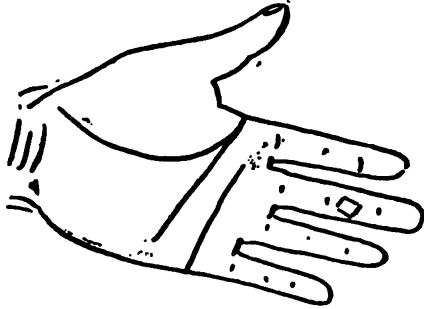


A cross—A dangerous contingency.



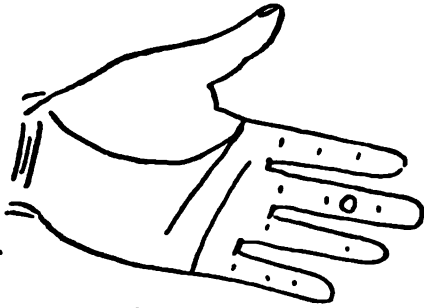
A star—A catastrophe, probably a

crime, generally unavoidable. One of the few signs of fatality recognized by Modern Palmists.

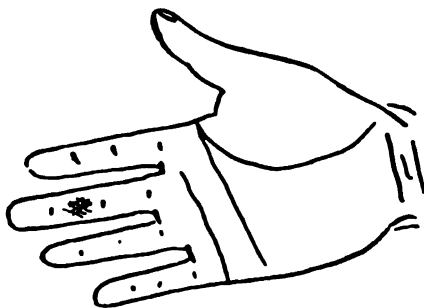


A square—Another indication of an unavoidable fatality.

A triangle—Special aptitudes for the occult sciences.



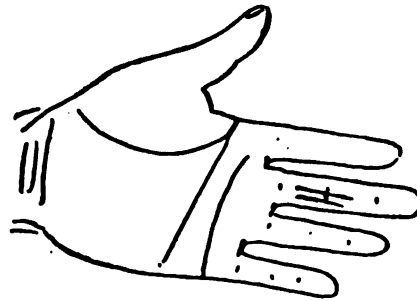
A circle—Great success in one's researches into the occult sciences.



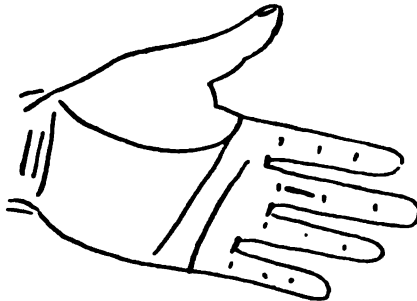
A grille—Ill-luck; indication of the class of diseases generally marked on the Mount of Saturn (nerves, legs, ears, etc.).

3. On the Third Phalanx.

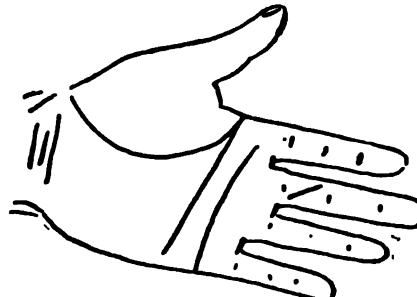
One or two downward lines from the second to the third phalanx—Wisdom.



One straight, downward line not entering the Mount of Saturn—Military



success. If oblique—Death in battle.



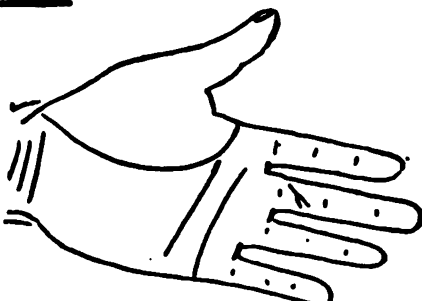
Many downward lines, if perfect—A fortune in mining; otherwise—Extreme melancholia.



Many cross lines—A wretched life in



solitude, abandoned by one's friends.
Exceptionally and with a smooth first phalanx—Inheritance.



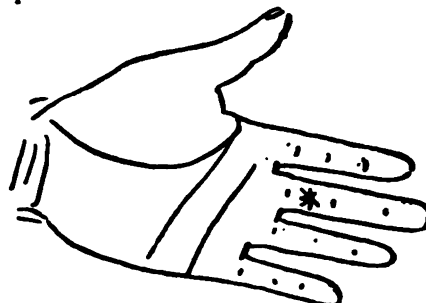
A forked line—An unfortunate nature, hating other people's society and generally disliked.



A cross (in a woman)—Sterility.



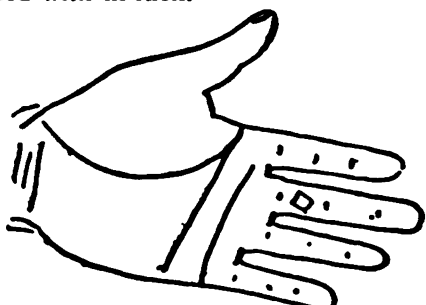
A cross and two cross lines—Thieving disposition.



A star—The sign of the murderer (with other indications), or in a good hand—Of the possible victim of a murder.

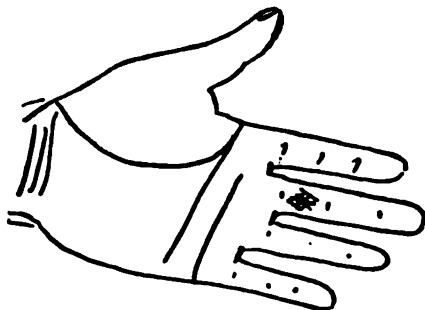


A triangle—A wicked nature threatened with ill-luck.



A square—Merciless, miserly disposition.

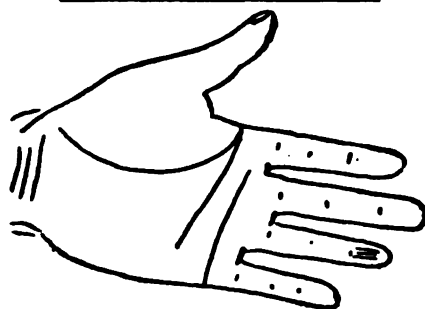
A circle—Great proficiency in the study of natural philosophy.



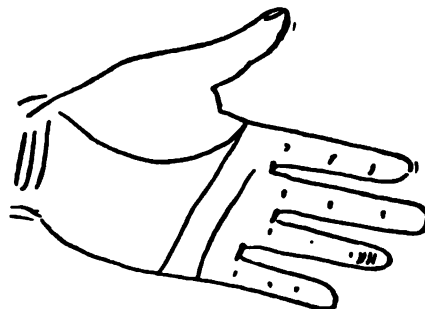
A grille—The insanity peculiar to misers.

V. ON THE THIRD FINGER.

1. On the First Phalanx.

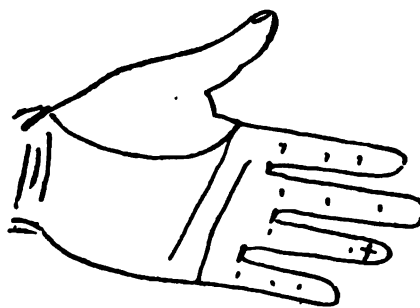


Downward lines—Artistic genius turning into insanity.

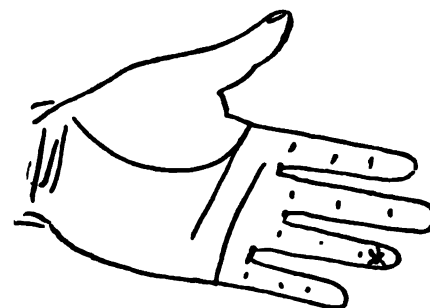


Cross lines—Obstacles to the artistic career, causing insanity.

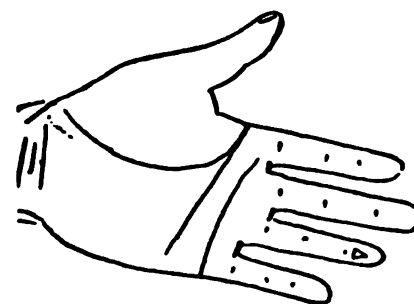
A cross—Extraordinary chastity; the artist wedded to his art. Often insanity



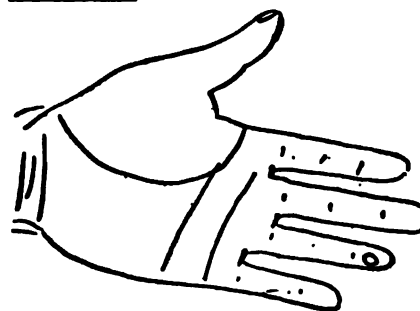
due to the over-excitement of the artistic tendencies.



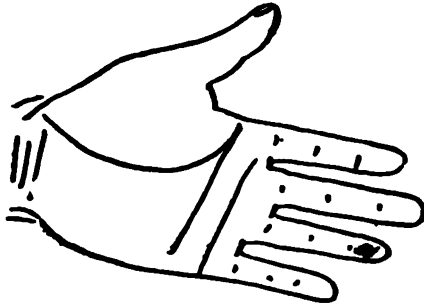
A star—When insanity is not superinduced by the above cause, the subject's genius bursts into splendor.



A triangle—Science of the beautiful.

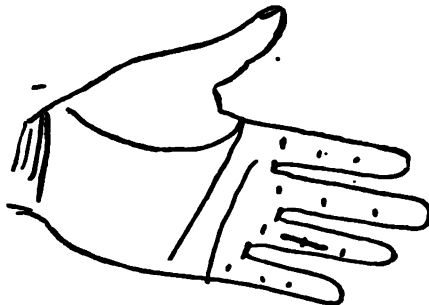


A circle—Most superb, if unexpected, success.

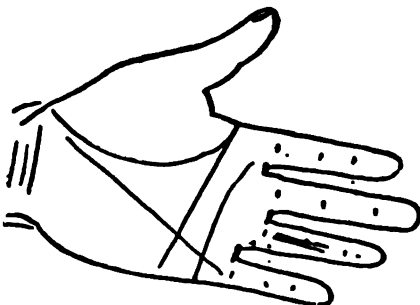


A grille—Insanity of the worst character.

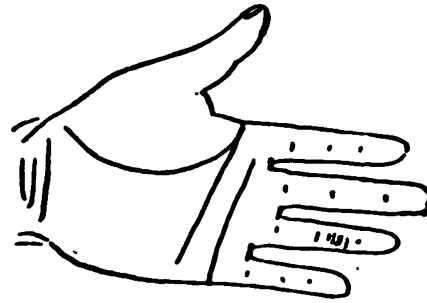
2. On the Second Phalanx.



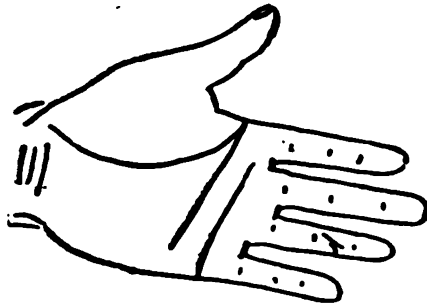
A downward line from the top of the second phalanx, cutting deep into the third—Great fame.



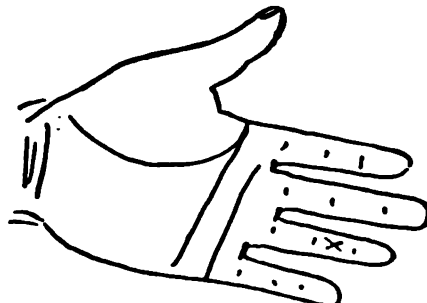
One or two straight downward lines from the second to the third phalanx, with a broad Quadrangle and a well-formed Triangle—Changeable disposition.



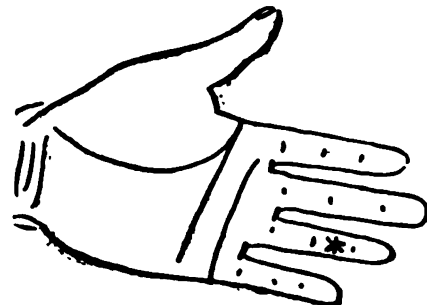
Cross lines—Lack of talent; jealousy.



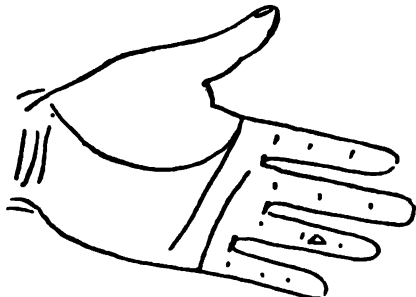
A forked line—Efforts divided and hence barren.



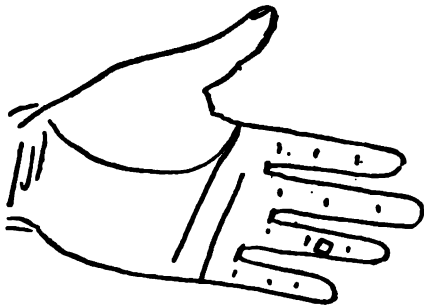
A cross—The venomous envy of the impotent and conceited competitor.



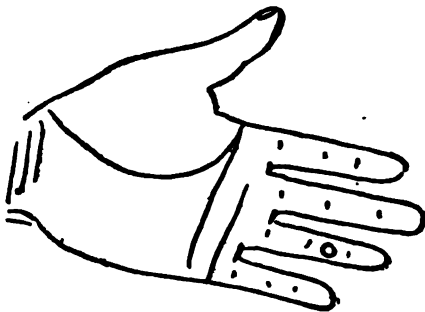
A star—Exceptional talents.



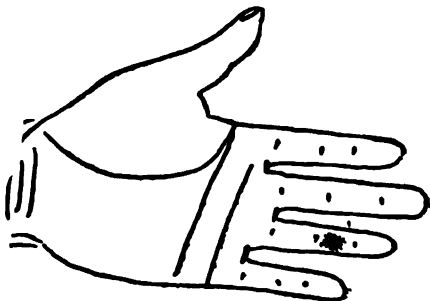
A triangle—The science of art, penetrating its divine mysteries.



A square—A talent restricted within certain specialties.



A circle—Great success.



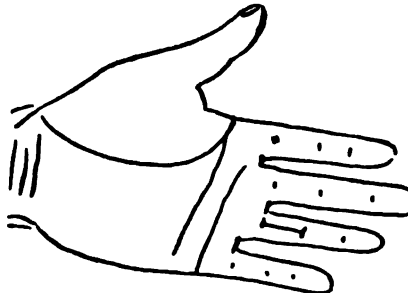
A grille—Most envious disposition.

3. On the Third Phalanx.

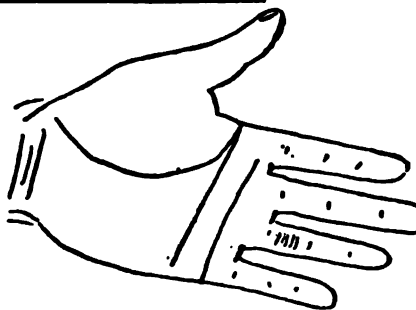
Several downward lines from the joint



between the second and third phalanges to the base of the finger—Reverses due to persons of the other sex.

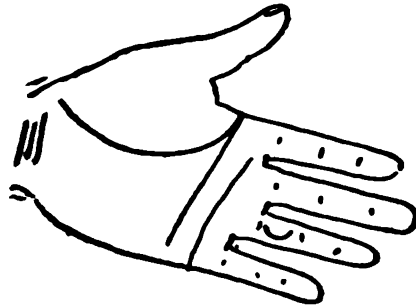


One single line not beginning so high and not reaching so low—Happiness.

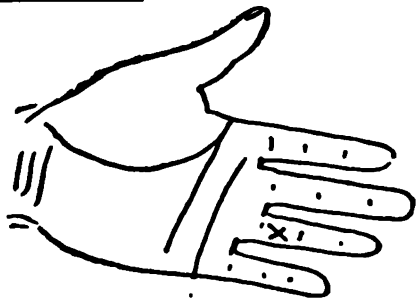


Cross lines—Constant ill-luck and persistent poverty.

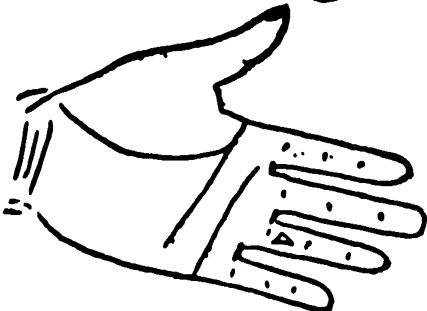
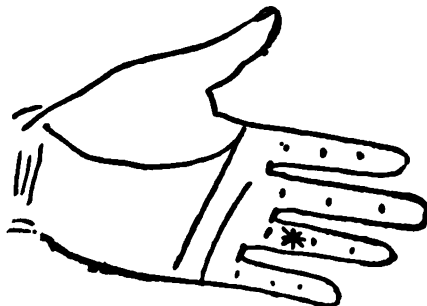
A naked line—Useless efforts toward fame and wealth.



A semicircle—Unhappiness.

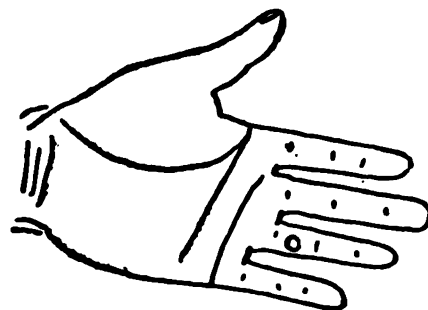


A cross—Vocation interfered with, ambition crushed.

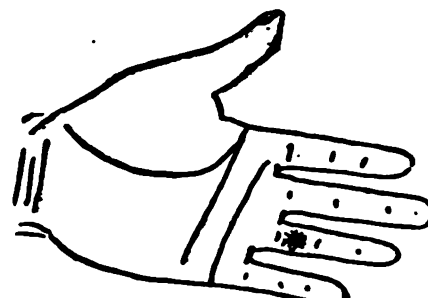


A star—Extravagant love for praise; danger of insanity on that score.

A triangle—Great skill in puffing oneself.

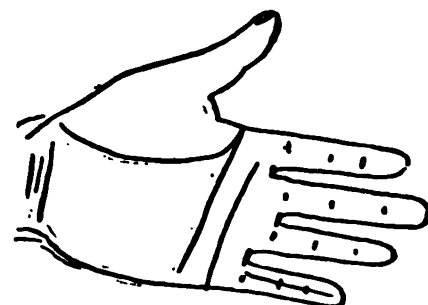


A circle—Fame and fortune.



A grille—Poverty; envious disposition; deserved humiliations of all kinds.

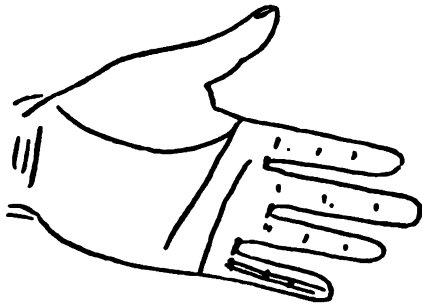
VI. ON THE FOURTH FINGER.



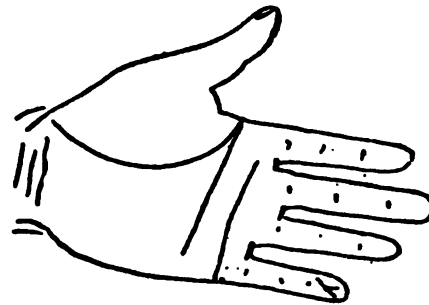
One clear line traversing the entire length of the fourth finger—Veracity.

Two lines—Rectitude.

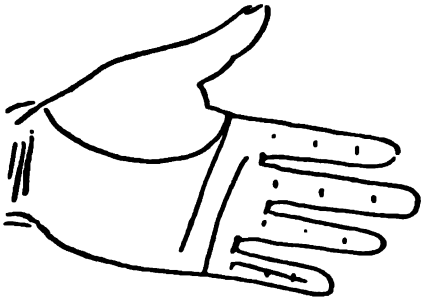
One line from the first phalanx to the base of the finger—Success in scientific pursuits.



Cross lines—An incessant and empty talker; often a liar and a thief.

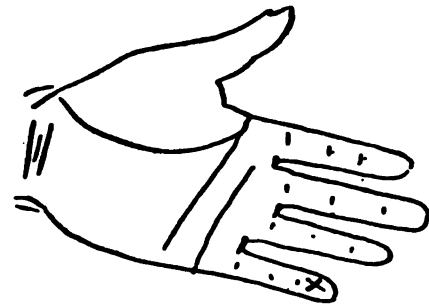


A forked line—Poor success in business.

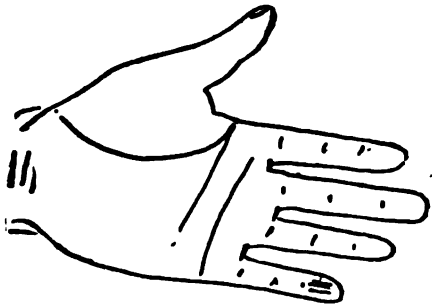


1. On the First Phalanx.

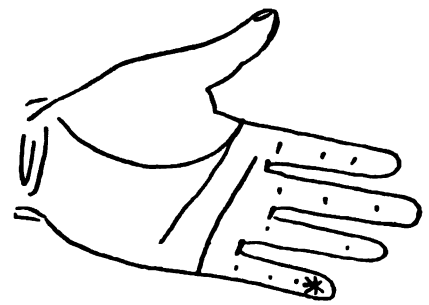
Downward lines—Meddlesome nature; sometimes the insanity of gigantic



A cross, in a good hand—Prophetic instincts; in a bad hand—A theft or robbery that will cause its author great trouble.



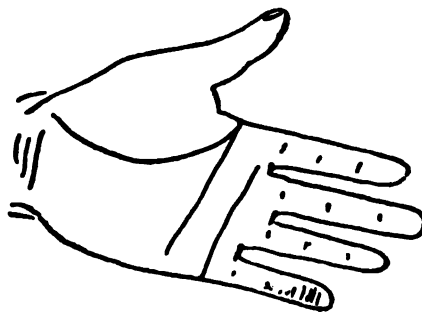
enterprises. In a very good hand—Eloquence, or aptitude for the occult sciences.



A star—Success as a speaker; no success in money-making.

A triangle—Aptitude for occult sciences, even to evocation of the dead.

A square—Commercial genius.





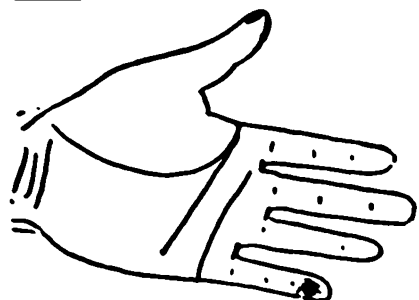
One clear downward line from the top of the phalanx to the base of the finger—Intelligence. Success in scientific researches.



A grille—Stuttering; black magic;

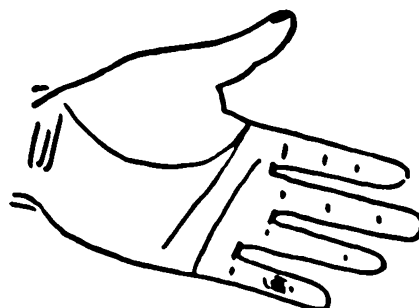


One wavy downward line to the base of the finger—Ruse; crafty disposition.

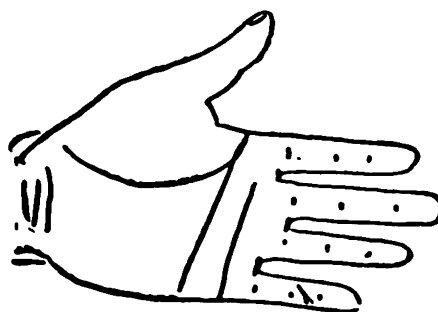


thieving instincts; all the worst features of the Mount of Mercury.

2. On the Second Phalanx.

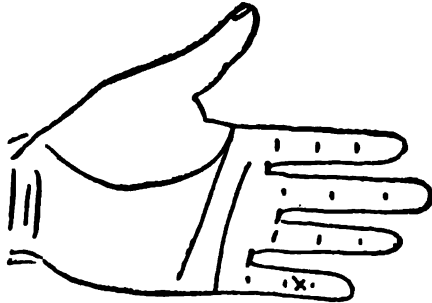


Confused downward lines—Deceiving instincts.

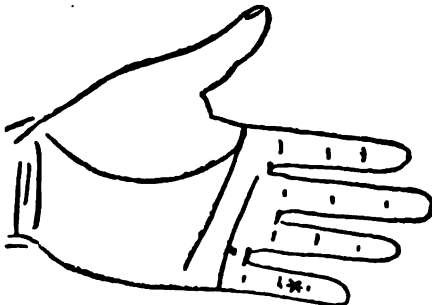


A forked line—The lack of order handicaps all possible success.

Cross lines—A much checkered career.



A cross—Great difficulties; often prison.

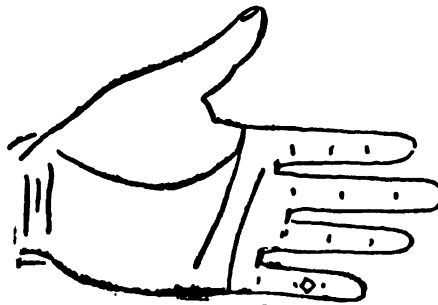


A star—Notoriety obtained through the worst features of the Mount of Mercury.



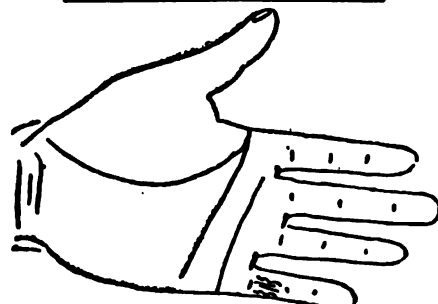
A triangle—Success in the practice of occult science.

A square—Hinders the quick versatility that belongs to the Mount of Mercury. Often means prison.

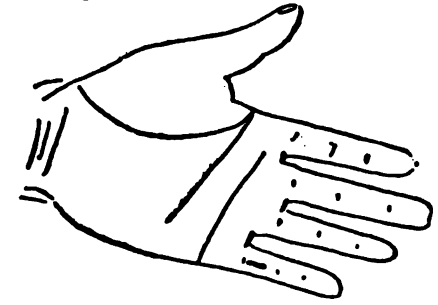


A grille—Prison also; silliness in the conduct of one's affairs.

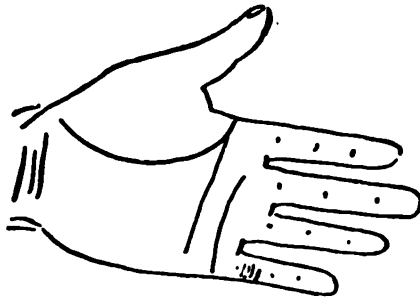
3. On the Third Phalanx.



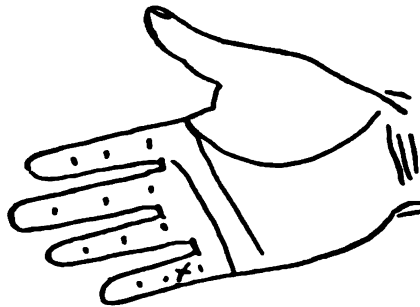
Wavy or confused downward lines—Thieving disposition.



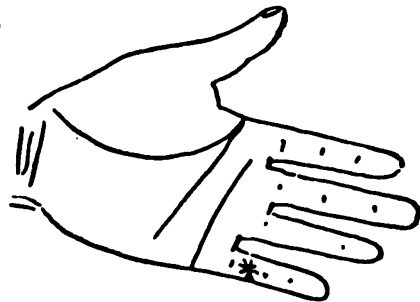
A thick downward line—Thieving disposition.



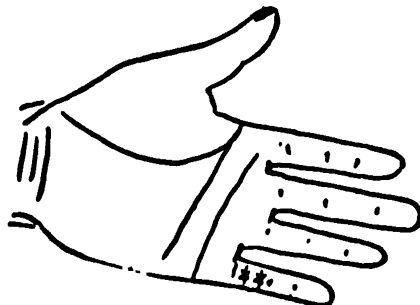
Cross lines—Thieving disposition.



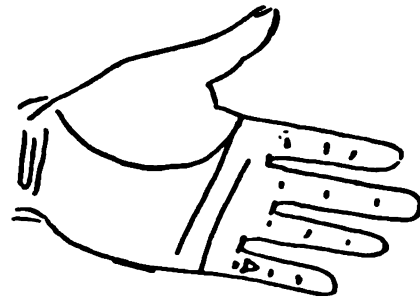
A cross—Thieving disposition.



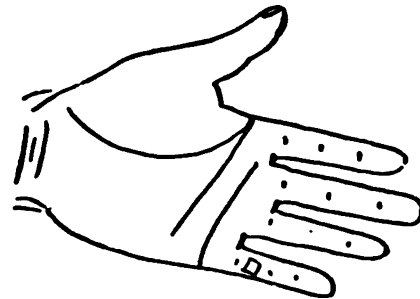
A star—Eloquence; wit.



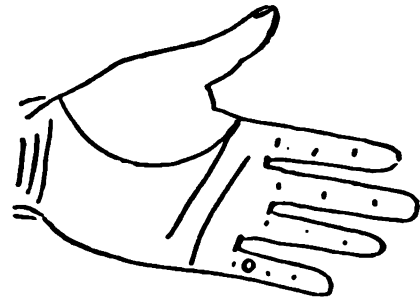
Two stars—Dishonorable death as the consequence of thefts.



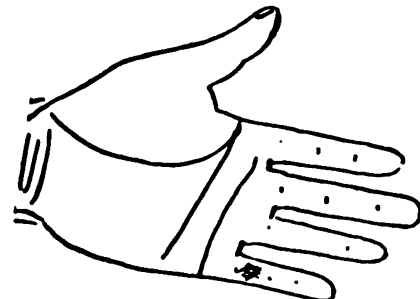
A triangle—Diplomatic ability.



A square—Inscrutable demeanor.



A circle—A thieving disposition that never culminates into actual theft.



A grille—Stupidity of the fifth-rate thief; sometimes stupidity of the victim.

PART FIFTH

Additional Cases

These cases, as well as those disseminated through the other Parts of this book, are—many of them—borrowed from Desbarrolles' *magnum opus*, "Révélation Complètes." They have never been translated into the English language and their careful study constitutes, in my opinion, the very best of practice for the student of Palmistry. He finds combined in them many indications scattered through these pages, and he is taught how to *generalize* the information obtained and to apply it intelligibly. Book definitions are bound to be narrow and on that account somewhat misleading. By broadening them, not recklessly but in moderation, a well trained intelligence will soon know how to give them their full inward meaning. This study of "cases" ought really to precede the examination of "living hands."

ADDITIONAL CASES.

Art and Science Happily Blended.—All the Chief Lines were perfect and the chirognomic indications of the very best as far as intellectuality was concerned. A curved line connected the Mounts of the Sun and Mercury without cutting either the Lines of the Sun or the Line of Liver.



"This curious marking was noticed in the hands of two famous Parisian professional men; one a barrister, the other a surgeon. The design shows simply this peculiar ring and does not give the other indications peculiar to each of these two subjects."

An Extravagant Yearning Toward Notoriety.—A rather short Line of Head; a similar Line of Fate, not bad, however. A very long and rather straight Line of Heart; as distinctive marking, a Line from the Upper Mount of Mars deep into the Mount of the Sun.



"Seen in the hand of a common village conjurer and pseudo-doctor, whose assurance and vanity were beyond description. He used to secure the attention of his rural admirers by the extraordinary lies he told them about his family, his talents, his career. He managed finally to run away with a rich farmer's daughter, who believed in his

fables. Success at any cost, and boundless vanity, with half developed brains, are the type herein represented."

Monomania of Persecution.—A Double Girdle of Venus; a very poor Line of Heart; a Line of Head very widely separated from the Line of Life at the start and forming a broad island from the Mount of Jupiter to under the Mount of Saturn, where it stops short. A deep cross in the space between the Lines of Head and Life.



"The subject suffered from a monomania consisting in his believing that government agents were constantly after him and tortured him by means of hidden electrical batteries. He was a pronounced Saturnian; the first phalanx of his thumb was as small as that of a congenital idiot. His Mount of Jupiter was displaced toward a high Mount of Saturn; his Mount of the Moon was also exaggerate; all signs of sure insanity."

Dangerous Fall from Horseback.—A Line of Life broken at 35, the two fragments overlaying each other and joined to a cross bar from a dot on the inside fragment, the latter above the break, for the space of five years. Fine Lines of Fate and the Sun.



"A gentleman, otherwise in very happy and fortunate circumstances, was

thrown from his horse at 35 and suffered from the consequences of this accident for over 5 years; finally he recovered completely. His very strong Mount of Jupiter pointed toward that particular kind of accident. The markings were similar in both hands."

A Child Crippled by the Act of a Cruel Relative.—A Line of Head broken under the Mount of Saturn; a Line of Influence from the Mount of Venus ends in a deep dot on the Line of Head on the Mount of Saturn. Otherwise a good, intelligent hand.



"A young girl, as early as 10 years old, had been roughly knocked down by an ugly tempered female relative, in whose charge she had been left after her parents' death; in consequence of this fall she had lost the use of a leg. The child was remarkably bright and studious."

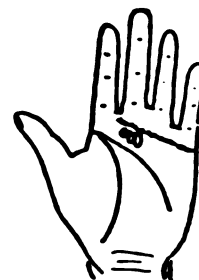
A Three Time Repeated Trouble With the Legs Ends in Caries of the Bone.—A particularly bulging Mount of the Moon, a good Mount of Venus and a strong Mount of Saturn. A Line of Influence from a black dot on the starting point of a Line of Life ending in a star on the Line of Head. Another dot on the Line of Life at 18 connecting by a line of influence with the same star; a line of influence from the Mount of Venus ending in a black dot on the Line of Life at 30. Another Line of Influence from the Mount of Venus ending in a star on the Line at 35. From that time



on the Line of Life is formed or rather indicated by a succession of laddered small bars.

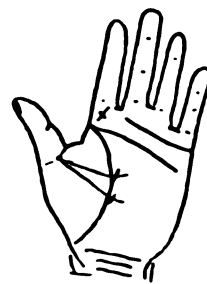
"A flower gardener—bad teeth, Saturnian type—suffered from a trouble of the brain at 18, caused by an accident; same illness again at 30, and returned at 35; the caries or necrosis of the bones of one of his legs then set in and rendered his life most precarious."

Epilepsy.—A very poor Line of Heart; A Line of Head drooping deep into the Mount of the Moon. In the Quadrangle, under the Mount of Saturn, three circles of unequal size touching each other.



"Seen in the hands of a very thin, ultra-nervous woman who had suffered all her life from epileptic fits. She was intelligent, however, and managed to do her housework very satisfactorily between the attacks of this terrible disease."

One and the Same Divorce Marked Twice in the Hand.—A fine cross on the Mount of Jupiter. From a dot on the second joint of the Thumb start two Lines of Influence cutting upward branches of the Line of Life, respectively, at 25 and 35 years of age.



"A young lady had made a love marriage at 25; at that date already, and, in fact, before the marriage was settled upon, the above indications were in the hand. The divorce took place at 35. She had these two warnings instead of one; she was duly notified but did not heed them."

A Fortunate Life in Spite of Repeated Rebuffs.—Square, knotty fingers; a Line of Fate, somewhat chained at the start, but fine up to 35; then broken; a fragment runs from the Line of Head to the Line of Heart; a second fragment from the Line of Heart to the top of the Mount of Saturn. A fine star on the Mount of Jupiter; a beautiful Line of Intuition.



"Seen in the hand of a Jewish banker who lost his fortune at 35 and again at 50; but he retrieved his losses each time on the speculative market, by means of his extraordinary intuition."

A Lady Financially Ruined and then Deserted by Her Lover.—A fair Line of Life; a Line of Head widely separated from the Line of Life at the start and drooping at once into the Mount of the Moon. A Girdle of Venus. A Line of Heart beginning, branchless, under the Mount of Saturn. A Line of Fate starred at 23, broken at 25; starred again at the connection with a Line of Influence from the Mount of Venus, the latter islanded and ending near the Mount of Mercury. A Line of Union cutting the Lines of the Sun and Head.



"At 23, a lady had been led astray by a man who had devoured her fortune and later had abandoned her and their two children to marry a rich girl. The lovers had lived together for 20 years when the desertion took place. But although the lady's life seemed irremediably ruined, she recovered from the shock and losses and the rest of her life was prosperous."

Hemorrhoids.—From a dark dot on the Line of Life at 32, started a Line of Influence, ending in a star on the upper Mount of Mars. From that star a line crossed over to a Mount of Saturn, much rayed by vertical lines and ended there in a star.



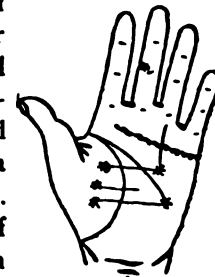
"The man who suffered since he was 32 of an aggravated case of hemorrhoids, was distinctly a mixture of the Mars and Saturn types."

Two Lovers at the Same Time.—A very strong fork at the termination of a good Line of Head. At about 28, two Lines of Influence started from the same point on the Line of Life and ended, one inside the Upper Mount of Mars, the other at the end of a drooping prong of the forked Line of Head.



"A young unmarried woman acknowledged in court that she had, at the time, two simultaneous love affairs, which her talent for deceit had kept perfectly secret."

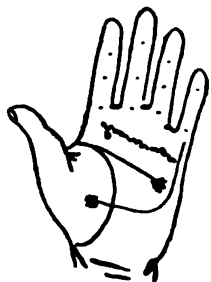
Series of Deaths in the Family.—A chained Line of Heart. At the lower part of the second phalanx of the second finger—toward the first finger—a clearly marked star. A drooping Line of Head terminating in a star at the end of a Line of Influence on the Mount of Venus, beginning in a star. Above that, another Line of In-



fluence from a star on the Mount, ending inside the Triangle; above that another Line of Influence from a star on the Mount, ending in a star inside the Quadrangle at the start of a fair Line of the Sun.

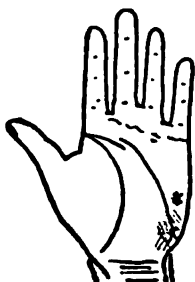
"Two similar cases are combined in this outline. In both cases, the star on the second finger was there. The two subjects (women) lost, successively, close relations, two of whom died insane."

Insanity Revealed by the Colors of the Lines.—A very badly chained Line of Heart; a Line of Head terminating in a star; a Line of Influence from a star on the Mount of Venus cuts the Line of Life at 38 and comes up in a curve to the Mount of Mercury. All the Lines were of a deep chocolate color.



"A lady came to Desbarrolles complaining that there were people on the floor above her flat piercing holes through their floor and trying to poison her by means of noxious fumes. Her monomania, on that point, was unconquerable. The Master discovered that she had lost a dearly loved son and that the sorrow had determined a severe liver trouble, which was then affecting her brain."

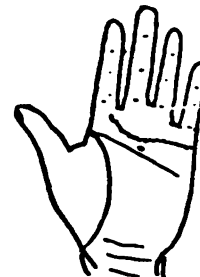
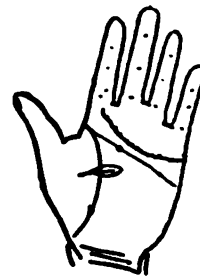
Brain Trouble Resulting from a Grave Disorder of the Lower Organs.—A very poor Line of Heart; a Line of Head broken under the Mount of Saturn and drooping suddenly to the bottom of a much rayed Mount of the Moon, where it ends in a star. A star above it



on the same Mount.

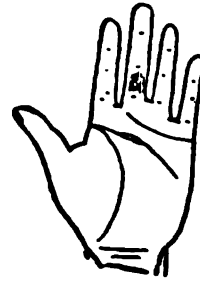
"In repeated cases, Desbarrolles discovered that chronic troubles of the womb, bladder or kidneys determined gradually a weakening of the cerebral faculties, especially so if the break and droop of the Line of Head indicated such tendencies."

Asthma.—A very narrow Quadrangle due to the abnormal curving down of the Line of Heart. A dot on the Line of Head under the Mount of Saturn. A deep bar cut the Line of Life at 25; from it started, on either side, curved branches, which joined inside the Triangle, there forming a kind of island. The Mount of the Moon was somewhat rayed. High Mounts of Mars; short nails. In another case there were no such bar and island, but the same formation of the Quadrangle and a deep black dot therein.



"I had occasion to repeatedly verify—with very slight modifications—these two readings of the Master, concerning Asthma. In the first case the subject was hot tempered and sanguine."

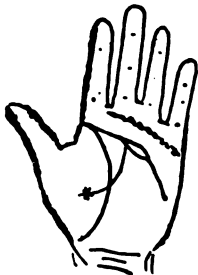
Deafness.—A Venus-Saturnian type; on the third phalanx of the second finger a number of downward lines. A big island, under the Mount of Saturn, on a Line of Head that begins to droop immediately afterward.



"Seen in the hand of a young man who

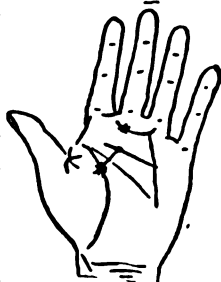
had grown deaf, quite early in life, and who was more and more under the influence of morbidity and strange superstitions; Saturn had him entirely under its influence."

Constant Oppressions Amounting to Monomania.—A poor Line of Heart; a drooping Line of Head islanded under the Mount of the Sun. A Line of Influence from a star on the Mount of Venus cut the Line of Life at 38 and ended at the beginning of the above mentioned island. The first phalanges of the first, second and third fingers were abnormally large; the second finger especially long.



"At 38, the subject had lost his wife, of whom he was very fond. He had devoted himself to religious practices until he was constantly under the influence of hallucinations, hearing voices at all hours and unable to silence them. A severe brain fever had coincided with the date of his wife's death, and the shape of his fingers predisposed him to an extraordinary influx of vital fluid, without sufficient health to utilize it."

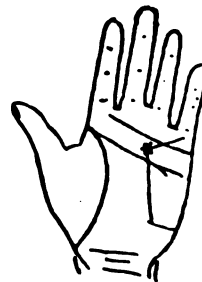
A Poisoning Case.—A Girdle of Venus starred under the Mount of Saturn. A short Line of Heart terminating as it reaches the Line of the Sun. A Line of Influence from a star on the Line of Life at 16 terminates at a deep black dot on the Line of Heart.



"A talented Parisian actress had suffered from a great love sorrow when she was hardly more than 16 years old; she

had poisoned herself out of jealousy and despair on being deserted by the loved one. The poisoning is indicated in this case (Desbarrolles says) by the star on the Girdle, at that particular place."

A Profitable Meeting at a Fashionable Seaside Resort.—No star on a very prominent Mount of Jupiter, but one at the termination of a fine Line of the Sun inside the Quadrangle. From that star a line ran up straight to a well-formed Mount of Mercury at the usual place for Lines of Union. The Line of the Sun itself starts from a clear Voyage line on the Percussion of the Mount of the Moon.



"A French 'lady of leisure' met at Ostende—the fashionable seaside resort—a royal personage; he was attracted by her beauty and wit. A short-lived 'liaison' was the result of this meeting; it swelled materially the 'lady's' bank account and enriched her jewel-case."

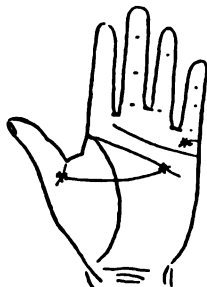
Double Gully Intrigue.—A Line of Fate much crossed up to 23 years old, then opening in the shape of a large island, extending to 30 or 35, but not quite closed at the top.



The left "branch" of the Line islanded again between 32 and 37; after that the Line continues straight and fine. A Line of Head widely separated from the Line of Life and forked at the termination. A fine Line of the Sun coming up to the Mount in a curve from the Lower part of the Mount of the Moon. A very long third finger. A Girdle of Venus strongly marked.

"Seen in the hand of a lady about 40 years old who belonged to the Jupiter-Mercury type. She had been quite successful in business, although disposed to take many risks. Until 23 she had great financial difficulties to meet; then she had accepted the protection of a wealthy married man, whose assistance had made her fortune. She had left him at 30 to marry another lover of hers. The second island had lasted as long as the first protector lived, as, according to palmistry, this second union, during the life of the first lover, is considered adultery. The lady was very shrewd but somewhat hysterical."

Insane Husband, Death of.—From a star on the Mount of Venus close to the second phalanx of thumb comes a Line of Influence, which cuts the Line of Life at 28 years of age and ends in a star near the end of the Line of Head. A clear star upon a Line of Union.



"A lady visitor of Desbarrolles lost her husband after having been obliged to keep him for several years in an insane asylum. He died a raving maniac when the subject was 28."

Intestinal Cancer.—A drooping and forked Line of Head; upon this Line, just before the fork begins, a star; another star at the end of the lower prong of the fork. From the first star drops a perpendicular line, which forms a square, with a horizontal line and another vertical drooping from the end of the upper prong of the above men-



tioned Line of Head. An independent star in the lower part of this square. There were deep dots on the corner of the square.

"These very interesting markings were found in the hand of a lady who suffered for years from an intestinal cancer, but whom a successful operation finally cured."

Troubles of the Respiratory Organs.

—On the Line of Head, under the Mount of Saturn, a clear star. A Line of Influence from the Mount of Venus cut an upward branch of the Line of Life, and after crossing the abovementioned star ends in another star on the Upper Mount of Mars. The hand much rayed and the large Mount of Jupiter with Lines on the Middle Mount of the Moon revealing tendencies to gout.

"Excessive good living had first determined an over-production of uric acid, then gout, then finally a trouble of the brain. Later consumption set in. The sign on Upper Mars was in the Right Hand, and the Left Lung was the one attacked by tuberculosis. This cross-wise influence of the brain upon diseases is observed in most cases."



Prolonged Fainting Fits.

—In the Left hand a star at the termination of the Line of Heart. A bluish streak toward 60 on the Line of Life. The same indications found in the Right hand, but there the star was inclosed within a square. Very short thumbs. Short nails. Square tipped fingers.



"The subject, a civil engineer by profession, suffered repeatedly all through his very active life of very unexplainable fainting fits, so long in duration as to amount almost to a state of lethargy. His nature was very nervous and there was evidently a lack of harmonious distribution of the vital fluid."

„Extraordinary Escape from Death.—

A very poor Line of Heart. At the termination of an otherwise fine Line of Fate a break surrounded by a large square, occupying almost the whole of the Mount of Saturn.



"A workingman, a house painter by trade, suffered frequently from dizziness, due to lead-poisoning. In one of these fits he fell from a very high scaffolding, but landed into a passing wagon loaded with tan bark, thus escaping what seemed to the bystanders a certain and cruel death."

Repeated Cases of Strange Preservation.

—A star on both hands on the Mount of Saturn, with a square constituted by the Line of Heart, two perpendicular Lines from between the first and second, and the second and third fingers, respectively, and the line forming the base of the second finger. A ray from that star cut deeply the Line of Heart, connecting with a cross on the Upper Mount of Mars. There were two other crosses in the Quadrangle. The Line of the Sun, although starting rather high up (at 28), was very fine to the end.

"A lady from Tyrol, met at Baden,

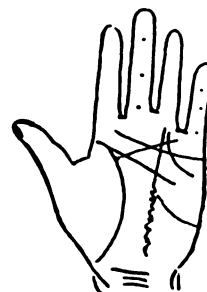


had escaped assassination at the hands of a disappointed lover. Another time, in childhood, she had fallen out of a third-story window and suffered nothing from the accident."

Wretched Childhood; Extreme Ambition. — In both

hands a clear, deep Line curving up from the Upper Mount of Mars to the Mount of the Sun. Until 30 years old, the Line of Fate, afterward very fine up to the Mount of Saturn, was cut up into small fragments. Just where the Line ceased to be bad, there merged into it a fine Influence Line from the Mount of the Moon. A Line of Influence from the Line of Life at 10 years old cut the Line of the Sun on the Mount of that name.

"The lady, whose chiromantic markings revealed her as having real aptitudes for the dramatic profession, had been in very poor circumstances until 30 (her parents having lost their all when she was about 8), when an inheritance from a former admirer enriched her."



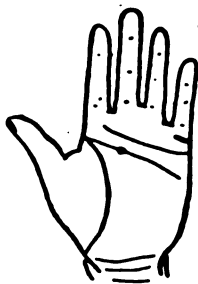
The Founder of a New Religion.—

The subject was a Saturnian - Martian, with spatulate fingers and first knot strongly marked. In both hands a finely shaped "Mystic Cross" cut the Line of Fate. Another Cross, the "Cross of Battle," was found in the center of the Triangle.

"He was a man of great intellect and a natural antagonist of all known creeds. He broke away from the Church he had entered as a minister and decided to found his own independent religion."



A Man Poisoned by His Wife, Who Had Led Him a Terrible Life.—A black dot on the Line of Head under the Mount of Saturn. A very deep and very red Line of Union.



"The man had been very unhappy in his married life. The character of the Line of Union indicates always a bad temper in the person with whom the subject is united."

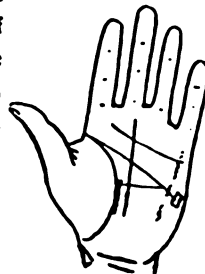
The Hand of a Favorite of a Royal Prince.—On a high Mount of Jupiter a cross and a star. A Line of Head widely separated from the Line of Life. A much rayed hand and a high Mount of Mercury. A beautiful Line of the Sun; a soft palm. Spatulate, smooth fingers with a short thumb. Two Lines of Influence starting from stars on the Mount of Venus and ending at the Line of the Sun, cutting it. A star on the lower prong of a fork ending the Line of Head. Two superposed islands at the beginning of the Line of Liver. An elongated island from 18 to 35 on the Line of Fate. A long Line of Influence from the Line of Life (just below a black dot at 16), cutting an upward branch of the Line and ending on the Mount of Mercury. High Mounts of Venus and the Moon.



"A lady, quite famous as an opera singer, was for years the protégée of a Royal Prince, himself married; before that liaison, she had had many adventures and had lost, by death,

two very dear friends; sorrow had rendered her insane for a while. She remained nervously excitable and almost clairvoyant at times. Her first sweetheart had abandoned her when she was barely 17; she had been very ill at 16. Altogether her life had been most miserable until she met the prince, who remained attached to her for over twenty years and left her a large fortune."

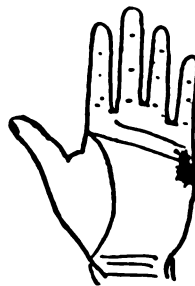
Flow of Blood. Hemorrhoids.—A rather excessive Upper Mount of Mars; a Line of Liver rising ladderwise in broken fragments and ending there. From a long bluish indentation on the Line of Life stretching from 24 to 40 years of age came a Line of Influence ending in a star at the connection of the Line of Head and Liver. The Line of Head, otherwise good, ended in a square-like design.



"Found in the hand of a man who suffered severely for over 16 years from a very severe case of hemorrhoids, with frequent loss of blood."

Aggravated Case of Catarrh.—The Upper Mount of Mars and the upper part of the Mount of the Moon much rayed and cross-rayed.

"The subject—a decided Mercurian—was suffering from a catarrh of the stomach that rendered digestion of solid food almost impossible, so that he really underwent the pangs of hunger."



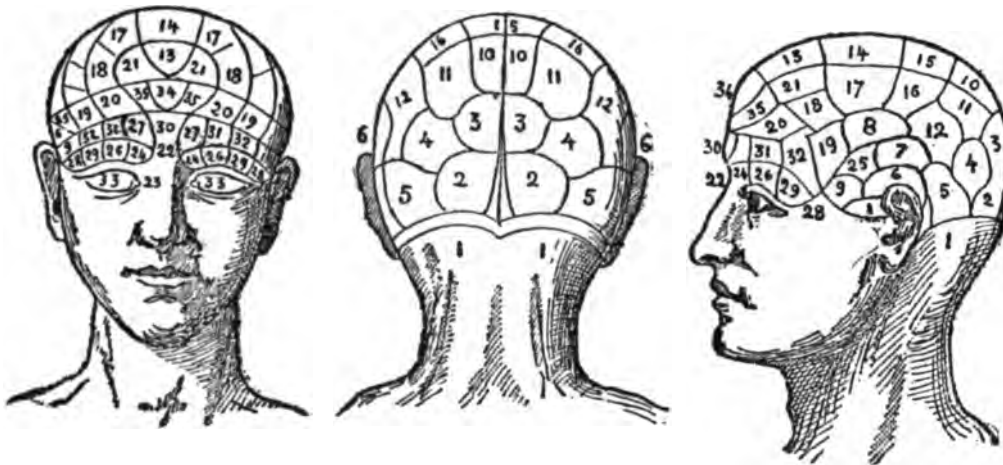
PART SIXTH

Phrenology and Palmistry Compared

The discoverers and exponents of *Phrenology* were two German scientists: Franz Joseph Gall, born in the Grand Duchy of Baden, March 9, 1758, who began lecturing on craniology in Vienna in 1796, meeting with great opposition and even persecution on account of his belief in the influence of the brain upon the contours of the skull. He died in 1828. His pupil and associate, Johann Caspar Spurzheim, was born at Longrich on the Moselle, December 31, 1776. Their first great book, *Anatomie et Physiologie du Système Nerveux et du Cerveau en Particulier*, came out in Paris in 1810-19; later, Spurzheim, who had settled in London, published *The Physiognomical System of Drs. Gall and Spurzheim, based on an anatomical and physiological examination of the Nervous System and the Brain in Particular* (London: 1814).

In 1835 W. Lewis translated from the French Dr. Gall's classical work on the subject: *On the Functions of the Brain and of Each of its Parts* (6 vols).

PHRENOLOGY AND PALMISTRY COMPARED.

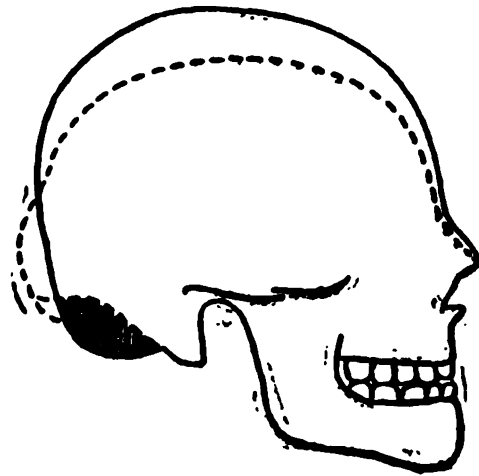
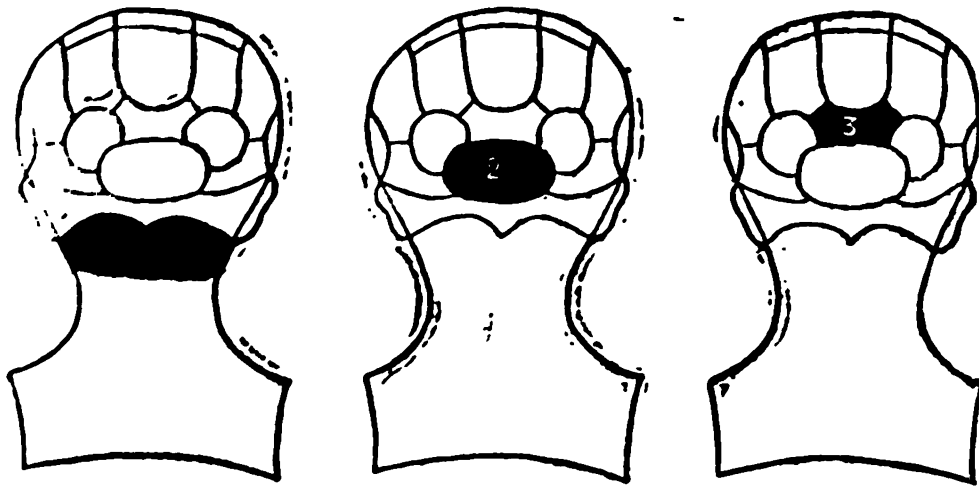


Phrenology needs no defender; its discoverers and their many worthy continuators have conquered for it the full and respectful consideration to which it is entitled. Their success in that direction is a pleasant, reassuring omen as to what awaits, within a few short years, orthodox, honest, accurate Palmistry. It is enough to say that the scientific world has finally given a verdict—not unanimous, but widely endorsed—in favor of the verity of Phrenology, both in theory and in practice. In these pages we have not to undertake to present any plea in its behalf. But we are glad to assist in its triumph by demonstrating how accurately Palmistic markings “dovetail”—if I may use such homely language—with Phrenological revelations. Desbarrolles, whose broad mind embraced every element of truth and caused it to do its

work in the good cause, has gathered thousands of observations that guarantee the correctness of this series of comparative statements. I have simply given them, after personal revision, the succinct form acceptable to English-speaking readers.

I propose to do so later with the indications of Physiognomy—the admirable science that sprang, full-armed, from the brain of Lavater. And finally Graphology, or the Reading of human nature through handwriting, will also be called upon to confirm the statements solidly established on the triple foundation of Palmistry, Phrenology, Physiognomy.

The disciples of Desbarrolles, believing, as he did himself so thoroughly, that Phrenology—although of comparatively recent date—verifies every one of the principles laid down by the ancient and



— MAN'S SKULL.
 WOMAN'S SKULL.

modern Chiromants or Palmists, follow their master in his very simple examination of phrenological signs, using not their fingers, but their eyes, to discover the more or less prominence of this or that organ. Touch is not indispensable to locate 26 out of the 36 Functions or Faculties recognized by the founders of Phrenology, Messrs. Gall and Spurzheim. The following ten organs, however, can not be surveyed without the help of the fingers:

- (1) Amativeness,
- (2) Parental Love,
- (3) Inhabitiveness.
- (4) Friendship.

These four occupy the back part of the head. Laterally placed are:

- (12) Cautiousness,
- (16) Conscientiousness,
- (17) Hope,

and behind the ears are located:

- (5) Combativeness,
- (6) Destructiveness,
- (7) Secretiveness.

It is quite reassuring, however, to know that the ten organs thus hidden from the view are all so clearly represented in the hands that the qualities or defects they represent are available even at a cursory glance.

I will now proceed to give clear equivalents—or corresponding marks in the hands—for almost every one of the 36 organs recognized by the fathers of Phrenology; there are only five among them that are not fully represented in the hands.

A. ALIMENTIVENESS.

[Hunger; gratification of the taste for good food and drink.]

The third phalanx of each finger very bulging inside; an exaggerate Mount of Jupiter; smooth and often pointed fingers; a comparatively short but straight Line of Head; a fairly long Line of Heart; a straight and good Line of Liver; a Mount of the Moon very prominent and a thumb short and broad; Mounts of Mars conspicuous, as the Martians are great drinkers.

(1) AMATIVENESS.

[Mating instinct, life-sustaining faculty; constancy.]

Represented by the more or less prominent development of the Mount of Venus and by its being more or less rayed and cross-rayed; the Girdle of Venus imperfect, broken and duplicated is indication of immoral habits, or at least immoral tendencies that may never be developed.

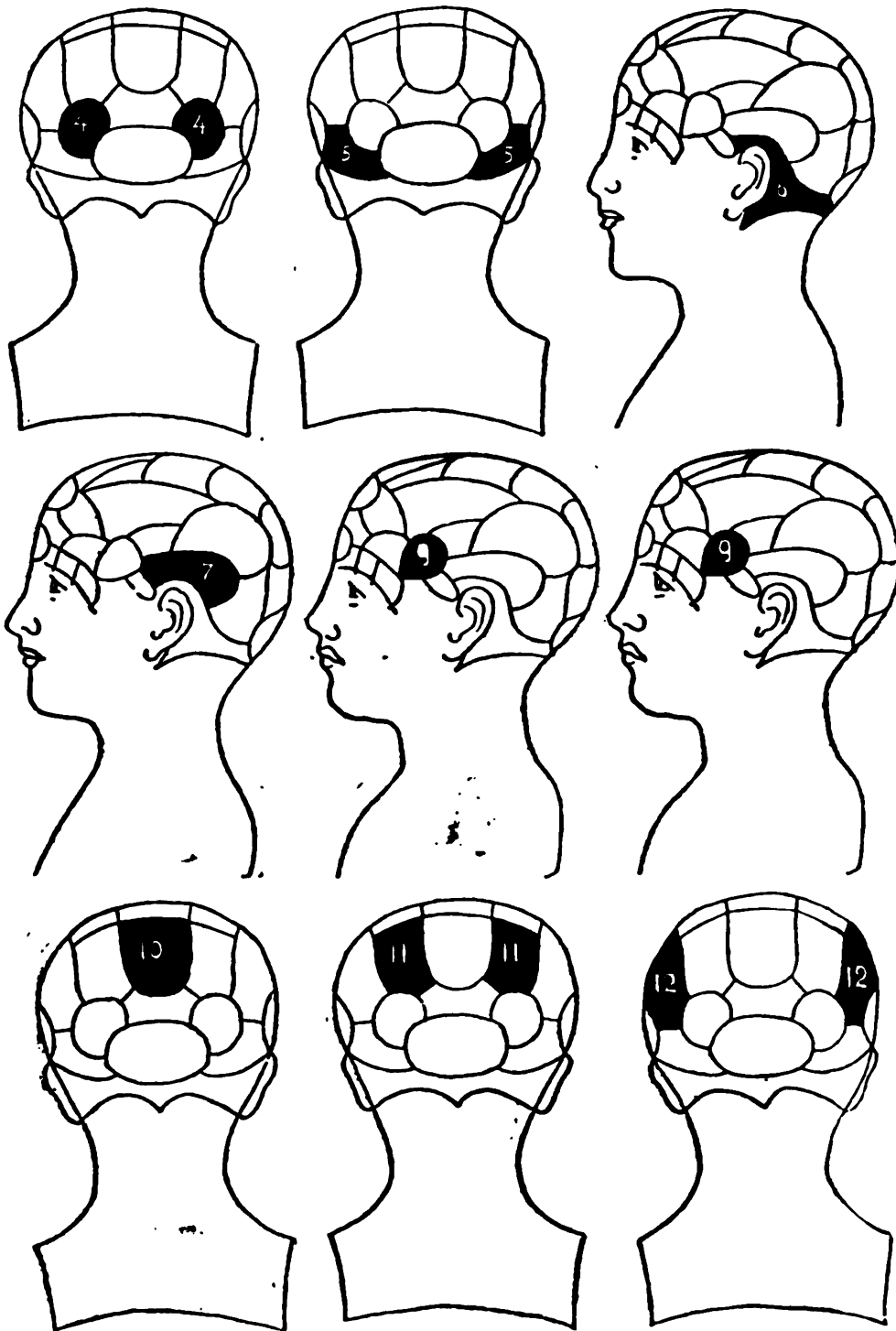
(2) PARENTAL LOVE.

Indicated by a large development of the Mount of Mercury toward the Percussion where the children lines are marked; also well formed Mount of Venus without many lines or cross-lines.

(3) INHABITIVENESS.

[Love for home and country.]

More particularly indicated by the absence of any lines of voyage or travel and by the absence of the Line of the Sun; also by a soft hand with fingers that are never spatulate, and above all by short nails, which give a love of ruling one's home. The Mount that will be most prominent will be Jupiter, as the Jupiterians are good lovers and are fond of giv-



ing dinners and parties and of adorning their homes in every possible way.

(4) FRIENDSHIP.

[Fondness for social intercourse.]

Characterized by developed Mounts of Venus and Jupiter, a good Line of the Sun, a short thumb, square, smooth fingers, a Line of Heart long and forked at the start and a Line of Head slightly sloping towards the Mount of the Moon. The presence of the Line of the Sun will add to the feeling a poetical tendency and a generous heart.

(5) COMBATIVENESS.

Both Mounts of Mars fully developed but not rayed; the Mount of the Moon will be smooth, and the nails generally short.

(6) DESTRUCTIVENESS.

Represented by the Mounts of Mars and the Moon exaggerate; few lines in the hands; the Line of Heart very deep and red and running like a straight bar from one side of the hand to the other; often a "clubbed" first phalanx of the thumb.

(7) SECRETIVENESS.

The Line of Head will be very narrow and straight, cutting the whole hand; the Mount of Mercury fully developed; both knots on all fingers quite pronounced and the fingers long; the Line of Heart thin and short.

(8) ACQUISITIVENESS.

[Selfishness; the sense of ownership.]

A very prominent Mount of Mercury; a Line of Head forked at the termination, one prong normal, the other going up to the Mount of Mercury; knotted, spatulate fingers, often crooked; a very red

Line of Heart; a good Line of the Sun; a long thumb; often the Saturnian type.

(9) CONSTRUCTIVENESS.

[Skilled fingers, quick, inventive brain.]

Spatulate fingers with little balls inside the first phalanges of each finger. (Phrenology is more satisfactory than Palmistry in the discovery of this aptitude.)

(10) SELF-ESTEEM.

[Love of freedom; self respect.]

A prominent Mount of Jupiter; a Mount of Saturn, either prominent or much rayed; a Line of Head quite separate from the Line of Life; long, knotty, very spatulate fingers; enormous thumb; the Mounts of Mars very prominent, as the Mounts of Mars and Saturn combined always mean audacity, great pride and the spirit of revolt.

(11) APPROBATIVENESS.

[Sensitiveness; love of praise.]

A very long first finger, almost as long as the second finger, pointed and smooth; a developed Mount of Venus; conspicuous Mounts of Mercury and the Sun.

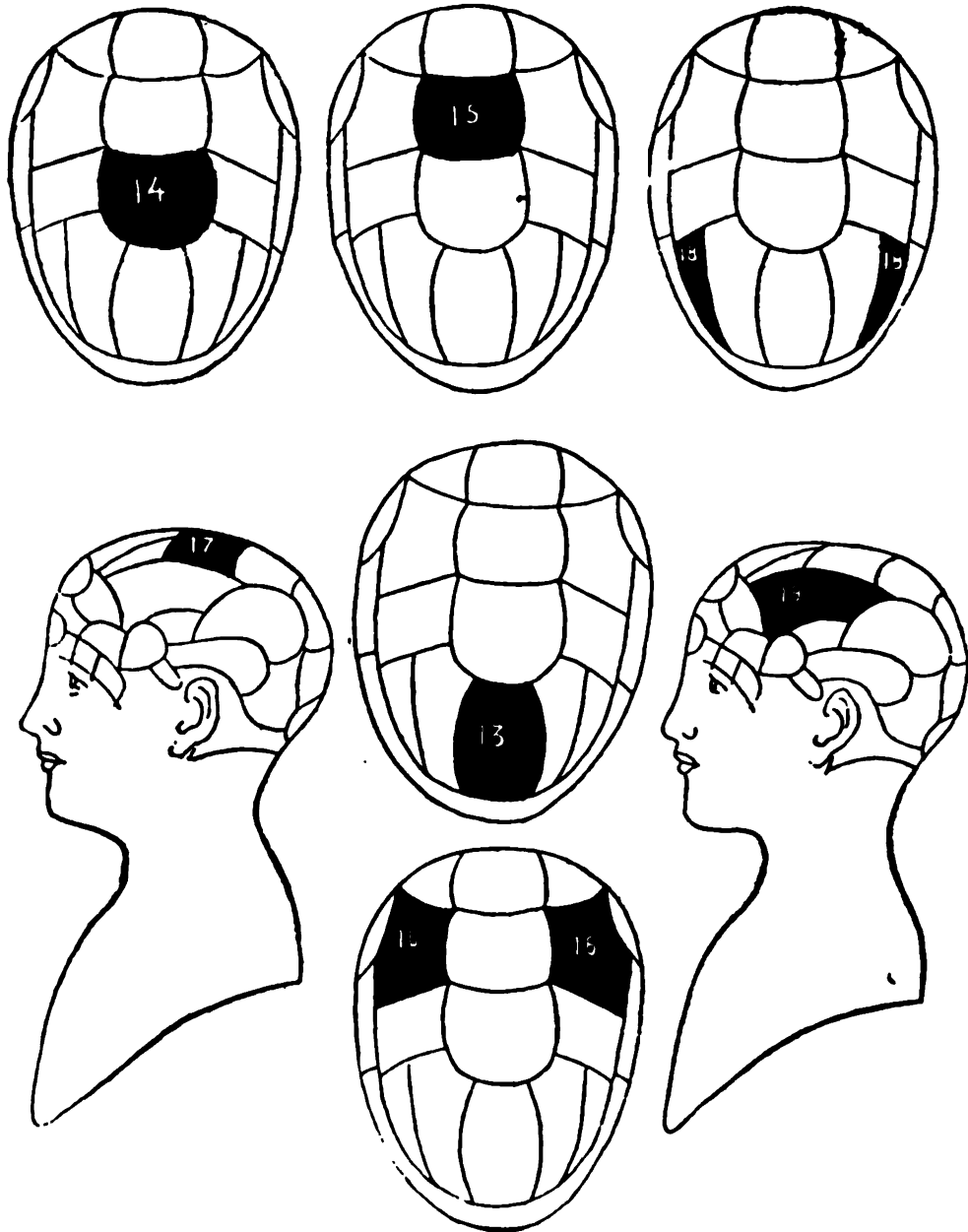
(12) CAUTIOUSNESS.

[Diffidence; hesitation.]

This represents the pure Saturnian type with very long and knotty fingers; the Line of Head is connected for a long space with the Line of Life and is straight and very long; a very long thumb; a narrow Mount of the Moon; insignificant Mounts of Mars.

(13) BENEVOLENCE.

A well developed Mount of Venus but with few rays or cross-rays; a beautiful Mount of Jupiter; a very fine Line of Heart with forks on Jupiter; a long Line of Head drooping slightly towards the



Mount of the Moon; the Mounts of Mars and the Moon developed but not rayed; the fingers smooth.

(14) VENERATION.

[Respect of God, virtue and law.]

The fingers very long and smooth, the tips square with large nails; the first finger is quite long but somewhat pointed and without first knot; little or no Mount of Mars; the Mystic Cross in the Quad-angle; the Mount of the Moon is developed but not rayed; a little of the Mount of Saturn indicating a fear of troubles to come after life.

(15) FIRMNESS.

A straight Line of Head, sometimes crossing the whole hand; long and square fingers, the inside of the third phalanges rather lean; the thumb long and broad but without excess; well developed Mounts of Mars; the Line of the Sun well traced; very little Mount of the Moon; a full Mount of Jupiter, not rayed.

(16) CONSCIENTIOUSNESS.

[Love of fair play; integrity.]

Fingers very square; the knots are not very visible; the nails are rather short; the Line of Head straight without excess; a strong Mount of Venus and a good Mount of Jupiter, with the Mounts of Mars visible but not rayed, and the Mount of Mercury quite insignificant.

(17) HOPE.

A much developed Mount of Jupiter; fingers pointed and smooth; a thin Line of Head drooping towards the Mount of the Moon and ending in a fork; a long Line of Heart; the Mounts of Venus and the Moon quite prominent; slight Mounts of Saturn and Mercury; a short,

pointed thumb. The Line of Head is usually separated from the Line of Life. Often the third finger is almost as long as the second.

(18) SPIRITUALITY.

[Oredulity; superstition.]

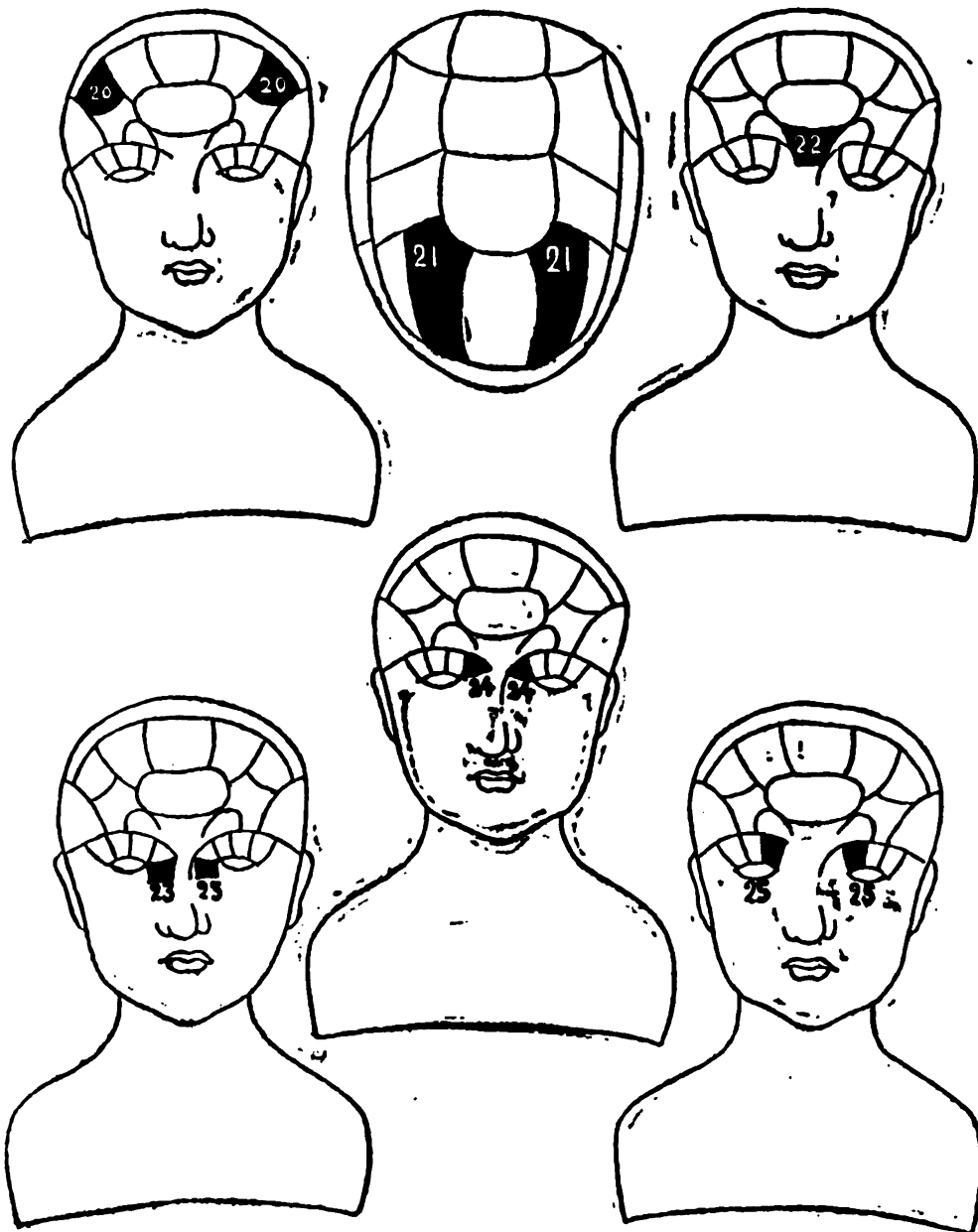
The hands are very soft and very much rayed; the fingers are pointed and smooth; the thumb is short; the Line of Intuition is clearly marked. In the hands of people of action, like Cromwell and Joan of Arc, the Mounts of Mars are very developed, and their special intuitive faculties are confirmed by a beautiful Line of the Sun; the Mount of the Moon is decidedly exaggerate, and the Line of Head droops down almost to the Rascette; the Girdle of Venus is only feebly marked, as the nerves here are not the ruling power.

Another form of intuitive instinct, quite natural and in fact quite material in its origin is manifested by a treble Girdle of Venus; it generally corresponds with a diseased state of the organs of generation in woman, a state of health that is found very generally in the female clairvoyants who have been studied, in the hospitals. It is generally accompanied by a chained Line of Heart and by a star at the end of a much sloping Line of Head. It has been found, again and again, that when the female troubles are cured the clairvoyant state vanishes; the phenomenon may be studied during (and after) pregnancy, as temporary clairvoyance, due to such causes, invariably ceases after child-birth.

(19) IDEALITY.

[Sublimity, love of the beautiful]

The Mount of the Sun very prominent;



the Line of the Sun is superb, at least on the Mount itself, which often leans towards the Mount of Mercury. The fingers are smooth and slightly square; they are sometimes pointed, when the poetical enthusiasm is only temporary; the thumb is indifferent; all the Mounts under the fingers are full and unrayed; the Line of Head is long, drooping towards the Mount of the Moon which is itself very prominent and rayed, at the base, by a number of confused lines. Often a line starts from the lower Mount of the Moon along the Percussion and goes straight up to the Mount of Mercury being a form of the Line of Intuition. The third finger is long and is the only one in the hand slightly spatulate; it is furrowed inside by a number of lines from the third to the second phalanx. The nail of the third finger is often fluted—an indication of abundance of fluid; the type of the subject will be the Sun type somewhat mixed with that of the Moon.

(20) MIRTHFULNESS

[Mocking wit; quick combining quality.]

Very short nails; well developed Mounts of Mars and Mercury; pretty long fingers; a cross in the Triangle; the Line of Head separated from the Line of Life; a short Line of Heart, and a fairly developed Mount of the Moon; often a well developed Jupiter. The Mounts of Mars and Venus will give the gift of witty raillery.

(21) IMITATION.

A well developed Mount of Mercury; the fingers are smooth and mixed in type; the Mount of Venus is prominent; the Mount and the Line of the Sun are

both there; the Line of Heart is well marked and the Line of Head has a large fork at its termination; a good Upper Mount of Mars is necessary.

(22) INDIVIDUALITY.

[The investigating and classifying faculty]

A well developed Mount of Mercury; the fingers very long, smooth (knotted with the classifiers) and quite spatulate; the Mount of the Moon is in evidence. The hands are soft, the nails short, and the Line of Head quite long, rising slightly at its termination towards the Mount of Mercury; there is a Line of Intuition and a good Mount of Jupiter.

(23) FORM.

[Good judgment and memory of shapes and faces.]

The Line of Life curving somewhat abnormally inside the hand, thus giving an unusual development to the Mount of Venus. A beautiful Line of the Sun and smooth fingers, square without excess. Whenever fingers are square the artistic tendency lies entirely towards the classical, and a painter or sculptor with that characteristic will never be able to do anything without a model.

(24) SIZE.

[Good judgment and memory of dimensions.]

Desbarrolles states that this organ has no equivalent in Palmistry.

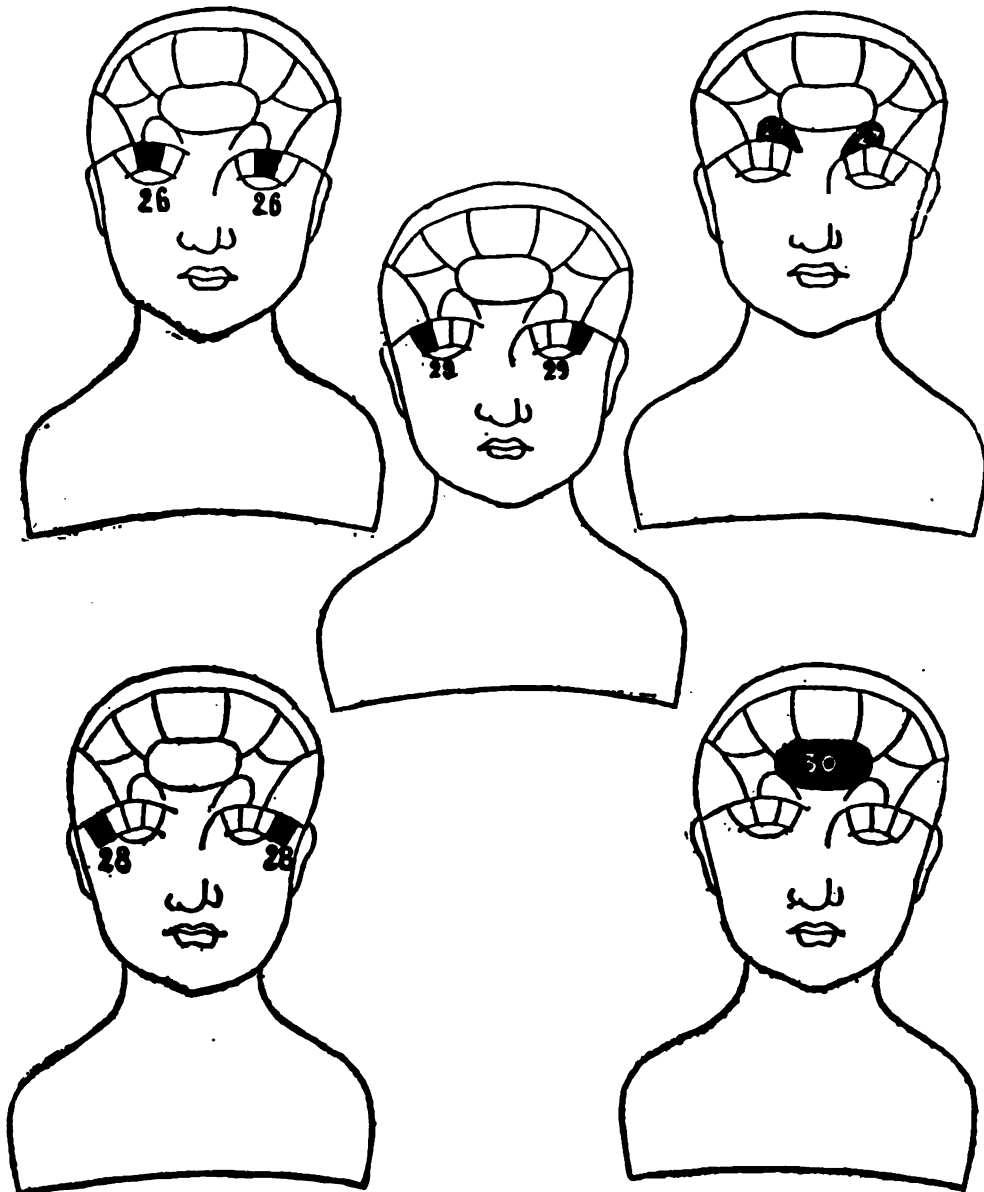
(25) WEIGHT.

[Excellent sense of touch; perfect equilibrium.]

Spatulate fingers, endowed on their inside tips with round, ball-like developments.

(26) COLOR.

Is clearly indicated by the breadth of the Upper Mount of Mars, modified as follows by the other Mounts: The Upper Mount of Mars alone prominent,



gives a love for red, the color of blood; it is well known that iron which is the attribute of Mars enters into the composition of blood. With the Mount of Mars, the Mount of Jupiter gives also a preference for very bright colors; the Mount of Saturn for dark colors; the Mount of the Sun secures the gift of true coloring; the Mount of Mercury indicates a taste for weak coloring, the Mount of the Moon loves a silver blonde coloring, and the Mount of Venus all pinkish tints.

(27) LOCALITY.

[A strong taste for traveling; a need of change.]

The Line of the Sun and the Mount of the Moon strongly developed, indicating respectively journeys by land and voyages by sea; cross lines on the Percussion along the Mount of the Moon and upward lines from the Rascette. Accidents during travels or voyages are marked by islands, crosses or stars on these lines.

(28) CALCULATION.

Very square fingers; both knots quite marked; a long thumb and a straight Line of Head; the Mount of Jupiter prominent, in the hands of great merchants and bankers; the Mounts of Mercury and (sometimes) Saturn especially marked in the hands of employees having dealings with money, like cashiers, collectors, etc.

(29) ORDER.

Long fingers strongly knotted and square tipped; short nails; Jupiter is generally predominant.

(30) EVENTUALITY.

[Taste for and memory of events.]

This organ is not well marked in the

hand. It generally corresponds with a well marked Mount of Mercury with Mounts of Jupiter, Moon and Venus.

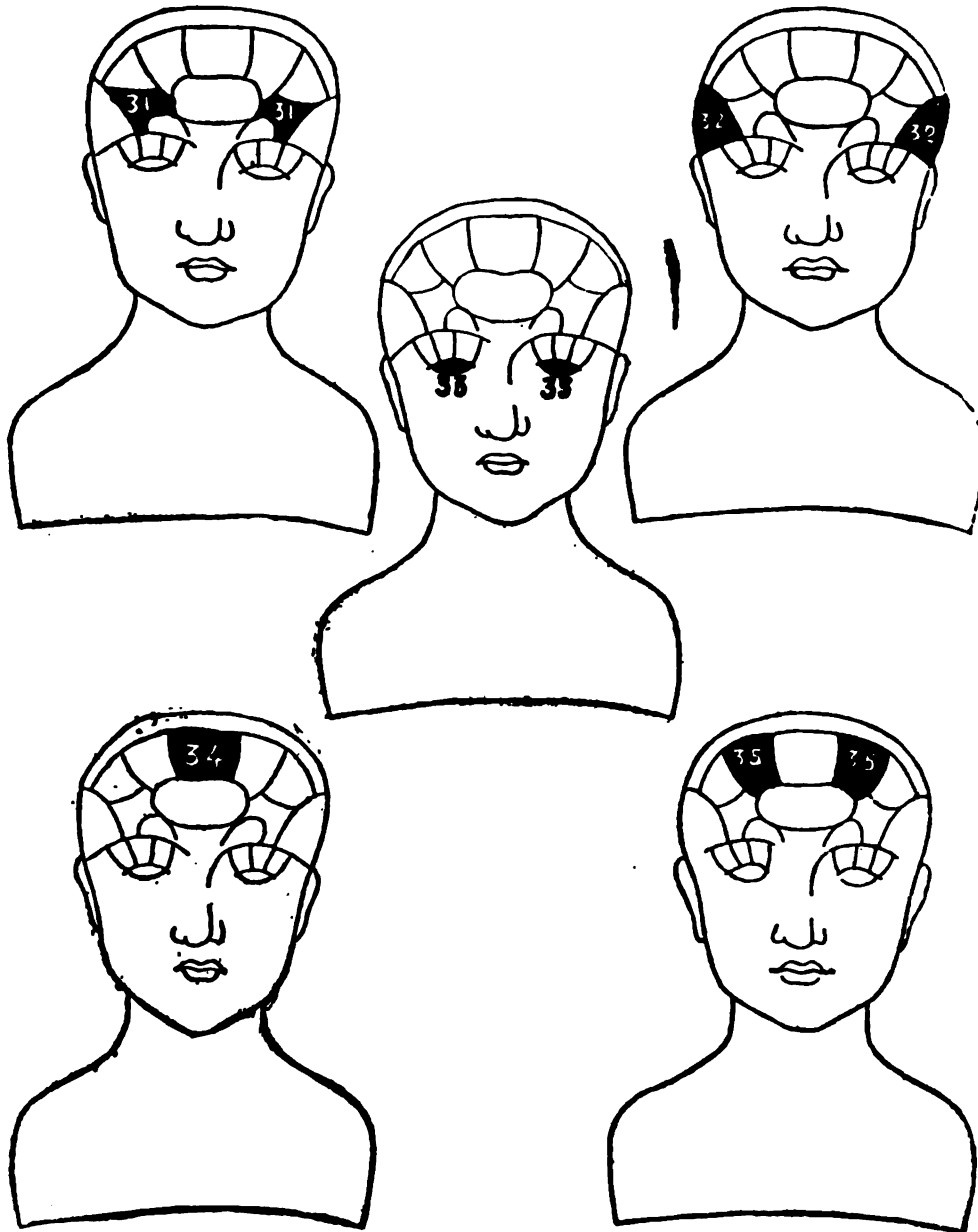
(31) TIME.

No equivalent in Palmistry; the markings referring to Eventuality (30), would fairly apply to this organ.

(32) TUNE.

[Love and talent for music.]

To point out at once, as Phrenology does, people with special musical aptitudes, Palmistry is powerless; but once those aptitudes discovered or acknowledged, Palmistry can supply accurate and minute distinctions which are entirely unknown to Phrenology. Harmony (or scientific music) is indicated by a strong Mount of the Moon, while Melody (or tuneful music) belongs to a strong Mount of Venus; with the former we shall have also knotty fingers, and with the latter smooth fingers. Counterpoint is sometimes intuitively understood by the smooth fingers, otherwise it is simply the result of close calculation. To a strong Jupiter belong noisy brass instrumental music, also solemn and religious music; to the Mount of Saturn belong the dead marches and dirges, and to the Mount of the Sun the simple and pure melodies, in direct imitation of nature. A strong Mount of Mercury denotes a talent for instrumental and orchestral music, while good Mounts of Mars call for military marches. Long fingers indicate a gift for complicated variations, trills, etc., while short fingers, with a well traced Line of the Sun, follow the text closely and are satisfied with expressing it in all its beauty.



(33) LANGUAGE.

[An easy flow of words, spoken or written.]

The Line of Head is very long, with a Mount of the Moon developed, the indication of a wide memory; add to this a strong Mount of Mars supplying the necessary energy, finally a well marked Mount of Venus that will conquer all hearts. True eloquence is always indicated by the Mounts of Mars, Mercury and Venus; a strong Mount of the Moon will make a man fluent in words but not eloquent; the Mount of the Sun will make him grandiloquent, not convincing.

(34) COMPARISON.

[Gift of analysis and classification.]

This is expressed by the Mount of the Sun perfectly formed and with a beautiful Line of the Sun and the Mount of Mercury leaning towards the Mount of the Sun. To this are added form and imagination given by the Mounts of Venus and the Moon. The Line of Heart is long and well shaped; so is the Line of Head, which droops somewhat towards the Mount of the Moon.

(35) CAUSALITY.

[A love and aptitude for philosophical researches.]

All by itself it is represented by long, knotty and spatulate fingers, with soft hands and short nails. The Mount of the Moon is very prominent, and a forked Line of Head droops towards it; there is little or no Mount of the Sun. But when Causality is lighted up by a fine Mount of the Sun, the Mount of Mercury is prominent, the Line of Head is straight and long, the fingers are smooth and the nails short, whilst the Line of the Sun is very beautiful. In this case inspiration

illuminates dry, abstruse reasoning, and often reaches astounding results "by a short cut."

I have covered now the 36 Functions and Faculties determined and enumerated in the original works of Gall and Spurzheim. Two more distinctive organs can be added to the list and are discoverable both on the head and in the hands; I'll call them B and C.

B. MEMORY OF LANGUAGE.

Its marking in Phrenology consists in a swelling of the orbicular bone, just below the eye.

In Palmistry, this organ is indicated by the prominence of the Mount of the Moon.

O. CONCENTRATIVENESS.

[The faculty of close attention fully developed]

This organ (which I do not find marked in most works on Phrenology) was located by the Spaniard Cubi e Soler who places it between the organs of Inhabitiveness and Self-esteem.

The fingers are square, the thumb of an average length but broad, the Line of Head narrow, straight and long; the Mount of Mercury inclines towards the Mount of the Sun, and the Line of the Sun is well marked on the Mount. The Upper Mount of Mars and the Mount of the Moon, whose union in even heights gives aversion to being disturbed and a sufficient domination over one's self, are here just one Mount without rays. The hand is sensitive but not rayed; the Mount of Jupiter is apparent but not so strong that it dominates over the Mounts of Mercury and the Sun.

PART SEVENTH

Palmistic Dictionary

Containing, besides

A Complete Index of this Work, and necessary Cross-References,
new matter referring to

All Prominent Chiromants and Defenders of Chiromancy in the Past;

All Works on Palmistry that have been published since the invention of printing [such as came under the author's notice];

All Definitions of Scientific Words connected with the Science;

All Readings of Importance concerning Mental and Moral Characteristics, Health and Life Events; in other words: *Every Palmistic Discovery and Statement* concerning a Human existence from Birth to Dying Day.

PALMISTIC DICTIONARY.

The readings inserted in this Dictionary are not all taken verbatim from the context of this work. They have been much simplified and, in a few instances, added to for the purpose of elucidation. The reader would not be fully benefited by referring to them, unless he had made himself fully conversant with the contents of Parts I to VI inclusive.

The Indexing refers only to the Various Headings and Sub-headings of the Twenty-three Chapters composing the body of this work. There are, however, over 4,500 indications contained in this Dictionary, and they will doubtless be found sufficient for all practical purposes. To extend this Part Seventh any further could only have been done at the expense of the clearness and uniformity of purpose which have never ceased to hold foremost place in the author's mind.

Abscess in the Head.—Case: 190.

Abscess, Intestinal.—Case: 113.

Absence of One of the Five Main Lines.

—Always means a fatality, especially if repeated in both hands. In the general meaning of the missing Line one must look for the interpretation of the coming illness or unfortunate event.

Accident Destroying Agility.—A lentil-like black spot low down on the percussion of the Mount of Mercury.

Accidents from Quadrupeds or Vehicles.
—A Line of Influence from the Mount of Venus or Line of Life to the Mount of Saturn.

Accidents, Liability to.—A cross on the Mount of Saturn; crosses or (worse) stars in the Plain of Mars.

Accident, Very Serious.—A cross on the Line of Head under the Mount of Saturn or the Sun.

Activity at Its Best.—Hand proper shorter than fingers, with square tips. Elastic Hand. Fine Mounts of Mercury and Mars. Strong first Phalanx of the Thumb. Long Line of the Head.

Activity, Exaggerate, Without Much

Results.—Hand proper longer than fingers, with spatulate tips. Much rayed hand. Exaggerate Mounts of Mars. Line of Head crossing the Hand like a bar. Exaggerate first Phalanx of the Thumb.

Actors, Painstaking.—Hand proper shorter than fingers, with moderately conical tips. Fine Mount of the Sun. Good Fourth Finger and Mount of Mercury. A long Line of Head clearly forked at the termination.

Adept, An; an Englishman; author of "Hand Reading" (London: 1894).

Adultery.—See Guilty Intrigue.

Adventurous Career.—Case: 287.

Agrippa, Cornelius; a German (1486-1535); wrote "La Philosophie Occulte." The Hague: 1727. German edition of his works (1856).

Ambition, Lack of.—Soft Hands. Short fingers. Abnormally short First Phalanx of the Thumb, and first finger below normal. Insignificant Mounts, in general, except those which indicate the subject's type. Poor, feeble lines, especially Lines of Head, Fate and the

Sun. Total lack of Mounts of Mars, and a low Plain of Mars, especially the Triangle.

Ambition, Successful.—Well proportioned Hand and Thumb. Line of Life starting into the Mount of Jupiter or throwing branches into it. Same start of the Line of Head. A fine line running from tip to base along the first finger. Well shaped and long Lines of Fate and the Sun; good Line of Liver. Mounts of the Sun, Mercury and Mars excellent. Sometimes the Line of Fate ends on the Mount of Jupiter.

Amorous Nature, Very.—Hand thick and medium hard. Pronounced Mount of Venus much rayed. Girdle of Venus quite distinct. Often high Mount of the Moon, with drooping Line of Head. Line of Heart beginning branchless under the Mount of Saturn.

Albertus Magnus; a German; probable author of "Geheime Cheiromant-Belustigungen (1205-1280), Kunst aus der Hand Wahrsagen" (republished in Leipsic: 1807).

Alchemists.—16. The name was given to the searchers after the "Philosopher's Stone," that mysterious substance that was to transform ("transmute" is the technical word) all low metals into gold. All through the Middle Ages and up to the XVIII. century great scientists devoted their lives to these researches, which, incidentally, brought to light marvelous chemical discoveries.

Ambition. Boundless.—Exaggerate Mount of Jupiter. First finger abnormally long in proportion to other fingers. An upward line or branch from either the Line of Life or the Line of Head. A Line of Head separate from the Line of Life and crossing the whole hand like a bar. Often absence of the Line of Heart. Exaggerate Mount of the Sun. A Line from the Upper Mount of Mars to the Mount of the Sun.

Ambition, Extreme; Wretched Childhood.—Case: 352.

Anæmia.—A state of the blood in which there is a poverty of red corpuscles; hence, general debility of the system; a very pale palm; short and pale nails. The lower part of the Mount of the Moon exaggerate or much lined.

Analytical View of Things—Aptitude for Details.—Large hands. Long, knotty fingers. Strong Thumb Knot and second Phalanx of the Thumb. Second Phalanges of all fingers rather above normal size.

Andrieu, Jules; a Frenchman; author of "Chiromancie; Etude sur la Main, le Crâne, la Face" (Paris: 1882).

Aneurism Caused by Gout.—Case: 112.

Aneurism (Dilatation of an Artery).—Exaggerate or much lined Mount of the Sun. Line of Heart broken under the Mount of Saturn.

Anger, Short-lived.—Well shaped nails, pink on the outer edge. Mounts of Mars above normal, but fine Mount of Venus and healthy Line of Heart.

Animals, Love of.—Strong Mounts of Venus and the Sun. A fine and long Line of Heart. First Phalanges of Fingers a trifle below normal.

Anonymous; American; "Dick's Mysteries of the Hand" (New York: 1884).

Anonymous; English; author of "How to Read Hands" (London: 1892).

Anonymous; English; "The Hand Phrenologically Considered" (London: 1848).

Anonymous; French; "La Chiromantie Universelle Représentée en plusieurs centaines de figures, contenue en LXXXVIII. tableaux (Paris: 1682).

Anonymous; French; "Les Petits Mystères de la Destinée" (Paris: 1861).

Anonymous; French; "La Science curieuse, ou Traité de la Chiromancie" (1667).

Anonymous; German; "Die Chiromantie, nach Astronomischen Lehrsaetzen Lehrende" (Frankfort: 1742).

Apollo, The Line of.—The Line of the Sun: 30.

Apoplexy, Danger of.—Very red skin. Plain of Mars hollow toward Head. Exaggerate or much lined Mount of Jupiter. A sprig on Mount of Jupiter. A grille and a star on the Mount of the Moon. Line of Liver very uneven and red where it crosses Line of Heart. Long red scar on the Line of Heart. Two perpendicular lines from the Line of Heart to the Mount of the Moon.

Apoplexy, Two Strokes of.—Case: 244.

Architecture, Aptitude for.—Square-tipped fingers, inclined to Spatulate. Long square nails. Long second Phalanx of Thumb. Mounts of Venus and the Sun (for art), of Mercury (for calculation). Good Line of Head.

Aristotle; a Greek (B. C. 384-322); presumed author of "Chyromantia Aristotelis cum figuris" (Ulm: 1490). Mentions Chiromancy in his "De Coelo et Mundi Causa" and other leading works. See the complete edition of his works published in Paris (1539) in Latin. Quoted: 16; 19; 20; 22.

Arm, Broken.—Case: 240.

Arm, Wound on Either.—Capillary cross lines on the Mount of the Sun. See Accident Affecting Agility.

Arpentigny, Casimir Stanislas d'; the great chiromnist (1798-?). Wrote La Chiromnomie (1839); La Science de la Main (1865). His Biography—33. Quoted: 19; 20; 22; 23; etc.

Art and Money-making United.—Square-tipped fingers. Line of the Sun ending on the Mount of Mercury. A straight Line of Head and a Mount of Mercury at least equal to the Mount of the Sun.

Art and Science Blended.—Fingertips inclining to the square type; second knot. The Mount of the Sun thrown toward the Mount of Mercury. A tri-

angle on the Mount of the Sun. Sometimes a Line of the Sun ending between the third and fourth fingers or even on the Mount of Mercury. Often a Line of the Sun triple forked at the termination, throwing a prong toward the Mount of Mercury and one toward the Mount of Saturn.

Art and Science Happily Blended.—Case: 347.

Art, Extraordinary Success in.—With the usual characteristics of an exceptionally well endowed artistic nature. (See above.) Line of Fate terminating on the Mount of the Sun and a line (or branch) straight from the Line of Head to the same Mount. The Line of the Sun starting from the Line of Life.

Art, Failure In.—Poor Mounts of the Sun and Venus. A Line of the Sun either broken or triplicated, or formed of confused fragments. Lack of persistency shown in poor Line of Head and insufficient first Phalanx of the Thumb. Mounts of Jupiter and the Sun often exaggerate, indicating envious disposition without real talent.

Art (Painting, Sculpture), Aptitude for.—Conical tipped fingers (especially the third one) for Painting; square-tipped for Sculpture. In both cases strong Mounts of Venus and the Sun. If the artist is imaginative and not an imitator, strong Mount of the Moon, with half soft hands and a slightly drooping Line of Head.

Aspir; the "inhalation"—so to speak—of the vital fluid.

Assassination, Danger of.—In a good hand: a cross or star on the upper Mount of Mars, also a large cross in the center of the Triangle, also a star on the third Phalanx of the Second Finger. A line from the Quadrangle under the Mount of Saturn, cutting deep into a Girdle of Venus.

Asthma.—Poorly traced Line of Liver, with narrow Quadrangle due to Line of Heart curving down to Line of

Head. With the same indications, a black spot inside the Quadrangle.

Asthma.—Case: 169. Case: 350.

Astrologers.—16. Ancient scientists who claimed to read in the stars the destiny of man. The art is still practiced. It is based on fixed rules, necessitating the working out, in each case, of difficult astronomical problems.

Astronomy, Aptitude for.—Long and knotted fingers, square and even spatulate tips, with hard, bony palms. Mounts of Saturn and Mercury prominent. Line of Head clear and long. Second Phalanges of Fingers and Thumb above normal.

Atheistic Tendencies, Physician with.—Case: 105.

Audacity.—Spatulate, smooth fingers. Long first Phalanx of the Thumb; Lines of Life and Head separated at the start. Upper Mount of Mars and Mount of Jupiter prominent. Bulging and wide Plain of Mars. Straight and fine Lines of Head and Heart; no Line of Liver or a very good one.

Aura.—The imponderable atmosphere that surrounds us, penetrates us and radiates back from us.

Avarice.—Fingers bent forward, square-tipped (especially the third one) and knotted. Thin, hard hand. Narrow Quadrangle. Line of Head crossing the whole hand like a bar. Often no Line of Heart. Thumb inclining toward the hand. Mount of the Sun prominent, but, more generally, all mounts, so to speak, "dried up." When the Line of Heart is present it often terminates on the Mount of Mercury.

Bad Habits, Sad Consequences of.—Case: 262.

Rain, Dr. Alexander; an Englishman; author of "Mind and Body, the Theories of Their Relation" (London: 1883).

Balzac, Honoré de; the great French novelist (1799-1850); devoted many

a page to Chiromancy, in which he had implicit faith. See especially his "Physiologie du Mariage," his "Cousin Pons," his "Louis Lambert."

Bankruptcy.—A poor Line of the Sun (sometimes absent); a poor Mount of the Sun covered with confused lines. The Mount of Mercury insignificant. An island on the Line of Liver. Often a bad break on Line of Fate, when the bankruptcy really ruined the subject's life prospects; or the Line of Fate stops abruptly at the date of the disaster.

Baughan, Rosa; an Englishwoman; author of "Character Indicated in Handwriting" (London: 1886); also "Hand Book of Palmistry" (London); also "Chirognomancy" (London: 1884).

Beamish, Richard; an Englishman; author of "The Psychonomy of the Hand" (London: 1865).

Bell, Sir Charles; a Scotchman (1774-1842); author of "The Hand, Its Mechanism and Vital Endowments" (London: 1832).

Bello, Paul; an Englishman; author of "Character and Fortune Revealed" (London: 1894).

Belot, The Rev. Jean; author of "Oeuvres de Jean Belot Contenant la Chiromence, etc." (Rouen: 1640).

Benevolence.—Half soft hands, with long nails, rather brittle. Fine Mounts of Jupiter and Venus. A wide Quadrangle and a specially good Line of Heart, starting, forked, from inside the Mount of Jupiter. Sometimes the Line of Fate, starting inside the Mount of Venus, is read in this wise.

Bent.—Of Fingers: 43. Of Thumb: 53.

Bernstein, Julius; a German (1839-?); author of "Die elektrischen Ströme der Nerven."

Bichat; a famous French physician (1771-1802); author of "Anatomie Générale" (1801) and of "Recherches

Philosophiques dar la Vie et la Mort" (Paris: 1820). 20.

Biliousness.—Yellow-hued palm; cold, sometimes clammy, skin. Exaggerate Wavy Line of Liver.
ate or much lined Mount of Mercury.

Birth, Illegitimate.—An island at the starting point of an otherwise poor Line of Fate. Sometimes confirmed by an island at the starting point of the Line of Life. Seen it marked by a Children Line, reaching down to the Line of Heart on the Mount of Mercury close to the Percussion.

Birth, Mystery at.—Same markings as for Birth, Illegitimate (which see).

Bladder Troubles.—Lower part of Mount of the Moon exaggerate or much lined.

Bladder Trouble.—Case: 115.

Bladder Troubles, Specialist for.—Case: 214.

Blindness.—Of one eye: One circle on Line of Life; of both eyes: two circles. A cross on the upper part of the Line of Liver and a circle on Line of Heart. Same cross with a break of the Lines of Head or Heart under the Mount of the Sun. A star in the Triangle close to the Line of Liver.

Blood, Circulation of the, Defective.—Numerous white spots on the nails. Line of Heart broken under Mount of Saturn. See Heart Troubles.

Blood, Downward Flux of.—Exaggerate or much lined Mount of Saturn.

Blood, Flow of.—Case: 354.

Blood Poisoning.—Black or bluish spots on the nails.

Blood, Superabundance of.—Red skin. Red nails. Red lines. Exaggerate Mounts of Mars and Jupiter. Line of Mars deeply marked.

Blood to the Head, Rush of.—Exaggerate or much lined Mount of Jupiter. See also Heart Trouble.

Blood, Troubles with the.—Exaggerate

or much lined Upper Mount of Mars. See also Heart Trouble.

Bohemian, Unconventional Ways.—

Very small hands. Soft Palm. All first phalanges flexible, and that of the thumb thrown back. In a bad meaning: abnormal shortness of the First Finger and exaggerate Mounts of Venus and the Moon.

Boldness.—In a good sense, see Courage. In a bad sense: Lines of Life and Head widely separated at the start. Exaggerate Mounts of Jupiter and Upper Mars. Abnormally long third finger.

Bone, Caries of the.—Case: 348.

Breast, Wound on.—Capillary cross lines on Mount of Saturn.

Brain Fever.—Deep Line of Liver entirely absent in the Quadrangle. Same Line ending at Line of Head, with many bars cutting Line of Life (often turns to melancholia). Line of Head quite close to Line of Life for a while.

Brain of Man.—The gray matter contained within the cavity of the skull; its connection with the various parts of the body—24. Illustration, 25.

Brain Trouble.—Plain of Mars hollow toward Head. An Influence Line from the Mount of Venus cutting Line of Head. A star on the Line of Head at the end of a Line of Influence. Line of Head wavy and inclining toward a wavy Line of Liver. A break of the Line of Head. Pale and wide Line of Head with black spots on it and Line of Life forked at the start. Line of Head starred, or crossed, by a deep bar, or badly broken, or sloping into an exaggerate, much rayed or starred Mount of the Moon.

Brain Trouble, Constitutional.—Absence of the Line of Head. Island at the starting point of the Line of Head (if the trouble is inherited).

Brain Trouble Due to Guilty Intrigue.—Island on Line of Influence ending in a star or black dot on Line of Head.

Brain Trouble from Disorder of Lower Organs.—Case: 350.

Brain Troubles.—Case: 191.

Brain Trouble, Temporary.—Thinness of a small portion of Line of Head.

Brain, Threatened Softening of the.—Case: 239.

Brilliancy, The Line of.—The Line of the Sun, 30.

Broad Ideas.—Well proportioned Palm and fingers. Square tips the best. Excellent thumb. Finely shaped Quad-angle. Line of Head long, slightly separated from the Line of Life at the start and slightly forked at the termination. Mounts of Jupiter and Venus the most prominent, though not exaggerate.

Bronchitis.—Exaggerate or much lined Upper Mount of Mars. Cross lines (especially if deep or forked) from the Percussion into the Upper Mount of Mars.

Brute Animality, Instincts Verging to.—Thick, very hard hand. Thick, claw-like nails overrun by flesh or skin. Much hair and a naturally rough and red skin. Characterless tips; short, smooth fingers. Clubbed first Phalanx of the Thumb. Insignificant Mounts, except exaggerate Mounts of Mars and Venus. Only the three chief lines; generally short, especially the Lines of Head and Heart. A cross in the middle of the Triangle.

Bulwer, John; an Englishman; author of "Chirologia, or the Natural Language of the Hand" (London: 1644).

Burglar, The.—Heavy, thick, elementary hand. Smooth, short fingers. Clubbed first Phalanx of Thumb. Mounts of Mars and Venus abnormal. Often exaggerate Mount of the Moon, square shaped at its lower part. Only the three chief lines, short and red. A star and often a grille on the Mount of Mercury, and similar signs on the Upper Mount of Mars. A cross in the Triangle.

Business, Aptitude for.—Elastic Palm.

Fingers longer than Palm, with second knot marked and square tips. Strong first Phalanx of the Thumb and good Line of Head. Mount of Mercury most prominent, with the fourth finger above average length. A line from the Rascette to the Mount of Mercury. Lines or Branches from the Line of Head to the Mount of Mercury. An excellent Line of Liver. At least fair Lines of Fate and the Sun. (These indications prognosticate not only aptitude, but success.)

Business Failure.—See Bankruptcy.

Campbell, Robert Allen; an American; author of "Philosophic Chiromancy" (St. Louis: 1879).

Cancer, Recovery from Intestinal.—Case: 353.

Cardano, Girolamo; a famous Italian physician; author of "De rerum Varietate" (Basle: 1557).

Card Sharpers.—Long, thin fingers, often crooked. The Mount of Mercury predominant and often crossed or starred. No characteristics of the gambler, as they take no risks. Lower part of Mount of the Moon high, as in most criminals' hands.

Career Broken by Death of Relative.—Case: 290.

Carpus or Carpia Bones.—35; the eight Bones forming the wrist.

Catalepsy.—Case: 170.

Catarrh.—Case: 354.

Catarrh of the Stomach.—See Intestinal Troubles.

Catastrophe Caused by Guilty Intrigue, Terrible.—Case: 188.

Catastrophe Ending a Love Intrigue, Threatened.—Case: 179.

Celebrity.—See Fame and Success.

Celibacy.—A cross on the first Phalanx of the first Finger. A Line of Union turned up at the termination (if there

is only one Line of Union in either hand).

Cerebral, The.—The Line of Head—30.

Chaldean Shepherds.—16. See Astrol-ogers.

Chance, The Line of.—The Line of Fate—30.

Chapman, M. G.; an Englishman; author of "Palmistry Made Easy" (London: 1893).

Charity.—See Benevolence.

Chastity Inspired by Religion.—A fine Mount of Jupiter, with a pointed first Finger. A cross on the first Phalanx of the Third Finger. A very smooth, thin hand, with the Mounts quite insignificant, outside of Jupiter.

Chatterjie, Roman Kristo; a Hindoo writer on Palmistry. His work on "Indian Palmistry" was noticed in the "Palmist" for August, 1897.

Cheiro; an Irishman; author of "The Book of the Hand" (London: 1891); also "The Language of the Hand" (London and New York: 1897).

Chemistry and Physics, Aptitude for.—Second Finger and Mount of Saturn finely shaped and prominent, though not exaggerate. Long knotted fingers; half thin hands. The medical stigmata (which see) are found on the Mount of Mercury.

Childhood, Wretched.—Line of Fate starting low down and much broken, crossed or twisted in its first part.

Childhood, Delicate.—Case: 156.

Childbearing, Difficulties in (or after).—The Line of Life too close to the second Phalanx of the Thumb. An Influence Line direct from the Mount of Venus to the Mount of Saturn. First Bracelet of the Rascette convex in shape.

Children, Death or Illness of.—Bars, dots, stars or islands spoiling the Lines of Children (which see).

Children; How Marked.—Perpendicular

Lines on the Percussion from the base of the Fourth Finger to the Line of Union with which they correspond. The eldest child farthest around Percussion.

Chiromantic Observations—33. Concern the shape of the hand.

Chiromancy in Every Day Life—76.

How to discover by a cursory glance at people's hands how to impress them favorably, i. e., in accordance with their hidden idiosyncrasies.

Chiromancy or Cheiromancy.—The art of discerning the character and physical temperament from the outward shape of the hand. From the Greek words "Cheir," the hand, and "Gnomon," one who knows. D'Arpentigny and Desbarrolles used at first the word "Chiromonomy" to express the same idea; but this uncouth form was soon abandoned.

Chirolgy or Cheirolgy.—Language of the Hand. From the Greek words "Cheir," hand, and "Logos," word, language.

Chiromancy or Cheiromancy.—The art of discovering the disposition of a person and of foretelling events by inspecting the lines and lineaments of the hand. From the Greek words "Cheir," the hand, and "Manteia," power of divination.

Chiromantic Observations—139. Concern the Lines and markings in the inside of the Hand.

Chirometry or Cheirometry.—A new word, which purposes to indicate the measuring of man's impressions through hand reading.

Chirosophy or Cheirosophy.—Knowledge acquired through the hand. From the Greek words "Cheir," the hand, and "Sophia," wisdom.

Clairvoyance.—A soft hand, with short, smooth fingers and often a small thumb. The Mounts of Saturn, Mercury, and especially the Moon, quite prominent or rayed. A good many minor cross lines. A drooping and often fragmentary Line of Head

and a poor Line of Heart (defect in circulation). A clear Line of Intuition, often islanded at the start. A Line of Liver, also islanded at the start, is read in the same way in the absence of a Line of Intuition proper.

Cocles, Bartholomeus; an Italian, and one of the leading Chiromants of his century; author of "Physionomie et Chiromantie Compendium" and of a number of other works published in Latin, German, French, from 1525 until long after his death, a Rouen edition coming out in 1698.

Combativeuess.—Square palm; short, smooth fingers; often spatulate tipped; broad, short nails; plenty of hair. Upper Mount of Mars predominant. Lines rather redder than Normal. A large cross in the Triangle. (This reading applies to an otherwise good hand.)

Common Sense.—Average sized hands. Nails large (broad and long) and rounded at the base.

Complaint (Hereditary).—An island at the beginning of the Line of Life.

Composer of Music.—(See Music, Aptitude for.) Add to it a strong Mount of Mercury (for calculation) and put square fingers instead of pointed or conical. There will be less Mount of Venus than Mount of the Moon.

Concentration, Lack of.—A weak, short Thumb. Short, smooth Fingers with a soft Palm. Mounts of Jupiter, Mercury and Mars absent or insignificant. The Mounts of the Moon, and sometimes the Sun, are generally exaggerate. Poor, drooping Line of Head. Often confused and even cross lines on the Mount of the Sun.

Concentration, Power of.—Strong, long thumb. Long, knotted fingers. Fine Mounts of Jupiter, Mercury and Lower Mars. Long and straight Line of Head. Insignificant Mount of the Moon.

Consistency of Hand, How to Judge.—
37. Its importance in the diagnosis of Disposition and Health. See Hand

Proper and Palm Combined.

Constancy.—A strong first Phalanx of the Thumb and a dominant Lower Mount of Mars. Line of Heart beginning forked into the Mount of Jupiter, the latter quite prominent. A long, straight Line of Head. Mount of Venus visible but not very strong. Very little, if any, Mount of the Moon. Few, if any, worry lines.

Constitution, Weak.—Hand, thin, narrow and meager. Nails long, thin and brittle. Line of Life chained or linked. A number of downward branches on the Line of Life. Very poor Line of Liver. The state of the Lines of Head and Heart and the nature of the markings on the Mounts (generally very low) will tell the cause of the weakness.

Constitution, Well Balanced.—Pink and mottled skin. Perfect nails. Elastic, medium thick palm. The three chief Lines long and clear, hardly redder than the skin. No worry lines. The Mounts clear of any untoward markings, but slightly bulging and very firm under touch. An excellent Line of Liver is considered essential to secure perfect health.

Consumption, Tendency to.—Very thin Palm, with long, knotty fingers. Nails long, thin, brittle, convex and fluted. Exaggerate or much lined Mount of Jupiter. Many islands on the Line of Liver. Many islands on the Line of Head. The Line of Life is sure to show many weak points if the consumptive tendency assumes fatal proportions.

Contents, Table of—7.

Continuity in Thought or Action, Lack of.—Case: 228.

Conventionality, Excess of.—Hair on two lower phalanges of fingers. Stiff fingers, close together and sometimes slightly bent forward. Stiff, rather long first phalanx of the Thumb. The Lines of Life and Head connected for quite a while. Narrow Quadrangle, due to Line of Heart curving down abnormally toward Line of Head.

Corruption, Early.—A very strong (often double) Girdle of Venus in both hands, with crooked fingers, even as a child, and a wavy or starred Line of Heart. Often a very short, fragmentary Line of Head.

Corvus, Andreas; an Italian; author of "L'art de Chyromance," first published in Latin (Venice: 1500).

Cotton, Louise; an Englishwoman; author of "Palmistry and Its Practical Uses" (London: 1892).

Courage.—(From cor: heart in Latin.)

A long Line of Heart, starting deep and high into the Mount of Jupiter, with large and firm Mounts and Plain of Mars. The First Phalanx of the Thumb is above normal and the Line of Head straight and clear. Line of Liver excellent or absent. All the lines a trifle redder than usual, indicating a generous blood. Mounts of Venus and Jupiter very fine. The Palm firm and the fingers usually long. This is not, however, an absolute indication.

Cowardice.—In a man: Hands without any hair. Hand thick and flabby. Nails long, thin and narrow. Fingers bent forward. Mounts of Mars and Jupiter (often Venus) insignificant. The Mounts of Saturn and the Moon (fear) and Mercury (self interest) exaggerate or badly rayed. The Triangle small and formed of lines much curved inwards.

Craig, A. R.; an Englishman; author of "The Book of the Hand" (London: 1867), and "Your Luck's in Your Hand" (London and New York: 1884).

Cringle, Tom; an Englishman; author of "The Hand and the Physiognomy of the Human Form" (Melbourne: 1868).

Crippled by Cruel Relative, Child.—Case: 348.

Crippled Through Womb Troubles.—Case: 240.

Critic, The Born.—Short nails with soft palm. Fingers spatulate or square,

with strong first knot. Second phalanges of all fingers and thumbs above normal. The Mount of Mercury predominant. Some Upper Mount of Mars and often a cross in the Plain of Mars.

Cruelty, Instincts of Slow.—Very small hands; hairy hands (in woman). Very long, thin fingers, with a small palm. The Mounts of Saturn and the Moon strangely developed. Surprisingly insignificant Mount of Mars. Mount of Venus and Line of Heart often absent. Mounts of Mercury (ruse) and the Sun (envy) exaggerate or badly lined. Drooping Line of Head. Often a very bad Line of Liver. Very narrow Quadrangle whenever the Line of Heart happens to be there.

Cruelty, Violent.—See Brute Animality.

Cureau de la Chambre; a Frenchman; author of "Discours sur les Principes de la Chiromancie" (Paris: 1653).

Curiosity.—Straggling fingers, very flexible and showing light between; short nails. Mounts of the Sun, Mercury and the Moon predominant. Many worry lines. Lines of Head and Life often separated at the start.

Dale, I. B.; an Englishwoman; author of "Indian Palmistry" (London: 1896).

Deaf and Dumb.—Case: 170.

Deafness.—Dots and often island on Line of Head under the Mount of Saturn, with a rather bulging Mount of Venus. An exaggerate or much rayed Mount of Saturn.

Deafness.—Case: 97. Case: 235. Case: 350.

Death Bringing About Happy Events.—Case: 306.

Death by Apoplexy.—Two parallel lines from Line of Heart low down into Mount of the Moon.

Death, Disastrous.—Case: 193.

Death, Early.—A short Line of Life in both hands. The Lines of Head and Heart stopping short before reaching

the Line of Fate. The Line of Head coming up wavy to the Line of Heart under the Mount of Mercury.

Death, Extraordinary Escape from.—

Case: 352.

Death of a Child, Cruel.—Case: 270.

Death of Husband in a State of Insanity.—Case: 184. Case: 353.

Death on Battle Field.—In a good hand with fine Mount of Jupiter and Plain of Mars, a star on the Upper Mount of Mars. A Line from the Upper Mount of Mars to the Mount of Saturn.

Death, Sudden, Often Violent.—Line of Life ending in a deep spot or bar. Line of Life terminating abruptly with a few short parallel lines. Lines of Life, Head and Heart joined at the start in both hands. One short downward line on the joints of all the fingers. A cross on the Middle of the Line of Head. Violent death often marked (in a good hand) by a grille on the Upper Mount of Mars. See also Scaffold, Death on.

Deaths, Series of.—Case: 349.

Deceitful Disposition.—Short and pale nails. Long, thin fingers. Fourth finger often crooked, or at least too long. Mounts of Mercury and the Moon predominant, the former with a distinct cross or many cross lines. A drooping, widely forked Line of Head.

Decrespe, Marius; a Frenchman; author of "La Main et ses Mystères" (Paris: 1894); "Matière des Oeuvres Magiques" (Paris: 1893).

Dedication.—To Mlle. Emma Calvé. Her Photograph and Autograph. Frontispiece.

Delicacy of Mind.—Small hands—36.

Delirium Tremens.—See Alcoholic Insanity.

Denunciator, Perfidious.—Case: 224.

Depravity, Moral.—Thin hands with long fingers. No Mount of Jupiter or the Sun to speak of. Mounts of Mer-

cury and the Moon dominant, with a much rayed and cross-rayed Mount of Venus. A double or triple Girdle of Venus. A Line of Heart starting forkless under the Mount of Saturn. A drooping, widely forked Line of Head.

Desbarrolles, Adrien Adolphe, the great chiromant (1801-1886); wrote "Les Mystères de la Main" (Paris: 1859); "Révélations Complètes" (Paris: 1879); His biography—138. His Introduction to this book—18. There are no English translations of his works and this volume contains all out of them that is of practical use.

Destiny, A Great.—For good or evil. A long Line of Fate starting from the Rascette and penetrating into the third phalanx of the second finger. The other indications will give this marking its full significance.

Details, Love of.—Long Fingers, generally knotted, especially the second knot. Long second phalanx of the thumb. Mount of Jupiter and Mercury (sometimes Saturn) dominant. Long and straight Line of Head. Little or no Mount of the Moon.

Diabetes.—Many confused and crossed lines at the bottom of the Mount of the Moon. A cross at the same place on the Mount.

Diabetes.—Case: 115.

Defamer of Character, The.—Thin, long hands. Pointed, crooked Fingers. Excessive Mounts of Jupiter and the Sun (Vanity). Mount of Mercury predominant and crossed. A prong of the Line of Head runs deep into a heavy Mount of the Moon.

Digestion; Impaired in Old Age.—Thick and short Line of Liver.

Disappointments in Ambition.—A Line or branch from the Lines of Life or Head entering deep into the Mount of Jupiter and there barred and crossed; many cross lines on the Mounts of Saturn or the Sun at the end of fine Lines of Fate and the Sun. Downward branches of the Lines of Life, Fate and the Sun.

Disappointments in Love.—The Line of Heart barred or crossed or starred almost at the start. Many downward branches on the Line of Heart. Line or branch from the Line of Fate cutting the Line of Heart. Influence Lines from the Mount of Venus or the Line of Life cutting the Line of Heart.

Disappointments in Money Matters.—See Financial Losses.

Disaster Due to Interrupted Love Affair.—Case: 305.

Discontent, Chronic.—A thin palm, with short, smooth fingers and a small first phalanx of the Thumb. A poor Line of Life and wretched Lines of Heart and Liver. Many worry Lines. The Mount of the Moon predominant or much rayed. See Misanthropy.

Discoverers in Dangerous Countries.—Hand proper shorter than fingers with spatulate tips. Strong, hard palm. Third finger much above average. Mounts of Mars, Jupiter and the Moon predominant, with a large Mount of the Sun. Line of Head slightly drooping.

Discovery of an Intrigue.—Case: 289.

Dishonesty.—Fourth Finger crooked. Mount of Mercury starred.

Dishonorable Instincts.—Fingers crooked, especially First and Fourth.

Divorce.—Most complete indication: A Line of Influence from the Mount of Venus cutting an upward branch of the Line of Life and ending under or on the Mount of Mercury; clearer still if it cuts a Line of Union. A Line of Influence from the Mount of Venus ending in a fork as it reaches the Line of Heart.

Divorce Against the Subject.—A fork at the start of the Line of Union, especially when accompanied by the indications marked above.

Divorce in Favor of Subject.—A Line of Union terminating in a fork, especially with the indications marked under the heading Divorce.

Divorce; Lawsuit; Loss.—Case: 189.

Divorce Twice Announced in the Hand.—Case: 348.

Dizziness, Fits of.—Line of Head terminating at the Line of Heart under Mount of Mercury.

Domestic Troubles.—Plain of Mars hollow toward Life. Lines of Influence from the Mount of Venus or the Line of Life cutting the other Main Lines. (For each kind of trouble see separate headings.)

Dreamer, The.—Long, slender, pointed Fingers; thin, elongated palm. Prominent Mounts of the Moon, Venus and sometimes Saturn (if the dreams are tinged with sadness). Very drooping Line of Head. A line of Intuition, often islanded at the start. A cross close to the Line of the Sun. (Religious ecstasy.)

Dreaming, Useless.—Hand proper longer than fingers with pointed tips. Hand thick and soft. Exaggerate Mounts of the Moon and drooping Line of Head. No Mounts of Mars and very little other Mounts.

Dramatic Profession, Aptitude for.—Square fingers with no knots, or only the second knot. Good first phalanx of the thumb. High Mounts of Jupiter, Sun and Mercury, and some Mounts of Venus and the Moon. The Lines of Life and Head separated at the start, the latter with a moderate fork at the termination.

Dropsy.—The lower part of the Mount of the Moon exaggerate or much lined. A star in the same place on the mount.

Dropsy.—Case: 114.

Dropsy of the Heart.—Case: 240.

Drowning, Danger from.—An angle or a star on the Mount of the Moon, especially if found on a voyage line from the Percussion. Wavy cross Lines on first phalanges of all fingers. Lines arising also from inside the Rascette and ending in a star on the Mount of the Moon.

Drowning, Saved from.—Case: 116.

Drunkenness.—A line or branch from the Mount of Venus or the Lines of Life or Mars terminating in a star on the Mount of the Moon. An upward line from the third angle of the Triangle ending about the center of the Mount of the Moon. See *Delirium Tremens*.

Du Moulin, Antoine; a Frenchman; author of "*Chiromance et Physiognomie par le regard des Membres de l'Homme*" (1556).

Ears, Trouble with the.—See *Deafness*.

Easter-Henderson, Eliza; an American; author of "*A Guide to Palmistry*" (Boston: 1895).

Effeminacy.—In a man: hands without any hair. Hand thick and flabby; or ultra thin and pale and soft. Absence of the Mounts of Mars, Jupiter and often Venus. The Mounts of the Moon and Mercury predominant.

Egotism, Unbounded.—A large first phalanx of the thumb and the Mounts of Jupiter and the Sun exaggerate. The Lines very stiff and rather too highly colored. Often no Line of Heart and a Line of Head crossing the hand like a bar. Even a grille on the Mount of Jupiter.

Egyptian Priests—16. (See *Kabbala*.)

Eloquence, The Gift of.—Lines of Life and Head separated at the start. Fine Mounts of Jupiter (the statesman), of the Sun (the golden mouthed), of Mercury (the clear, practical politician). They may not all be there in the same hand. Line of Heart and Mount of Venus in good shape if the orator feels deeply what he says and speaks in defense of some noble cause. Line of Head long and forked at the termination; slightly sloping. This slope and the Mount of the Moon will infuse in the speech more poetry than common sense.

Embezzler, The.—Thin, soft hand. Fingers long and knotty. Third finger

above normal in length and fourth finger crooked. Mount of Mercury predominant, with a star or even grille clearly marked on it. Widely forked Line of Head, one prong drooping in an exaggerate Mount of the Moon. Many worry Lines. Often exaggerate Mounts of Jupiter and the Sun (excessive vanity).

Embezzler, Husband an.—Case: 106.

Empiricism—24. Scientific practice depending purely on experiments, not theories.

Engineering, Aptitude for.—Large, square palm. Long, knotty, spatulate fingers, the second finger and the Mount of Saturn often predominant. Scientific markings on the Mount of Mercury. Large Mounts of Mars and fine, straight Line of Head.

Energy.—In a man: hands slightly hairy. Hand thick and medium hard. Short nails. First phalanx of Thumb and Mounts of Mars and Jupiter predominant, with long Lines of Head often somewhat separated from the Line of Life at the start.

Engagement Broken, An.—(Also applies to all sorts of attachments much more serious than "Engagements"). Line of Heart broken; under the Mount of Saturn; circumstances, not the subject, broke the tie; under the Mount of the Sun; the subject's caprice did it; under the Mount of Mercury; love of money was the cause.

Ennemoser, Joseph; a German; author of "*Geschichte der Magie*" (Leipsic: 1844).

Enthusiasm for Highest Ideal.—Thin, soft hands with pointed (or at least strongly conical) fingers. The First Finger and the Mount of Jupiter especially fine. A drooping Line of Head and High Mount of the Moon. If enthusiasm purely "artistic" the Mounts of the Sun and the Moon are predominant.

Envy.—An exaggerate or much lined Mount of the Sun, with a poor frag-

mentary Line of the Sun. Cross lines on the third phalanx of the third finger. Sometimes a kind of ring on the Mount of the Sun surrounding the base of the finger.

Epilepsy.—Line of Head sloping and broken in small fragments, with a large cross (the rays of which terminate in spots) in the Triangle.

Epilepsy.—Case: 229. Case: 348.

Eugenie, Empress.—Her hands examined by Desbarrolles—80.

Extravagance.—The Thumb set very low down and with its first phalanx thrown very much backward. Flexibility of the fingers. Often a wide space between the Lines of Life and Head at the start, and a sloping Line of Head. A poor Mount and Line of the Sun and a Line of Fate stopping early in life.

Eyes, Trouble with the.—Exaggerate or much lined Mount of the Sun. An ill-formed circle on the Mount of the Sun, with a poor Line of the Sun. White Dot on Line of Life. A Line of Influence from the Mount of Venus, ending in a black dot or a star at the connection of the Lines of Head and the Sun. Broken Line of Head under the Mount of Saturn or the Sun. A circle on the Line of Heart under the Mount of the Sun.

Eyes, Trouble with the.—Case: 189.

Eye Trouble, Serious, Accidental.—Case: 258.

Eye, Wound in the.—Case: 164.

Eyesight, Diseased.—Case: 156.

Fabricius, Johann Albert (1668-1736); a German; author of "Gedanken von der Erkenntniss der Gemuether aus der Temperamenten der Chiromantie und Physiognomie" (Jena: 1735).

Failure in Life.—A very hollow Plain of Mars.

Fainting Fits.—Line of Liver connected

at the start with Line of Life. Line of Heart chained or curving down to Line of Head.

Fainting Fits, Strange.—Case: 353.

Faithlessness.—See Inconstancy.

Fall from Horseback, Dangerous.—Case: 347.

Fame and Success.—A star on the Mount of Jupiter and another star at the end of a fine line of the Sun. A clear Line of Fate from Rascette to Mount of Saturn, or, better still, terminating either on the Mount of Jupiter or on the Mount of the Sun. A perfect Line of Liver. Two straight sister lines to the Line of the Sun on the Mount of that name. The Lines of Head and Heart normal and especially long. All the Mounts, except Saturn and the Moon, very much in evidence. For intellectual or artistic people only, a fine Mount of the Moon desirable.

Fame and Success, Due to Love Sorrow.—Case: 187.

Fanaticism.—Long, thin, smooth fingers, especially the first. A line or branch from the Line of Head reaching the Mount of Jupiter, then turning and ending on the Mount of Saturn. If the fanaticism has a persecuting tendency the second finger, in its exaggerate first phalanx, shows the baneful influence of Saturn.

Farming Life, Taste for a.—Insignificant tips or often spatulate. Long, thick nails. Ordinary thumb. Mount of Saturn quite marked. Insignificant lines outside of the three chief lines. Strong Mounts of Mars if the farmer loves hunting.

Farwell, Eveline Mitchell; an English-woman; author of "Fingers and Fortune" (London: 1892).

Fatalities, Two Great.—Case: 190.

Fatality, Not the Arbiter of Humanity—27.

Fatal Love, Object of a.—Case: 178.

Fate, The Line of.—273. 1. Position and Direction—274. 2. Character: a. By Itself—274; b. In Combination with Other Indications—276. 3. Starting Points and Forks at the Start—276. 4. Termination and Forks at the Termination—280. 5. Branches—282. 6. Breaks—282. 7. Connected with the Main Lines: a. Directly—284; b. By Minor Lines—284. 8. Signs—285. Special Observations (Influence Lines from the Mount of the Moon)—292.

Fault-finding.—Long, knotty fingers, especially with first knots; often spatulate. Short nails. Two stars near thumb nails. A narrow Quadrangle. A poor Line of Liver running rather close to the Percussion. Mounts of Mars exaggerate and very little Mount of Venus. A poor Line of Heart.

Female Troubles.—Plain of Mars hollow toward Moon. The lower part of the Mount of the Moon exaggerate or much lined. A cross in the same place on the Mount. The Line of Life after a short normal run starting toward bottom of Mount of the Moon.

Female Troubles, Exemption of.—A Double Line of Heart.

Fever, Bilious.—Line of Liver thin and red as it crosses Line of Head, especially with an island on the latter. See Biliousness and Liver Troubles.

Fever, Malarial, Typhoidal.—Bluish dot on Line of Life. Very narrow, highly colored, often broken Line of Liver, with dark dots on Line of Head. Black or bluish dots on Line of Heart.

Fever, Tendency to.—Dry skin. Red dots on Line of Life. In general, red lines.

Fiancé, Loss of a.—Case: 289.

Finger, The First.—Or Finger of Jupiter, or "Index"—42. Alignment—42. Leaning—42. Space between it and next Fingers—43. Length: a. By Itself—44; b. Compared to the other Fingers—44. Its Phalanxes taken separately—45. Meanings of its Tip

—50. Its Nail—41. Lines and Signs—329.

Finger, The Fourth.—Or Finger of Mercury, or "Auricularius"—42. Alignment—42. Leaning—43. Space between it and the next Fingers—43. Length: a. By Itself—44; b. Compared to the other Fingers—45. Its Phalanxes taken separately—45. Meanings of its Tip—50. Lines and Signs—340.

Finger, The Second.—Or Finger of Saturn, or "Medius"—42. Alignment—42. Leaning—43. Space between it and next Fingers—43. Length: a. By Itself—44; b. Compared to the other Fingers—44. Its Phalanxes taken separately—45. Meanings of its Tip—50. Its nail—39. Lines and Signs—333.

Finger, the Third.—Or Finger of Apollo, or "Annularius"—42. Alignment—42. Leaning—43. Space between it and next Fingers—43. Length: a. By Itself—44; b. Compared to the other Fingers—45. Its Phalanxes taken separately—45. Meanings of its Tip—50. Lines and Signs—337.

Fingers; being Points, attract vital fluid; send it up to the brain; return it to the source of all life; hence the Lines—20. Exhaustive Study—42. 1. Position: a. Alignment of Bases; b. Leaning toward each other; c. Closeness; d. Spaces between; e. Bent and Flexibility. 2. Length: a. Of all Fingers; b. Of each; c. Compared with each other; d. Of Phalanges taken separately. 3. Shape: a. Outside of Tips and Knots; b. The Types; c. Tips; d. Knots; e. Comparison Types (Tips and Knots Combined): The Pointed, The Conical, The Square, The Spatulate; f. Each tip by Itself. 4. Lines and Signs on them—325.

Financial Losses.—Breaks, crosses, stars and downward branches on the Line of Fate or the Sun. Lines of Influence from the Mount of Venus cutting the Line of the Sun. A cross on the Mount of Mercury, one arm of which cuts the Line of Heart. An island on the Line of Liver.

Financial Ruin of Minors Through Mother's Misconduct.—Case: 302.

Financial Ruin of Parents—Case: 289.

Financial Success After Fatality—Case: 185.

Financially Ruined and Deserted, Lady—Case: 349.

Fire, Life Saved in a.—Case: 102.

Flexibility—Of Fingers—43. Of Thumb—53.

Forces, Diminishing.—A large downward branch of the Line of Life.

Forger, The.—Long, slender, crooked fingers. The Mount of Mercury exaggerate; also the Mount of Venus (gift of form), and, if very clever, the Mount of the Sun. Star on the Mount of Mercury. Heavy lower part of the Mount of the Moon. Widely forked but rather straight Line of Head. No Mount of Jupiter.

Fortune by Inheritance.—A star on the first bracelet of the Rascette. Also a cross within an Angle or Triangle at the same place. A long Sister Line to the Line of Head. See also Legacies.

Fortune, by Unaided Efforts.—The Lines of Fate and the Sun starting from inside a well formed Triangle. Long First Phalanx of the Thumb. Fine, straight Line of Head and Mounts of the Sun and Mercury predominant, with well marked Mounts of Mars. Often branches of the Line of Fate ending on the Mount of the Sun or the same Line terminating on the Mount of Mercury in excellent shape.

Fortune of the Parents, Loss of.—Case: —286.

Fortune, The Line of.—The Line of the Sun—30.

Found Out.—Case: 306.

Friendship of the Great.—Line of Fate terminating either on the Mount of Jupiter or on the Mount of the Sun.

Mounts of Jupiter and the Sun predominant. A Line from the Quadrangle to the Mount of Mercury. One or two crosses on the second phalanx of the first finger.

Frith, Henry, and Heron-Allen, Edward; Englishmen; authors of "Chiromancy, or the Science of Palmistry" (London: 1883).

Frivolity.—Second Finger too short and often more pointed than the others. A weak first phalanx of the Thumb. A poor Line of Head. A very fragmentary Line of the Sun. Insignificant (or absent) Lower Mount of Mars.

Future Written in the Hand.—Why and when—27.

Galen, Claud; the famous Greek physician (103-193); author of "Secundum Hippocratem Medicorum Principia" (Edition of 1528, Paris).

Gambler, The Born.—Soft hand; short, smooth fingers; the third finger equal to the second, if not longer. A large Mount of the Moon and a very drooping Line of Head.

Gautier, Jules; a Frenchman; author of "La Chiromnie et la Phrénologie" (Paris: 1867), and "Chiromancie et Chiromnomie" (Paris: 1885).

Generative Organs, Troubles of the.—(For Women, see Female Troubles.) Exaggerate or badly marked Mount of Venus. First Bracelet of the Rascette very convex. A star at the connection of the Lines of Head and Lover.

Generosity.—Space (wide) between base of First Finger and Thumb.

Georget; a Frenchman; author of "Physiologie du Système Nerveux" (Paris: 1821).

Gessmann, Gustav W.; a German; author of "Katechismus der Handlesekunst" (Berlin: 1893) (a reprint by Laird & Lee, Chicago, 1898, with Preface by Comte de Saint-Germain); "Katechismus des Gesichtlesekunst" (Berlin: 1894); and other works in

German on "Phrenology," "Astrology," "Graphology," etc., all plentifully illustrated and quite clear and modern in their deductions.

Girdle of Venus, The.—259. 1. Position and Direction—261. 2. Character—261. 3. Termination—262. 4. Breaks—262. 5. Connected with the Main Lines—262. 6. Signs—263.

Girl-Mother Deserted.—Case: 119.

Goclenio, Rudolphus; author of "Aphorismorum Chiromanticorum Tractatus" (Leipsic: 1597), and numerous other works on Palmistry.

Gout.—"Satin Skin." Exaggerate or much lined Mount of Jupiter. The middle part of the Mount of the Moon exaggerate or much lined. A downward line, often crossed, on the middle part of the Mount of the Moon. The Line of Life forked and red at its termination.

Gowers, W. R.; an Englishman; author of "Epilepsy and Other Chronic Convulsive Diseases" (London: 1881).

Greed.—See Avarice.

Grief Ending in Insanity.—Case: 190.

Guilty Intrigue.—An island on the Line of Fate. An island on the Line of Heart. An island on a Line of Union. Independent island inside the Mount of Venus. An island on a Line of Influence from the Mount of Venus or the Line of Life to any other part of the hand, but especially true if it cuts the Line of Heart and also a Line of Union.

Guilty Intrigue. Death of Husband.—Case: 271.

Guilty Intrigue, Double.—Case: 353.

Guilty Intrigue, Fatal.—Some one of the above indications and also stars or bad breaks on the Line of Fate. A Line of Influence from the Mount of Venus and one from the Mount of the Moon, both cutting Line of Fate at the same place.

Guilty Intrigue in Thought Only.—Case: 288.

Guilty Intrigue. Lawsuit Lost.—Case: 272.

Guilty Intrigue, Projected.—Case: 236.

Guilty Love; Death, Lawsuits.—Case: 183.

Hand as a Whole.—35; measured on back from wrist to tip. Size—36. Hair—36. Illustration—37.

Hand Proper.—Measured on back from wrist to first knuckle. Longer than Finger—37. The same length—37. Shorter than Fingers—37.

Hand Proper and Palm Combined.—1. Thick and very hard—37. 2. Thick and hard—37. 3. Thick and Medium Hard—38. 4. Thick and Medium Soft—38. 5. Thick and Soft—38. 6. Thick and Very Soft—38. 7. Thin and Very Hard—38. 8. Thin and Hard—38. 9. Thin, Narrow and Meager—38. 10. Thin and Soft—38. 11. Thin and Very Soft—38. 12. Transparent—38.

Hand; the "Organ of Organs"—Aristotle, 19.

Happiness, Perfect and Durable.—A harmonious blending of all the best Chiromantic and Chiromantic Indications to be found in this book wherever they do not contradict the particular type the subject is found to belong to.

Hartlieb, Johann; a German; author of "Die Kunst Chiromantia" (Augsburg: 1745); this work was written at the end of the XV. Century, and is one of the old standards.

Haunted by Ghosts.—Case: 112.

Hay Fever.—Poor Line of Liver with a narrow Quadrangle, due to Line of Heart curving down to Line of Head.

Headaches, Chronic.—Line of Liver red at its termination. Chained Line of Head. Short Line of Head and irregular Line of Liver. Bars cutting Line of Head. Number of small breaks of the Line of Head. Line of

Head cut by many bars (especially if the Line is drooping).

Headaches, Serious.—Very large branch from starting point of Line of Life down to the Rascette. Drooping and much broken Line of Head. See also Biliousness and Liver Trouble.

Head, The Line of.—213. 1. Position and Direction: a. By Itself—213; b. In connection with other Indications—214. 2. Character: a. By Itself—215; b. In combination with other Indications—216. 3. Starting Points and Forks at the Start—218. 4. Termination and Forks at the Termination—220. 5. Branches—225. 6. Breaks—227. 7. Connected with the Main Lines: a. Directly—229. b. By Minor Lines—231. 8. Signs—233. Special Observation—239. Curious Cases—240.

Head, Wound on.—Capillary cross lines on Mount of Jupiter. A break of the Line of Head.

Health, The Line of.—The Line of Liver—30.

Heart, Hypertrophy of the.—Case: 251.

Heartless Disposition.—Hand thin and hard. Long Finger of Saturn. Line of Heart absent. Line of Head cutting the hand like a bar. The Mount of Venus insignificant.

Heart Oppression Due to Liver Trouble—Case: 256.

Heart Palpitations.—Line of Liver red at the start, especially if connected with Line of Life. Many dots on Line of Heart.

Heart Palpitations Due to Grief.—Case: 193.

Heart, The Line of.—241. 1. Position and Direction—241. 2. Character: a. By Itself—243; b. In combination with other Indications—245. 3. Starting Points and Forks at the Start—247. 4. Termination and Forks at the Termination—250. 5. Branches—250. 6. Breaks—252. 7. Con-

nected with the Main Lines: a. Directly—253; b. By Minor Lines—255. 8. Signs—256. Special Observation—259.

Heart Troubles.—Plain of Mars hollow toward Heart. Short, square shaped and bluish nails. Exaggerate or much lined Mount of the Sun. Line of Influence from Mount of Venus cutting Line of Heart. Chained Line of Heart. Line of Heart broken. Bars cutting Line of Heart.

Heart Trouble Due to Diseased Liver.

—Lines of Life and Liver closely connected, with red or bluish spots on the former. Line of Heart broken under the Mount of Mercury.

Heart Troubles, Very Serious.—Case: 252.

Heart Weakness.—Short and square nails. Narrow, thin palm. Pale skin. Total absence of the Line of Heart, with poor Line of Head and wavy Line of Liver. Very pale and wide Line of Heart. A circle on Line of Heart.

Hebra, Heinrich; a German; author of "Untersuchung ueber der Nagel" (Vienna: 1880); a study on "Nails."

Hemorrhage.—A grille on the Upper Mount of Mars. The Line of Heart absent or very poor. Sometimes (in female cases) a star on the lower part of the Mount of the Moon.

Hemorrhoids.—Exaggerate or much lined Mount of Saturn. A Line of Influence from a dot on Line of Life, ending in Star on Upper Mount of Mars.

Hemorrhoids.—Case: 349.

Henze, Adolph; a German; author of "Die Chirogrammatomantie, oder Lehre der Charakter der Menschen aus der Handschrift zu erkennen" (Leipzig: 1862); the original discoverer of "Graphology," and the teacher of Desbarrolles.

Hepatica, The.—The Line of Liver.—30.

Herder, Johann; a German (1744-1803); author of *Ideen zur Philosophie der Geschichte der Menschheit* (1794).

Heron-Allen, Edward; an Englishman; author of "A Manual of Chiromancy," "Codex Chiromantice," etc. Translator of D'Arpentigny's "Science of the Hand." Now living in London; has visited America.

Highwayman, The—Thick, hard hands, with short, smooth, heavy fingers of the Elementary type. Only the Mounts of Mars and the lower part of the Mount of the Moon prominent. Only the three chief lines, very red in color. A star, or even a grille, on the Mount of Mercury.

Hindoo Brahmins—16. (See Dale and Chatterjee on Indian Palmistry.)

Hippocrates; a world renowned Greek Physician (B. C. 460-377); said "Phthisici unguis adunci," when speaking of the shape of the nail of the first finger in consumptives. His complete work issued in German (1847)—41.

Hoeping, Johann; a German; author of "Chiromantia Harmonica" (Jena: 1681), and of his large work, "Institutiones Chiromanticæ."

Hopeful Disposition.—Pink and mottled skin—38.

Housewife, The Gifted.—Palm and Fingers even; Palm elastic; Fingers square; the first knot quite marked. Nails short. Mounts moderate. Long Line of Heart starting deep into the Mount of Jupiter. Mounts of Venus and Mercury pronounced (kindness of heart and prudence in money matters). Very few lines outside of the Chief Lines. The Line of Head moderately long.

Humboldt, Alexander, Baron von; a German; author of "Kosmos" (1845-62)—20; 22.

Humphrey, George M.; an Englishman; author of "On the Human Foot and the Human Hand" (Cambridge: 1861).

Hydrophobia, Danger of.—Break of Line of Head under Mount of the Sun—228.

Hypochondriac, The.—(Thinks himself ill.) The Medical Stigmata (which see) clearly marked, with an exaggerate Mount of the Moon, into which droops the Line of Head.

Hysterical Insanity.—Case: 261.

Hysteria.—Second Finger crooked. A star on the Mount of the Moon connected by a Line of Influence with the Mount of Venus. Double or Triple Girdle of Venus. A Girdle of Venus cut by many bars.

Hysteria Destroying Conjugal Happiness.—Girdle of Venus cutting a prolonged Line of Union.

Idealism.—Hand proper shorter than fingers, with pointed tips. Slender Palm. Almond shaped nails. Mounts of Jupiter very prominent, with the first phalanx of the first finger above normal.

Idiocy.—A very ill-shaped hand, with dwarfed, very high up Thumb and half formed fingers. The Mount of the Moon, and often the Mounts of Mars, are the only ones bulging. Drooping, broken, twisted Line of Head. Generally a very poor Line of Heart. Often one of the Main Lines missing.

Idiocy, Congenital.—Case: 154.

Ill-health, Continuous.—Thin Palm. A wide and pale Line of Life. A Line of Life formed of small ladderlike fragments. Line of Liver connected with Line of Life at the start. A number of dots on Line of Life.

Ill-health in Childhood.—Line of Life chained or Linked in its first part. If this ill-health is to influence the whole career, Line of Fate twisted or much crossed at the start.

Ill-health in Old Age.—Faint, poorly formed star on Mount of Saturn. Lines of Life and Fate connected by

confused lines at bottom of Triangle. Cross near termination of Line of Life. Short and broad Line of Liver.

Ill-health, Temporary.—A portion of the Line of Life thin or chained.

Illness Caused by Love Sorrows.—Lines connecting Lines of Life and Heart.

Illness, Not Very Serious.—A bar cutting Line of Life. A bar cutting Line of Liver.

Illness, Sudden, Grave.—A semicircular line cutting Line of Life—175.

Illness, Very Serious.—A break or cross, or star or black dot on the Line of Life. The same signs on Line of Liver. An island is a still worse indication.

Imagination at Its Best.—Hand proper soft and shorter than fingers; the latter smooth, with pointed tips. First phalanges of all fingers longer than normal, especially those of the first and third fingers. Almond shaped nails. Mounts of Jupiter and the Sun excellent. Finely developed Mounts of the Moon and Venus. A broad, perfect Triangle.

Imagination Blended with Practical Ideas.—Hand about same size as fingers, with conical tips. A rather elastic palm. Second knot marked. The Mounts of the Sun and Mercury blended into one. Very little droop of the Line of Head and moderate Mounts of the Moon and Venus.

Imagination, Diseased.—Thin (even transparent) and very soft hand. The sign of the Moon on an exaggerate Mount of the Moon. Very drooping and widely forked Line of Head. Strong Girdle of Venus.

Imprudence.—Smooth, short fingers. Short first phalanx of the thumb. Lines of Life and Head widely separated at the start. Very little, if any, Mount of Saturn, and the second finger more conical than the others.

Impulsiveness.—See Imprudence. Add: Fingers thrown backward naturally and often flexible.

Inconstancy.—Soft hands; conically tipped, smooth fingers. First phalanx of the Thumb below normal. A short Line of Head and a chained Line of Heart. Cross lines on the Lower Mount of Mars. A crescent inside the third angle of the Triangle.

Incurable Disease.—A star on the Mount of Saturn. A cross cut by a downward branch of the Line of Life.

Indagine, Johann; a German, and one of the leading Chiromants of all times; Author of "Introductiones Apostlesmaticæ Elegantes in Chyromantiam, etc." (Strasburg: 1522). This, and his "Chiromantia, Physiognomia Periaxiomata de Faciebus Signorum" (1534), had a number of editions in Latin, German, French and English, the latter published in 1651 under the title of "The Book of Palmistry and Physiognomy."

Independence, Great Spirit of.—First Finger leaning toward Thumb. Wide space between bases of First and Second Fingers. Spatulate tipped, knotted fingers. Short nails. Long first phalanx of the thumb. Mount of Jupiter predominant. Separation between Lines of Life and Head at the start. Long Line of Head. Plain and Mounts of Mars quite marked.

Indifference to All Things Beautiful.—Hard Palm. Spatulate fingers. Third finger too short. Mount of the Sun absent. No Mount of the Moon to speak of (except in health meanings). Poor Line of Heart and stiff Line of Head.

Indigestion, Chronic.—A wavy Line of Liver and an islanded Line of Life. Irregular or wavy Line of Liver, with poor Line of Head.

Influence, External.—Transmitted through the nerves; quotation Charles Bonnet—19.

Influence Over Others, Great.—Long Fourth Finger.

Ingeber, Johann; a German; author of "*Chiromantia, Metoposcopia, et Physiognomia practica*" (Frankfurt: 1724).

Inheritance.—Case: 186.

Inheritance, Double.—Case: 185.

Inheritance Through Death of Insane Relative.—Case: 283.

Initié, Un; a Frenchman; author of "*Les Mystères des Sciences Occultes*" (Paris: 1894).

Inquisitiveness.—See Curiosity.

Insanity.—The Sign of the Moon on the Mount of Saturn. Many confused lines on a bulging Mount of the Moon, with a sloping, starred or chained Line of Head. The Sign of the Moon on the Mount of the Moon. Line of Head sloping to bottom of Mount of the Moon, with a star on second phalanx of second finger. Wavy Line of Head rising close to Line of Heart under Mounts of the Sun or Mercury. Line of Head sloping deeply and broken. Line of Head merging into Line of Liver, the Line of Life being forked at the start. A split Line of Head.

Insanity, Alcoholic.—Line of Mars very red, ending in a fork, one prong ending in a star on Mount of the Moon, with a black dot on Line of Head.

Insanity Caused by Love, Temporary.—Case: 237.

Insanity, Hereditary, Erotic.—A star at the end of a branch of Line of Heart drooping into Mount of the Moon.

Insanity of a Materialistic Philosopher.—Case: 240.

Insanity of an Erotic Character.—A star on the Mount of the Moon connected by a Line of Influence with the Mount of Venus. A star at the end of a branch of the Line of Heart drooping into the Mount of the Moon.

Insanity, Religious.—The Sign of Saturn on the Mount of the Moon. Two crosses close to the Line of the Sun on the Mount of the Sun.

Insanity, Senile.—Line of Life tasseled at its termination, one prong deep into the Mount of the Moon.

Insanity Shown in the Colors of the Lines.—Case: 350.

Insanity, Temporary.—Case: 186.

Insanity, Violent.—The Sign of the Moon on Upper Mount of Mars. The Sign of Mars on the Mount of the Moon. The Line of Life of a livid color. All Lines very red and the Mounts of Mars and the Moon exaggerate.

Intellectual Power.—Fingers longer than palm, slightly conical, especially the first and fourth fingers, and knotted (for deep students). Mounts of the Sun, Jupiter and Mercury predominant. Superb Line of Head. Long Line of Heart starting from deep into the Mount of Jupiter and just a trifle forked and sloping at the termination. Excellent Lines of Sun and Liver.

Intestinal Troubles.—A strong red line between the first and second fingers. Much lined lower part of the Upper Mount of Mars and upper part of the Mount of the Moon. Large island at termination of Line of Head.

Intestinal Trouble.—Case: 281.

Intrepidity.—Square palm. Smooth, spatulate fingers, with square, strong nails. Third finger above normal. Rather short thumb, with first phalanx longer than second. Mounts and Plain of Mars predominant, with fine Mount of Mercury. A Fine Line of Heart.

Introducing the Introduction—13.

Intuition, Gift of.—Thin and very soft hands. Short nails. Short, smooth, conical Fingers. The first phalanges of all fingers above average. A short, but conical, first phalanx of the Thumb. The Mounts of the Moon

and Mercury predominant. Sometimes the Mount of Saturn strongly marked. A clear Line of Intuition; or, if it is not there, a clear Line of the Liver running closer to the Percussion than normal. A fine Triangle. A Line of Fate rising from low down into the Mount of the Moon. Often a drooping Line of Head. A triangle on the Mount of the Moon.

Intuition, The Line of.—210. 1. Position and Direction—210. 2. Character—210. 3. Starting Point—211. 4. Termination—211. 5. Branches—211. 6. Breaks—211. 7. Connected with the Main Lines: a. Directly—211; b. By Minor Lines—211. 8. Signs—212.

Invention and Method United.—Case: 116.

Inventive Genius, Practical.—Elastic Palm. Short nails. Long, knotted fingers; the fourth finger above normal. A long Thumb. The Mounts of Mercury and the Sun predominant, the former with one or more downward lines. A fine Line of Head slightly drooping; often with a fine triple fork at the end.

Inventive Genius, Unpractical.—The above signs, except that the knot will be absent, at least the second knot. The Line of Head will droop too much down the Mount of the Moon; the latter above normal. Confused downward lines on the Mounts of the Sun and Mercury.

Irony.—Short nails, with soft palm. Mount of Mercury (sometimes Saturn) predominant. A poor Line of Heart.

Irreligion.—See Skepticism.

Island on Line of the Sun, Influence of.—Case: 272.

Jaundice.—Exaggerate or much lined Mount of Mercury. A spot or a star on the Mount of the Moon.

Jaundice.—Case: 208.

Judgment, Sound.—See Common Sense.

Jupiter, Mount of.—1. Position—84. 2. Meanings—85. 3. Displacements—86. 4. Revealing Illnesses—89. 5. Revealing Mode of Suicide—90. 6. Signs—93. 7. Signature: a. Physical Peculiarities—122; b. Health Peculiarities—124; c. Mental and Moral Peculiarities—124. 8. In connection with another prominent Mount—137.

Kabbala.—15; 17; 22. In its more modern meaning, a book written sometime in the XIII. century and containing a Jewish interpretation of occultism in its essence and manifestations. It is claimed to have come to the Jews through the Egyptian priesthood, and to go back to prehistorical times.

Kidney Troubles.—The lower part of the Mount of the Moon exaggerate or much lined. A cross at the same place on the Mount. A long Line of Voyage reaching almost to the Line of Life and forked at the termination.

Knot.—Marked bulge of one (or both) of the Finger Joints. Upper Knot called "Philosophical Knot." Lower Knot called "Knot of Material Order"—48. Only one Knot on the Thumb: the "Philosophical Knot"—54.

Kollmann, Arthur; a German; author of "Der Tast-Apparat der Hand der Menschlichen Rassen und der Affen in Seiner Entwicklung und Gliederung" (Leipsic: 1883).

La Chambre, Dr. de; a famous French physician; author of "L'Art de connaître les hommes" (Paris: 1662).

Langridge, M. C.; English author of "The Key to Palmistry" (London: 1894).

Languor.—Line of Liver forked at termination.

Lavater, J. Caspar; a Swiss; author of the modern theory of Physiognomy, described in his books, "Etudes sur la Physionomie" (The Hague: 1783), and "L'Art de Connaître les Hommes par la Physionomie" (Paris: 1806).

Lawyer, Aptitude to Be a.—Short nails.

Fourth Finger predominant. Long second phalanx of the Thumb. Large Mounts of Mercury and Mars. Line of Head separated from Line of Life at the start and distinctly forked at the termination.

Lawsuit.—A Line of Influence cutting an upward branch of the Line of Life and merging (or cutting) the Line of the Sun. In the first case, the lawsuit is won, in the second it is lost. Crosses in the First Angle of the Triangle.

Lawsuit Lost, Family.—Case: 302.

Laziness.—Hand proper longer than fingers. Hand thick and soft. Very short, conical fingers. Mounts of the Moon, Venus and (sometimes) the Sun predominant. Drooping Line of Head, with short first Phalanx of the Thumb. The Second Angle broad and poorly marked.

Ledos, Eugène; a Frenchman; author of "Traité de la Physionomie Humaine" (Paris: 1895), and of other works on sister sciences.

Legacies.—An angle or star on the middle of the First Bracelet of the Rascette. A Line of Influence from a star on the Mount of Venus merging into the Line of the Sun. Lines of Influence from the Mount of the Moon running alongside the Line of the Sun without touching it. See Inheritance.

Leg Crippled.—Case: 251.

Leg, Wound on.—Capillary cross lines on the Mount of Mercury. A lentil-like dark spot low down on the Mount of Mercury.

Legs, Deprivation of the Use of.—Case: 171.

Legs, Troubles with the.—Exaggerate or much lined Mount of Saturn. Line of Head broken under the Mount of Saturn.

Lethargy.—Very poor Lines of Life and Heart; a single uncrossed Bracelet of the Rascette. A very low Plain of Mars.

Lethargy.—Case: 170.

Levi, Eliphas; a Frenchman; author of "Dogme et Rituel de la Haute Magie" (Paris: 1850).

Liar, The.—Fourth finger crooked. Mounts of Mercury and the Moon exaggerate and rayed. A cross on the former. No Mount of Jupiter. The Line of Head drooping and widely forked at the termination.

Life, A Short.—Short Line of Life (especially in both hands).

Life in Convent.—A square at the lower part of the Mount of Venus. A grille on the Mount of Jupiter in an otherwise excellent hand.

Life Ruined by Imprudence.—Widely separated Lines of Life and Head. A Second finger below normal, and a Third finger longer than the Second. A Line of Fate from the Mount of the Moon stopping abruptly at the Line of Head, the latter drooping into an exaggerate Mount of the Moon.

Life Ruined by Love.—A Line of Fate merging into a broken or starred Line of Heart under the Mount of Saturn. A wavy Line of Head running at the termination toward the Line of Heart, which it cuts. Poor, or starred Lines of Fate and the Sun. A double Line of Heart.

Life Ruined by Our Own People.—Lines of Influence from the Mount of Venus cutting Lines of Fate, Head and Heart, also the Line of the Sun.

Life, The Line of—Exhaustive Study.—

153. 1. Position and Direction—153.
2. Character: a. By Itself—154; b. In combination with other Indications—157.
3. Starting Points and Forks at the start—157.
4. Termination and Forks at the Termination—159.
5. Branches—161.
6. Breaks—162.
7. Connected with the Main Lines: a. Directly—163; b. By means of Minor Lines—166.
8. Bars, Capillaries and Signs—166.

Life, Uneventful.—No Line of Fate.

Line of Heart starting from between the first and second finger. The Mounts insignificant.

Lines in General.—141. Main Lines, 14 in number. Preliminary study—141. 1. Grouping: Six Divisions, each under a Principal Main Line. Chief Lines: Life, Head, Heart. 2. Meaning. 3. Character: a. Color; b. Length; c. Depth. 4. Malformation (illustration: a. Broken; b. Split; c. Chained or Linked; d. Islanded. The Lines are also: a. Forked (at the extremities); b. Branched, either upward or downward; c. Tasseled.

Lines of Influence from the Mounts of Venus or Lower Mars or the Line of Life.—172. 1. Inside the Mounts: A. Concentric to the Line of Life—74. C. Cross Lines—174. 2. From the Mounts or the Line: A. Ending inside the Triangle but cutting no Main Line—174; B. Terminating upon any of the other Mounts—175; C. Merging into or cutting Main Lines—179; D. Starting from a sign—183; E. Ending in a sign—187; Starting and ending in a sign—190.

Lines of Influence in General.—172. Either Sister Lines or Cross Lines. From the Mounts of Venus or Lower Mars or the Line of Life—173. From the Mount of the Moon—292. From the Upper Mount of Mars—307.

Lines, Vanishing of the.—An admirable instance of such disappearance, translated from Desbarrolles—147.

Lion Killer, A Famous.—Case: 230.

Literary Man; Special Nature—Case: 220.

Literature, Aptitude for.—Long First and Fourth Fingers, often conical. Mounts of Mercury and the Sun predominant, with the Mounts of Venus and the Moon indispensable for writers of Poetry or Fiction. A slightly drooping Line of Head, somewhat forked at the Termination; often white dots on it. Small downward line on the first joint of the first finger. A

line from the Rascette straight to the Mount of the Sun.

Liver, The Line of.—200. 1. Position and Direction—201. 2. Character: a. By Itself—201; b. In combination with other Indications—202. 3. Starting Points—204. 4. Termination and Forks at the Termination—204. 5. Branches—205. 6. Breaks—205. 7. Connected with the Main Lines—205. 8. Signs—206.

Liver Trouble, Very Serious.—Damp skin, especially if clammy cold. Exaggerate and much lined Mount of Mercury. Yellow colored Lines, especially Line of Liver. Line of Liver formed in ladder-like fragments. Dark spots on the Mount of the Moon.

Logic, the Ruling Principle of Modern Palmistry.—32.

Longevity.—Very long and good Line of Fate, especially if it comes out in a great circle. Long and clear Line of Liver, if not connected at the start with Line of Life. A complete Rascette. Lines of Head and Heart in a healthy condition.

Longevity, Great.—Case: 165.

Loss of Blood from the Bowels.—Case: 191.

Loss of Fortune by Parents.—Case: 181.

Loss of Money, Repeated.—A very Hollow Plain of Mars. Breaks, Bars, Stars or Islands on the Line of the Sun. Islands on the Line of Liver. An Island on the Line of Fate in a hand that denotes no immoral instincts.

Love Affair Broken Off.—Case: 289.

Love Affairs, Two Simultaneous.—Case: 188.

Love, Disappointment in.—Plain of Mars hollow toward Heart. The Line of Heart cut by a bar near the start. Line of Head running close to the Line of Head. Line of Fate chained when crossing Line of Heart. Badly formed star in the Triangle.

Love, Capacity for.—A large Mount of

Venus in a hand generally soft. A fine clear Line of Heart. Via Lasciva as Sister Line to Line of Liver. A fine Line of Mars.

Love, Extreme Passion in.—A thick, soft hand. Exaggerate Mounts of Venus and the Moon. Line of Heart starting forkless under Mount of Saturn. Often Chief Lines quite red, with strong Mounts and Plain of Mars. Clear, red Line of Mars.

Love, Fatal.—See Life Ruined by Love.

Love, Fatal Only.—Case: 299.

Love for a Near Relative.—An island on a Line of Union.

Love, Ideal.—A finely forked Line of Heart starting high inside the Mount of Jupiter.

Love Not Ending in Marriage.—A Line of Influence from the Mount of the Moon terminating just before it reaches the Line of Fate.

Love, Troubles in.—See Love, Disappointments in.

Lovers at the Same Time, Two.—Case: 290. Case: 349.

Lucas, Louis; a Frenchman; author of "Chimie Nouvelle," and "Acoustique Nouvelle," published between 1855 and 1860.

Luck, The Line of.—The Line of Fate—30.

Luna, The Line of.—The Line of Intuition—30.

Lymphatic Disposition.—See Anæmia, which is its most dangerous form.

Map of the Hand.—29. Illustration—31. "Back of the Hand:" 1. Hand Proper; 2. Fingers; 3. Thumb; 4. Tips; 5. Knots; 6. Nails; 7. Hair. "Inside of the Hand:" 1. Mounts (Jupiter, Saturn, Sun, Mercury, Upper Mars, Moon, Venus, Lower Mars); 2. Palm Proper or Plain of Mars; 3. Main Lines (Life, Head, Heart, Fate, Sun, Liver, Via Lasciva, Intuition, Mars, Girdle of Venus, Ras-

cette, Union); 4. Minor Lines; 5. Signs.

Marriage.—(See Union.)

Marriage, Ill-fated.—Case: 184.

Marriage, Unfortunate.—Case: 281.

Marriage, Unfortunate.—Case: 180.

Mars, Lower Mount of.—1. Position—85. 2. Meanings—87. 3. Displacements—89. 4. Revealing Illnesses—90. 5. Revealing Mode of Suicide—90. 6. Signs—121. Signature (in common with Upper Mount of Mars); a. Physical Peculiarities—131; b. Health Peculiarities—132; c. Mental and Moral Peculiarities—132. 8. In combination with another prominent Mount—137.

Mars, The Line of.—194. 1. Position and Direction—194. 2. Character—194. 3. Starting Points and Forks at the Termination—195. 4. Breaks and Signs—195. 5. Special Observations—195.

Mars, Upper Mount of.—1. Position—84. 2. Meanings—86. 3. Displacements—89. 4. Revealing Illnesses—89. 5. Revealing Mode of Suicide—90. 6. Signs—108. 7. Signature (in common with Lower Mount of Mars): a. Physical Peculiarities—131; b. Health Peculiarities—132; c. Mental and Moral Peculiarities—132. 8. In combination with another prominent Mount—137.

Mathematics, Higher, Aptitude for.—Dry, hard palm. Long, knotted fingers. The Fourth Finger above normal. The Mounts of Mercury and (sometimes) Saturn predominant. Second phalanges of Fingers and Thumb above normal. Very straight Line of Head. Mounts of the Moon and (often) the Sun absent.

May de Francoine, Phillipe; a Frenchman; author of "La Chiromancie Medicinale" (The Hague: 1665).

Meanness.—Thin, hard palm. Fingers close together and bent forward. Very narrow Quadrangle, due to Line of

Heart curving abnormally toward Line of Head.

Mechanical Parts of Fine Arts, Aptitude for.—Hand proper longer than fingers, the latter with square tips and Second Knots marked. Mount of Mercury thrown toward Mount of the Sun. Straight Line of Head.

Medical Stigmata.—Four to seven clear downward lines on the Mount of Mercury denote the scientist, especially the physician or surgeon.

Medium, Extra Lucid.—Case: 212.

Melancholia.—A grille on the Mount of the Moon. Exaggerate or much lined Mount of Saturn. Drooping Line of Head. No Mounts of the Sun or Jupiter. Wavy downward lines on third phalanx of Second Finger.

Melton, John; an Englishman; author of "Astrologaster, or the Figure Caster" (London: 1620).

Memory, Gift of.—Remarkably fine, straight Lines of Head and Liver, with First and Fourth Fingers markedly conical.

Meniory, Loss of.—A much broken up Line of Head. A wavy or fragmentary Line of Liver.

Mensal, The.—The Line of Heart—30.

Mercenary Spirit in Intellectual or Artistic Work.—Hard palm; square tipped fingers. Third Finger leaning toward Fourth. Third Finger too short. Line of Head very straight and stiff. Mount of the Moon insignificant. Line of the Sun terminating on Mount of Mercury.

Mercury, Mount of.—1. Position—84. 2. Meanings—86. 3. Displacements—89. 4. Revealing Illnesses—89. 5. Revealing Mode of Suicide—90. 6. Signs—104. 7. Signature: a. Physical Peculiarities—129; b. Health Peculiarities—129; c. Mental and Moral Peculiarities—130. 8. In combination with another prominent Mount—137.

Mesalliance, A.—A Line of Union cut-

ting the Line of the Sun.

Metacarpus or Metacarpal Bones.—35. The five bones forming the "body of the hand."

Meticulous, Teasing, Tormenting Disposition.—See Fault-Finding.

Metoposcopy.—The study of physiognomy. From the Greek words "metopon," the forehead, and "Scopein," to view.

Meyens, Dr. Philipp; a German; author of "Chiromantia Medica" (1667).

Middle Ages.—16. The historical period that extends from the Fall of the Roman Empire (476) to the Conquest of Constantinople by the Turks (1453).

Military.—Hand proper longer than fingers, with square fingers. Mounts and Plain of Mars predominant. Strong Mounts of Venus and Jupiter. Often the three Chief Lines only. Triangles on Upper Mount of Mars and Plain of Mars. One deep line on third phalanx of second finger.

Milky Way, The.—The Via Lasciva—30.

Ministry, Aptitude for the.—Pointed First Finger. Short nails. Moderate Mount of Venus. Good Lines of Head and Heart. A cross in the Quadrangle under the Mount of Saturn.

Misanthrope, The.—Long, knotty, often spatulate, Fingers. A very pronounced or badly marked Mount of Saturn. Absence of the Mounts of the Sun and Venus. Short Line of Heart.

Miserly Disposition.—Hand thin and hard. Thumb close to first finger. Fingers bent inward. Line of Head cutting Hand like a bar. Line of Heart often absent, or, if there, forming a very narrow Quadrangle.

Misuse of Artistic or Intellectual Talents.—Third Finger crooked. Mount of the Sun thrown toward a very bad Mount of Mercury. Exaggerate Mount of the Moon. No Mount of Jupiter. Often an exaggerate or much lined Mount of Saturn.

Monomania of Persecution.—Case: 347.

Montaigne, Michel de; a Frenchman (1533-1602); author of "Essais." Long and curious passage concerning Palmistry in the Paris edition of his works (1854), II., p. 282.

Moon, Mount of the.—1. Position—84. 2. Meanings—86. 3. Displacements—89. 4. Revealing Illness—90. 5. Revealing Mode of Suicide—90. 6. Signs—111. 7. Signature: a. Physical Peculiarities—133; b. Health Peculiarities—133; c. Mental and Moral Peculiarities—134. 7. In combination with another prominent Mount—137.

Moral Nature, Ill-Balanced.—Damp skin, especially if clammy cold—39.

Morbid Disposition.—Yellow-hued and soft palm. Second Finger too long, especially the first phalanx. Mount of Saturn exaggerate, often covered with confused lines. Lines yellow and weak. Line of Head drooping into a light Mount of the Moon. Line of Liver wavy or fragmentary.

Morbid Instincts, Disastrous.—Third Finger very much shorter than Second. See above indications.

Moreau, Adèle; a Frenchwoman and a pupil of the famous Mlle. Le Normand; author of "L'Avenir dévoilé; Chiromancie Nouvelle, Etude des Deux Mains" (Paris: 1869).

Mother Died When the Subject Was Born.—Case: 95.

Mother-in-Law Influence.—A Sister Line closely accompanying a strongly marked Line of Union.

Mounts, Lines and Signs on the.—91. 1. On the Mount of Jupiter—91. 2. On the Mount of Saturn—97. 3. On the Mount of the Sun—101. 4. On the Mount of Mercury—104. 5. On the Upper Mount of Mars—108. 6. On the Mount of the Moon—111. 7. On the Mount of Venus—117. 8. On the Lower Mount of Mars—121.

Mounts of the Hand.—81. Elevations in

the Palm of the hand that surround the "Palm Proper" or "Plain of Mars" Eight in number: 1—of Jupiter—85, 2—of Saturn—86, 3—of the Sun—86, 4—of Mercury—86, 5—of Upper Mars—86, 6—of the Moon—86, 7—of Venus—87, 8—of Lower Mars—87). Position—84. Meanings—85. Displacements—87. As they reveal Illnesses—89. As they indicate Suicidal Tendencies—90.

Mounts, Signatures of the.—Definition:

A Mount towering over all the others in both hands is considered as corresponding with a definite Physical, Mental and Moral Type—122. 1. The Jupiterian—123. 2. The Saturnian—124. 3. The Solar Subject—126. 4. The Mercurian—129. 5. The Martian—131. 6. The Lunar Subject—133. 7. The Venusian—134. Combinations of the two most prominent Mounts—136.

Mueller, Johann; a German (1801-1858); author of "Handbuch der Physiologie des Menschen" (1841); we read the French translation published in Paris by Jourdan (1854)—20—23.

Murderer, The Slow.—Long, thin hands; knotty fingers. The Mount of Saturn exaggerate or much rayed. Stars on the second finger. Mount of the Sun exaggerate (envy); Mount of Mercury heavily marked with cross lines (deceit). The lower part of the Mount of the Moon much rayed and with a drooping prong from the Line of Head. Short Line of Life if he is to die on scaffold.

Murderer, The Violent.—Thick, hard hands. Spatulate fingers. Clubbed Thumb. The three Chief Lines very red and no others. Exaggerate Mounts of Mars and Venus (in this case vicious instincts, not love). The Lines of Heart and Head are short, also Line of Life if destined to die on scaffold. Stars on the Second Fingers. Large cross in the Triangle.

Music, Great Aptitude for.—A moderately soft hand and conical, smooth fingers. Mounts of the Sun, the

Moon and Venus well developed. A slightly drooping Line of Head. This applies to natural aptitudes, not to merely cultivated, artificial talents.

Musical Instrumentists and Composers.

—Hand proper shorter than fingers, with square tips. Slight knots (especially the second) frequently visible. The above indications as to the Mounts obtain here, with the addition of a strong Mount of Mercury and the essential difference that the Line of Head is apt to be separated from the Line of Life at the start and normally directed to the end.

Mystic Cross, The.—A well formed cross in the Quadrangle under the Mount of Saturn. The token of exceptional occult powers—313.

Nails.—1. Short—39; 2. Short, hard, covered with skin—39; 3. Short, with soft palm—39; 4. Short on second finger—39; 5. Short and pale—40; 6. Short, square, bluish—40; 7. Short, square, broad—40; 8. Short, triangular—40; 9. Short, narrow, curved—40; 10. Large, broad, long—40; 11. Long, thin, brittle—40; 12. Long, thin, curved—40; 13. Long, thin, narrow—40; 14. Moderately thin and narrow—40; 15. Almond shaped—40; 16. Pink on outer edge—41; 17. Ridges on certain nail—41; 18. Cross Ridges—41; 19. Hippocrates' nail—41; 20. White spots—41; 21. Black and bluish spots—41.

Napoleon III.'s Hands Examined by Desbarrolles—80.

Narrow-mindedness.—See Meanness.

In this case, however, the Line of Heart may be a trifle more normal. The fingers are often both smooth and square tipped.

Naurath, Ludwig von; a German; author of "De Manuum Morphologia et Physiologia" (Berlin: 1833).

Naval Profession, Aptitude for the.—

Long, knotty fingers, especially the Third finger, which is much above

average. A large Mount of the Moon, much lined along the Percussion. Fine Mounts and Plain of Mars. With a large first phalanx of the Thumb. Line of Head often separated from the Line of Life at the start and drooping at the termination.

Nerve System of Man.—Illustration—21.

Nervous Disorder Left by Some Disease.

—A downward branch starting from a black spot on Line of Life.

Nervous Nature, Ultra.—Case: 158.

Nervous Trouble.—Plain of Mars hollow toward Moon. Flat First Phalanx of the Thumb. Exaggerate or much lined Mount of Saturn. A large spot or dot on the lower part of the Mount of the Moon. Line of Life chained or linked.

Nervous, Worrying Nature.—A number of minor cross lines. See Lines of Influence from the Mount of Venus. A large or much rayed Mount of the Moon.

Neuralgia, Severe.—Deep, colorless indentation (sometimes many dots) on Line of Head. An island on the same Line.

Nurse, The Good.—Elastic Palm. Long knotty fingers (especially the second knot). A fine Mount of Mercury, with the Medical Stigmata (which see). Fine Mounts of Venus and Jupiter. Healthy Lines of Head and Heart. No worry lines.

Obstinacy.—Hard palm. Spatulate, or at least square fingers, with first knot marked and short, but abnormally broad nails. Short but very flat first phalanx of the Thumb. Line of Head starting from under the Mount of Saturn and rather short. The Mounts of Mars (especially the Lower one) exaggerate.

Occult Sciences, Aptitudes for the.—

Thin palm, long, smooth fingers, especially the first phalanges. Mounts of the Moon, Mercury and Saturn pre-

dominant. Drooping Line of Head. Line of Intuition. A cross in the Quadrangle. (See Mystic Cross). A Triangle on the Mount of the Moon. The Small Triangle well formed.

Only Love.—A large cross on the Mount of Venus, with a clear cross on the Mount of Jupiter.

Only Love.—Case: 164.

Onychomancy.—Divination of future events by the markings on the nails—
41. From the Greek "Onuchos," finger nail, and "Manteia," divination.

Opera Singers.—Hand proper longer than fingers, the latter with conical tips. Lines of Life and Head widely separated at the start, the latter forked at the termination. See Music, Aptitudes for.

Order in Every Day Life.—Strong second knot on all fingers. See Knot. Generally square tipped fingers.

Order in Ideas.—Strong first knot on all fingers. See Knot. Often spatulate tipped fingers.

Order Wanting in Ideas or Actions.—Very small, smooth hands, with a soft palm and insignificant first phalanx of the thumb.

Oppressions Causing Monomania.—Case: 351.

Outdoor Life and Sports, Love for.—Large, hard hand. Spatulate finger tips. Third finger longer than normal. Second finger good size. Lines of Life and Head separate at the start. No worry lines. Often very low Mounts (except Mars) and only the three Chief Lines.

Overwork or Dissipation, Signs of.—A much islanded Line of Head.

Owen, Sir Richard; an Englishman (1804); author of "On the Nature of Limbs" (London: 1849).

Oxenford, Ina; an Englishwoman; author of "The New Chiromancy" (London: 1895); also of "Life Studies in

Palmistry" (London: 1897); in collaboration with Miss Anna M. Cosgrave.

Pacini, Filippo; an Italian (1812-1883); discoverer of the termination of nerves below the epidermis, and of Pacinian Corpuscles (which see).

Pacinian Corpuscles.—Agglomerations of nervous matter found only in mankind and gathered in the palm of the hand, mostly inside the Mounts under the fingers and the Plain of Mars—19; 24.

Pain in the Side, Unexplained.—Case: 210.

Painter, Famous German.—Case: 225.

Painter, Special Characteristics of a Famous.—Case: 298.

Palm.—Measured inside, from wrist to finger base—35. "Size and Shape:"
1. Narrow—38; 2. Wide—38; 3. Too Wide—38; 4. Square—38. "Color and Skin Character:" 1. Very pale—38; 2. Yellow—38; 3. Pink and Mottled—38; 4. Red—38; 5. Very Red—38; 6. Satin Skin—39; 7. Dry Skin—39; 8. Damp Skin—39.

Palm Proper.—Inside hand, not including the Mounts—35. 1. Flat but high—39; 2. Flat but low—39; 3. Hollow—39.

Palmist and Chiromancy Review; a Monthly published since 1892 by the Roxburgh Press, 15 Victoria St., Westminster, London; edited by Mrs. Katherine St. Hill and Mr. Charles F. Rideal.

Palmistry.—The art or science of reading one's nature and fate in the lines and lineaments of the hand. Lately it has been made to combine Chiromancy and Chiromancy into one homogeneous science. The word is unknown in the Latin, German, French and Italian works on Palmistry, both ancient and modern. With them "Chiromancy" is made to apply to the whole of the science.

Papus, Doctor; a Frenchman; author of "Traité de Magie pratique" (Paris:

1885); also "Traité Méthodique de Science Occulte" (Paris: 1891).

Paracelsus; a German-Swiss; author of "Philosophia Sagax" (1493-1541).

Paralysis.—Nails short and triangular shaped. Exaggerate or much lined Mount of Saturn. A star on the Mount of Saturn. A grille and a star on the Mount of the Moon. Main Lines all poorly marked (after the attack).

Paralysis.—Case: 99. Case: 182.

Passion.—See Love, Extreme Passion in.

Passionate Disposition; Easily Angered.

—Hair on all phalanges. Dark colored hair on hand. Thick, hard palm. Red skin. Short, broad and red nails, the base overrun by flesh or skin. Exaggerate Mounts and Plain of Mars. Red skin. A deeply colored Line of Mars.

Past Written in the Hand.—How and when—26.

Pecuniary Losses.—See Bankruptcy and Financial Losses.

Perfidy.—See Traitor, The.

Perseverance.—Elastic Palm. Square, Knotted Fingers. Strong first Phalanx of the Thumb. Lower Mount of Mars predominant. A long, straight Line of Head. The Mount of Mercury and the Fourth Finger well developed.

Peruchio; an Italian and a prominent chiromant; author of "La Chiromance, La Physionomie et la Geomance" (Paris: 1636).

Phalanges (singular: phalanx).—35; the small bones of the fingers; three for each finger, two for the thumb. The "Nailed" phalanx is called "First;" the "Middle" one, "Second;" the "Lower" one, "Third." Normal size—46. Illustration—47. Phalanges taken separately—45.

Philosophy, Aptitude for the Study of.—

Thin, hard palm. Very long and knotted fingers, especially the first

knot. Often spatulate fingers, but with the first and fourth finger tips decidedly less spatulate and almost, or quite, conical.

Phrenology and Palmistry Compared.—

A. Alimentiveness: 1. Amativeness; 2. Parental Love; 3. Inhabitiveness; 4. Friendship; 5. Combativeness; 6. Destructiveness; 7. Secretiveness; 8. Acquisitiveness; 9. Constructiveness; 10. Self Esteem; 11. Approbativeness; 12. Cautiousness; 13. Benevolence; 14. Veneration; 15. Firmness; 16. Conscientiousness; 17. Hope; 18. Spirituality; 19. Ideality; 20. Mirthfulness; 21. Imitation; 22. Individuality; 23. Form; 24. Size; 25. Weight; 26. Color; 27. Locality; 28. Calculation; 29. Order; 30. Eventuality; 31. Time; 32. Tune; 33. Language; 34. Comparison; 35. Causality. B. Memory of Language. C. Concentrativeness—355.

Physician, Aptitude to be a.—The Medical stigmata on the Mount of Mercury (which see) in a large elastic hand with square tipped, knotted fingers.

Pickpocket, The.—Thin, narrow palm.

Long, thin, crooked Fingers, especially the Fourth Finger. An exaggerate Mount of Mercury, or one much cross lined. The lower part of the Mount of the Moon exaggerate. A poor, drooping Line of Head.

Plain of Mars, The.—308. The space on the Palm unoccupied by the Mounts. 1. The Quadrangle: a. Position—309. b. Character—311. c. Signs—312. 2. The Triangle: a. Position—316; b. Character—316; c. The First Angle—318; d. The Second Angle—319; e. The Third Angle—320; f. Signs—321; g. Special Observations (The Small Triangle)—324.

Pleasure, Love of; Without Excess.—

Hand thick and medium soft. Well developed (but not exaggerate) Mounts of Jupiter and Venus. No worry lines.

Pleurisy.—See Respiratory Organs.

Poetical Aspirations.—Pointed (or at

least conical) Fingers. A long, thin first phalanx of the thumb. A thin, soft palm. Mounts of the Sun, the Moon and Venus very prominent. A drooping Line of Head. Often a Line of Heart much chained and islanded.

Poisoner, The.—See Murderer, The Slow.

Poisoning Case.—Case: 354.

Politics, Aptitude for.—Statesman revealed by fine Mounts of Jupiter, the Sun and Mercury. With a Line of Head beginning high on the Mount of Jupiter and slightly forked at the end, and with fine Mounts and Plain of Mars. The bar-room Politician shows but little Mount of Jupiter, but an exaggerate and badly marked Mount of Mercury. The Line of Head will be drooping and the Upper Mount of Mars much lined, showing aggressive brutal instincts.

Pompeius, Nicolaus; a German; author of "*Figuræ Chiromanticæ*" (Hamburg: 1682), and "*Præcepta Chiromantica*" (Hamburg: 1682).

Prætorius, Johann; a German; author of "*Cheiroscopia et Metoposcopia*" (Jena: 1659), and other noted works on the subject.

Preface-to-Be-Read.—9.

Preliminaries.—13.

Presentiments.—Case: 289.

Preservation, Curious Square of.—Case: 258.

Preservation, Repeated Instances of.—Case: 352.

Pride, Indomitable.—Exaggerate Mounts of Jupiter and Mounts and Plain of Mars. A grille on the Mount of Jupiter. Often a number of Lines or branches from the Lines of Life or Head running high up into the Mount of Jupiter. Often exaggerate Mount of the Sun.

Primitive Nature.—See Elementary Hand—66.

Prison.—A square on the lower part of

the Mount of Venus. A grille on the Mount of Saturn.

Profitable Meeting at a Watering Place.

—Case: 351.

Profligacy.—See Love, Extreme Passion. Add to those indications a much rayed Mount of Venus; a star near the thumb nail; a star on third phalanx of first finger.

Protection from Disaster.—Case: 188.

Prudence.—A fine Second Finger and a well formed Mount of Saturn. A second Phalanx of the Thumb above Normal. Finger tips square and second knots marked. Line of Head attached quite a space to the Line of Life. A fine Lower Mount of Mars and a Mount of Mercury fully developed, with Fourth Finger slightly above average.

Pythagoras.—A famous Greek philosopher (B. C. 560-500)—16.

Quadrangle, The.—309. (See Plain of Mars.)

Quain's "Elements of Anatomy" (London: 1876).

Quarrelsome Disposition.—See Violent Nature.

Rascette, The.—196. 1. Position and Direction—196. 2. Character—197. 3. Connected with the Mounts—197. 4. Breaks—198. 5. Connected with the Lines—198. 6. Signs—198.

Reading, Love of.—The more or less conical shape of the First Finger, in combination with the indications concerning the Palm, the other finger Tips, the Knots, the Mounts, will indicate—with a fine Line of Head in all cases—in what direction the subject's Love of Reading will find its satisfaction.

Reason Lost Through Love Sorrow.—Case: 237.

Recklessness.—See Imprudence. Just increase untoward indications therein enumerated.

Recovery from Serious Illness.—The overlaying fragments of a Line of Life connected by a bar. Similar fragments encased within a square. Around all evil signs on the Hand to be interpreted as serious illnesses the presence of a square is reassuring. Wanting that, the fact that the bad indications are not repeated in both hands is a promise of recovery.

Religion, Change of.—Case: 244.

Religion, Founder of a New.—Case: 352.

Religion, Resignation Due to.—Case: 249.

Religious Enthusiasm Determining Absolute Chastity.—Case: 302.

Religious Veneration.—Slender, soft palm; smooth, pointed fingers, especially the First. A fine Mount of Jupiter.

Requeno, Vincenzo; an Italian; author of "Scoperta della Chironomia" (Parma: 1797).

Respir.—24. The "exhalation"—so to speak—of the vital fluid.

Respiratory Organs, Disease of.—Thin Palm. Long, brittle, curved or fluted nails. Pale lines. Mount of Jupiter exaggerate. Many islands on the Line of Head. A Line of Influence ending in an island on the Mount of Jupiter.

Respiratory Organs, Severe Trouble of.—Case: 351.

Responsibility, Dislike of.—First Finger too short. Lines of Head attached too long to the Line of Life at the start. Insignificant (or absent) Mounts of Mars. First Phalanx of Thumb below normal.

Revengeful Enemy, Ambition Interfered with by.—Case: 95.

Rheumatism.—"Satin" skin. Exaggerate or much lined Mount of Saturn. The Middle part of the Mount of the Moon exaggerate or much lined. A line down the Middle

part of the Mount of the Moon, especially if crossed. Line of Life widely forked and red at the termination. Cross Lines from the Line of Life to the Mount of Saturn.

Rheumatism, Hereditary.—Several lines crossing the Mount of Saturn and the Line of Heart.

Rheumatism, Inflammatory.—With other indications of Rheumatism (which see), black, bluish or red dots on the Line of Heart.

Riches.—See Financial Success.

Ronphile; a Frenchman; author of "La Chiromantie naturelle" (Lyons: 1653).

Rothmann, Johann; a German; author of "Chiromantie Theorica Practica" (Erfurt: 1595). English translation by Wharton (London: 1652).

Royal Personage, Favorite of a.—Case: 354.

Ruined by a Woman, Position.—Case: 264.

Ruined, Minor Children Financially.—Case: 178.

Sadness, Superstitious.—Second Finger leaning toward First. Exaggerate Second Finger (especially first phalanx) and Mount of Saturn. Drooping Line of Head, with exaggerate Mount of the Moon.

Sahn, Frank; a German; author of "Die Chiromantie der Alten" (Berlin: 1856).

St. Germain, Comte C. de; a Frenchman (1846—); author of "Hand Book of Palmistry" (New York: 1883); "Practical Palmistry" (Chicago: 1897); "The Practice of Palmistry for Professional Purposes" (2 vols. 1,250 ill.; Chicago: 1897-98); editor of the monthly, "American Journal of Palmistry" (Chicago: 1897, 1898—).

Sanders, Richard; the leading English chiromant of the XVII. Century; author of "Physiognomie. Chiromancie, Metoposcopia," etc., Handled

with Their Natural Predictive Significations" (London: 1653); also of "Palmistry; the Secrets Thereof Disclosed" (London: 1664).

Sappho, a Modern.—Case: 264.

Saturnian, The.—The Line of Fate—30.

Saturn, Mount of.—1. Position—84. 2. Meanings—86. 3. Displacements—88. 4. Revealing Illnesses—89. 5. Revealing Mode of Suicide—90. 6. Signs—97. 7. Signature: a. Physical Peculiarities—124; b. Health Peculiarities—125; c. Mental and Moral Peculiarities—125. 8. In combination with another prominent Mount—137.

Saturn, The Ring of.—The Girdle of Venus—30. There is, however, a Ring of Saturn, just encircling the base of the Finger, on the Mount, the meaning of which—Extraordinary Magic (or Occult) Powers.

Scaffold, Death on the.—Line of Head broken under the Mount of Saturn. A cross in the Plain of Mars and stars on the second finger. The Line of Life terminating abruptly and generally with a deep bar at the date of the execution.

Schalitz, Christian; a German; author of "Die von Aberglauben, Vanitaeten und Teuscherei gereinigte Chiromantia, etc." (Frankfort: 1729).

Seduction by Married Man.—Case: 179.

Seduction by Married Man.—Case: 269.

Seers and Saints.—Transparent hand. Almond shaped nails. Very pointed, smooth fingers, especially the first finger. Often high Mount of the Moon. Line of Intuition and Mystic Cross (which see) in both hands.

Selfishness, Excessive.—Hand thick and flabby. Very pale Palm and Lines. Short, smooth fingers, somewhat conical, with thick third phalanges. Exaggerate Mounts of Venus and the Moon. Often absence of the Line of Heart; if it is there it is poor and much branched downward.

Sensitiveness to Criticism, Extreme.—

Short nail on Second Finger, the other almond shaped. Lines of Life and Head attached too long at the start. An exaggerate Mount of the Sun (envy) and an exaggerate Mount of the Moon. Many Worry Lines.

Sensual Instincts.—See Love, Extreme Passion in.

Separation, Ending Happily, Cruel.—Case: 193.

Separation; Fatal Journey.—Case: 182.

Separation from a Loved One.—Case: 290.

Separation, Legal.—Case: 306.

Separation (Not Divorce).—The forks at the starting point or termination of Lines of Union are often accurately read as separation of some duration, due not to quarreling or such causes, but to the necessities of existence.

Shipwreck, Danger of.—A star or island on a short Line of Voyage along the Percussion of the Mount of the Moon.

Sider, A.; a Frenchman; author of "La Chiromancie Royale et Nouvelle" (Lyons: 1666).

Signs and Lines on Thumb and Fingers.—325. 1. On Thumb—325. 2. On all the Fingers—328. 3. On First Finger—329. 4. On Second Finger—333. 5. On Third Finger—337. 6. On Fourth Finger—340.

Signs in General.—91. Sixteen in Number. Illustration—91. 1. The Spot or Dot. 2. The Cross. 3. The Star. 4. The Circle. 5. The Square. 6. The Triangle. 7. The Angle. 8. The Island. 9. The Grille, or Gridiron. 10. The Sign of Jupiter. 11. The Sign of Saturn. 12. The Sign of the Sun. 13. The Sign of Mercury. 14. The Sign of Mars. 15. The Sign of the Moon. 16. The Sign of Venus.

Skeleton of Hand, Illustration of.—35.

Skepticism "versus" Convent Life.—Case: 263.

Skill, Practical.—Long, knotted fingers. Especially well shaped (square) second finger and good Mount of Mercury.

Skin Disease.—Case: 156.

Somnambulism.—An island at the starting point of a Line of Liver that runs close to the Percussion. Still stronger if that island is found at the start of a Line of Intuition.

Somnambulism.—Case: 208. Case: 212.

Sorrow from Death of Loved One, Extreme.—A Line of Influence from a star on the Mount of Venus, and ending in a dot or star on the Line of Heart.

Spadoni; an Italian; author of "Studio di Curiosita nel quale tratta di Fisionomia, Chiromantia e Metoposcopia" (Venice: 1675).

Spark, J. J.; an Englishman; author of "Scientific and Intuitional Palmistry" (London: 1895).

Speculative Business, Talent for.—Slightly conical finger tips, especially the Fourth Finger. No knots. Third Finger above normal. Mounts and Plain of Mars and Mercury finely developed. Long Line of Head slightly drooping at the termination.

Spendthrift Disposition.—Very Flexible Fingers, with a third Finger often above normal. A first phalanx of the thumb much thrown backward and flexible. High Mounts of Jupiter and the Sun. The Line of Head separated from the Line of Life and drooping somewhat in a high Mount of the Moon.

Sphinx Die; German Periodical; Vols I., II., IV. and V.

Spinal Troubles.—Nails short, narrow and curved. A star on the Mount of Saturn. A drooping Line of Life often starred or broken under Saturn. A much rayed and often starred Mount of the Moon.

Spleen, Disease of.—Case: 169.

Square of Preservation, Peculiar.—Case: 307.

St. Hill, Katherine; an Englishwoman;

author of "The Grammar of Palmistry" (London: 1892); also "Hands of Celebrities" (London: 1895).

Sterility.—A cross on the Mount of Saturn—98. The Line of Life lying too close to the Second Phalanx of the Thumb—153. A star at the connection of the Line of Head and Liver—171. Weak and poor Line of Heart terminating forkless—244.

Sterility.—Case: 207. Case: 208.

Stocker, R. D.; an Englishman; author of "A Concordance of Graphology and Physiognomy" (London: 1895).

Stone, The; Disease of.—The lower part of the Mount of the Moon exaggerate or much lined.

Stubbornness.—See Obstinacy.

Success.—Bases of the fingers on a fair alignment. Strong Thumb. Fine Mounts of Jupiter, the Sun and Mercury. Straight, long Line of Head. Fine Line of Fate, ending on either the Mount of Jupiter or the Mount of the Sun. Long Line of the Sun. Clear Line of Liver. See Ambition Successful; Art, Extraordinary Success in; Fortune.

Success After Repeated Rebuffs, Final.—Case: 349.

Success (Late in Life).—The Lines of Fate or the Line of the Sun, or both, starting from the Line of Heart and running deep into the Mounts unbarred and unstarred.

Suicidal Tendencies.—Stars on the Mounts of Saturn and the Moon, the latter Mount quite prominent. Drooping Line of Head. A Line of Head merging into Line of Liver, with poor Line of Fate and numerous bars on the Line of Life. For Modes of Suicide see page 90.

Suicide, Attempted.—Case: 351.

Sun, Mount of the.—1. Position—84. 2. Meanings—86. 3. Displacements—89. 4. Revealing Illnesses—89. 5. Revealing Mode of Suicide—90. 6.

Signs—101. 7. Signature: a. Physical Peculiarities—127; b. Health Peculiarities—127; c. Mental and Moral Peculiarities—128. 8. In combination with another prominent Mount—137.

sun, The Line of the.—294. 1. Position and Direction—294. 2. Character: a. By Itself—295; b. In combination with other Indications—296. 3. Starting Points and Forks at the Start—297. 4. Termination and Forks at the Termination—299. 5. Branches—300. 6. Breaks—301. 7. Connected with the Main Lines: a. Directly—301; b. By Minor Lines—301. 8. Signs—304. Special Observations—307.

superstition.—Exaggeration of the Second Finger and Mount of Saturn. Often exaggeration of the Mount of the Moon and drooping of the Line of Head.

surgeon, The.—See Physician, The; also Medical Stigmata. Add to these indications: Hard Palm. Long, spatulate, knotted fingers. Excellent Mounts and Plain of Mars.

swindler, The.—Long hand. Crooked fingers, especially the Fourth Finger. Wretched Mounts. The Mount of Mercury either exaggerate or marked by confused lines, a cross and even a star. Line of Head deeply forked. Professional swindlers have a Mount of the Moon very heavy in its lower part.

synovia in Knee Joints, Lack of.—Case: 242.

synthetical View of Things; Aptitude for Understanding the Whole Better than the Details.—Small hands. Short, smooth fingers.

tact.—Long fingers, with little balls on the inside of first phalanges. Second knots well marked. Mount of Mercury predominant, with a long, shapely second finger. Excellent Line of Heart. A triangle on or near the termination of the Line of Life. Good Line of Liver. Fine Plain of Mars.

Tact, Lack of.—Short, square, smooth fingers. Short nails. Mounts of Mars exaggerate. Lines of Life and Head separated at the start. Sometimes no Line of Heart; otherwise a very poor one. Fourth Finger and Mount of Mercury far below Normal.

Taylor, Langdon; an Englishman; author of "A Handy Guide to Palmistry" (London: 1895).

Teaching, Aptitude for.—Square, tipped, knotted fingers. Long, well shaped Thumb. Mounts of Mercury and Mars predominant. Mounts of Jupiter and Venus well marked. If intellect remarkable: fine Mount of the Sun. Lines of Head and Life slightly separate at the start. Fine Lines of Head and Heart.

Teeth, Trouble with the.—Exaggerate or much lined Mount of Saturn. Long and wavy Line of Liver, with similar Line of Fate, and second phalanges of all fingers abnormally long.

Thickness of Hand and How to Judge.—37. Its importance in the diagnosis of Disposition and Health. (See Hand Proper and Palm combined.)

Thief, The.—Heavy, elementary hand. Crooked fingers, especially the fourth one. Mount of Mercury very much exaggerate and much crossed and even starred. Lower part of the Mount of the Moon very bulging. No Mount of Jupiter at all. Few lines. See Burglar, The; Pickpocket, The, etc.

Thigh Bone, Dislocation of the.—Case: 106.

Thoughtless Disposition.—Wide space between base of Second and Third Fingers. A wide space between the Lines of Life and Head. High Mount of the Moon. Very little, if any, Mount of Mercury.

Throat, Sore.—Exaggerate or much lined Upper Mount of Mars. Cross lines (especially if deep or forked) from the Percussion of the Upper Mount of Mars.

Thumb.—What distinguishes Man from lower animals. Exhaustive Study—51. In Idiots, Infants, Epileptics, Criminals. 1. Position. 2. Size. 3. Shape. 4. First Phalanx: a. Size; b. Shape. 5. Knot. 6. Second Phalanx: a. Size; b. Shape. No third Phalanx. 7. Combination of Phalanges. 8. Lines and Signs—325.

Tibertus, Antiochus; a German; author of various works on Chiromancy, published in 1494 and 1541 in Bonn and Mayence.

Time in the Hand, How to Reckon.—148. Illustrations—149, 151. On Line of Life—148. On Line of Fate—150. On Line of the Sun—152. On the Percussion—152. On the Mount of Jupiter—152. On Line of Heart—413. On Line of Head—413. On Line of Liver—413.

Timidity.—Thin, soft palm. Long, knotted fingers, inward bent. Low (if any) Mounts of Mars, Mercury and Jupiter. The Line of Head attached too long to the Line of Life at the start. Narrow Quadrangle.

Tips of Fingers.—Shape of extremity of nailed Phalanx. Four leading types of Tips: Pointed; Conical; Square; Spatulate—46.

Tobacco Heart, The.—Case: 245.

Todd, R. B.; an Englishman; author of "Cyclopædia of Anatomy and Physiology" (London: 1839).

Touch, Sense of; the most indispensable of the five senses—19.

Traitor, The.—Crooked Fingers, especially the fourth finger. Short and pale nails. Absence of the Line of Heart.

Travel (or Voyage) for a Loved One's Sake.—A Line of Voyage coming from the Percussion of the Mount of the Moon and merging into the Line of Heart under the Mount of Mercury. Often: Line of Head merging into the Line of Heart under the same Mount.

Traveler, The Born.—Square palm; thick, elastic hand. Short, spatulate fingers; very rarely knotted. A pronounced Third finger if dangerous voyages are projected; also fine Mounts of the Sun and the Moon; with a deep, straight Line of Head. Little of the other Mounts or Lines except the essential ones.

Travel, Successful.—A Line from the Rascette straight to the Mount of Jupiter.

Triangle, The.—316. (See Plain of Mars.)

Triangle, The Small.—324. (See Plain of Mars.)

Tricasso; an Italian and a leading Chiromant of the XVI. Century; author of "Chiromantia Novamente revista e con Somma diligentia corretta e stampata" (1534). Excellent French translation issued in Paris in 1552.

Types of Hands, Leading.—1. The Psychic (or Pointed)—57. 2. The Artistic (or Conical)—59. 3. The Useful (or Square)—61. 4. The Necessary (or Spatulate)—63. 5. The Philosophical (or Knotted)—65. 6. The Elementary—66. 7. The Artistic-Elementary—67. 8. The Murderer's—68. 9. The Idiot's—69. 10, 11, 12. Mixed Hands—70. 13. The Woman's—72. Types of Woman's Types: a. The Dreamer; b. The Emotional; c. The Globe Trotter; d. The Busybody; e. The Drudge; f. The Quick-tempered.

Tyrannical Disposition.—First Finger too long. Long, hard nails. First phalanx of the Thumb exaggerate. Exaggerate Mount of Jupiter. Deep, straight Line of Head crossing the hand like a bar. The Line of Heart often absent.

Unconventionality.—Thick, soft palm. All fingers falling apart easily. Fingers bent backward, smooth and conical. Thumb set very low and curved backward. Lines of Head and Life often separated at the start. Mounts

of the Sun, the Moon and Venus predominant.

Ungodliness.—See Skepticism.

Union.—Short, horizontal Line on the Percussion of the Mount of Mercury. Cross on the Mount of Jupiter. Line of Influence from the Upper Mount of Mars or the Mount of the Moon to the Line of Fate (sometimes to the Line of the Sun). Marked sometimes by a break on Lines of Fate or the Sun, indicating a great change in the subject's life.

Union, a Brilliant.—A cross and a star united on the Mount of Jupiter. A fine Line of Fate ending on the Mount of Jupiter. A Line of Fate merging into an extremely good Line of Heart.

Union, A Love.—A long, fine Line of Union. A clear cross on the Mount of Jupiter. A Line of Influence from the Mount of the Moon blending with the Line of Fate, or running alongside of it for a space—never cutting it. A branch of the Line of Fate merging into the Line of Heart.

Union, A Mercenary.—A prominent Mount of Mercury. A Line of Influence from the Mount of Mars touching the Line of Fate (often "cutting" it, if the Union is to be unfortunate).

Union, Lines of.—264. 1. Position and Direction—265. 2. Starting Points and Forks at the Start—266. 3. Termination and Forks at the Termination—267. 4. Branches—267. 5. Breaks—268. 6. Connected with the Main Lines—269. 7. Signs—269. Special Observation—271. Additional Cases—271.

Union, Mismatched.—A deep, red Line of Union. A Line of Influence from the Mounts of the Moon or Upper Mars cutting the Line of Fate. A broken Line of Heart. A poor Line of Fate from the date corresponding with the Union. A Line from the Line of Heart ending in a crook on the Mount of Saturn. Deep bar, cutting the Line of Heart. A branch of the Line of Fate cutting the Line of Heart.

Union Prevented by Death.—A sharp break on a Line of Union.

Unions, Successive.—Case: 278.

Unselfishness.—See Benevolence.

Useless Details, Mania for.—Very large hands. Exaggerate second knots. See also Fault-finding.

Vacillation.—Soft Palm. Fingers smooth and spatulate. First Phalanx of Thumb below normal. Insignificant Mount of Jupiter. Line of Head attached too long to the Line of Life and short. Plain of Mars low. Lines of Fate and the Sun both forked and accompanied by wavy, short sister lines, especially on the Mounts of Saturn and the Sun.

Vanity.—Exaggerate Mounts of Jupiter and the Sun, with abnormally long third finger. Often exaggerate Mounts of Venus and the Moon. The Line of Life forked at the start, one prong entering the third phalanx of the first finger. Sometimes a similar prong of the Line of Head ends at the same place.

Vanity, Morbid.—Third Finger leaning toward Second. Exaggerate Mount of Jupiter displaced toward the Mount of Saturn. A prong of a fork of the Line of Head going up deep into the Mount of Jupiter, then turning and terminating on the Mount of Saturn.

Venereal Disease.—Case: 163.

Venereal Disease, Grave.—A star on a double Girdle of Venus. A black spot on the Mount of Venus.

Venus, Mount of.—1. Position—85. 2. Meanings—87. 3. Displacements—89. 4. Revealing Illnesses—90. 5. Revealing Mode of Suicide—90. 6. Signs—117. 7. Signature: a. Physical Peculiarities—135; b. Health Peculiarities—135; c. Mental and Moral Peculiarities—136. 7. In combination with another prominent Mount—137.

Versatility.—Hand proper shorter than supple fingers with conical tips. Fine,

long Third and Fourth Fingers. Beautiful Mounts of the Sun and Mercury. Line of the Sun exceptionally good. This supposes the Versatility to be of a useful character as far as the career of the subject is concerned.

Via Lasciva, The.—209. 1. Position and Character—209. 2. Termination and Forks at the Termination—209. 3. Breaks and Branches—209. 4. Connected with the Main Lines: a. Directly—209; b. By Minor Lines—209. 5. Signs—210.

Vice, Worst Consequences of Sensual.—Exaggerate or much lined Mounts of Saturn and Venus. Triple Girdle of Venus. A pale, wide Line of Heart.

Vindictiveness.—The Mounts and Plain of Mars very exaggerate; also the Mount of the Sun (envy). A very narrow Quadrangle, due to the abnormal lowering of the Line of Heart. Often Line of Heart entirely absent, with a Line of Head crossing the hand like a bar.

Violent Nature.—Very hairy hands (in a man). Reddish colored hair. Hand thick and hard. Nails long, thick and curved clawlike. Exaggerate Mounts and Plain of Mars. Red lines, especially a deep and Long Line of Mars.

Violent Temper.—Case: 225.

Violinist, Brilliant Girl.—Case: 214.

Vocation Interfered with.—Case: 275.

Voyages (Lucky).—Line from the Rascette to the Mount of Jupiter. Horizontal Lines along the Percussion of the Mount of the Moon, when not broken or badly marked.

Voyages, Unlucky.—Broken, crossed, starred, islanded Horizontal Lines along the Percussion of the Mount of the Moon. Two lines from the Rascette to the Mount of Saturn, crossing each other there.

Warren, Claud; an Englishman; author of "Life Size Outlines of the Hands of Twenty-two Celebrated Persons" (London: 1882).

Weakening of the System, General.—Line of Life forked at the Termination—159.

Wealth.—See Success; Inheritance, etc.

Wearing-out of the System.—Very deep Lines. Line of Life tasseled or ending in a series of crosses. Capillary lines drooping from or attached to Line of Life. See Languor.

Widowerhood.—Case: 183.

Widowhood.—Case: 185.

Wife, A Deceiving.—Case: 268.

Woman, The New.—Square palm; long, knotty fingers. Very short nails. Lines red and deep. The hand furrowed by cross lines. Line of Life and Head widely separated at the start. Excessive Mounts of Jupiter and the Sun (Love of notoriety). Mount of Mercury in evidence, with a strong Mount of the Moon and a much drooping Line of Head. Line of Heart and Mount of Venus insignificant.

Womb Displacement.—Case: 171.

Womb Troubles.—Case: 154.

Woods, Joseph; an Englishman; author of "Scientific Palmistry and Its Use" (London: 1897).

Worry Lines.—Those Lines of Influence from the Mounts of Venus or Lower Mars or the Line of Life that cross the hand for a little distance only and are not clear enough to be especially read in accordance with the rules set down in pp. 172-193.

Worlds of the Kabbala, The Three.—15.

According to Desbarrolles they represent the three elements in the hand: "The Inspirational," the "Mental," the "Material." A whole, most curious system is found deducted from these principles in "Les Mystères de la Main" (Paris: 1859). Also in the works of Eliphas Levi, Dr. Papus, M. Decrespe, etc. Without denying the marvelous logic of the Master's reasonings, it has been found preferable to leave them out of a purely practical work of this kind.

Wound, Dangerous.—A black dot on Line of Life. Lines from the first phalanx of the Thumb to the Line of Life.

Wound in the Leg.—Case: 97.

Wound, Mortal.—Stars or breaks of Lines of Life, Head or Heart when

repeated in both hands and with an accompanying break or ominous sign on the Line of Fate.

Yearning Toward Notoriety, Extravagant.—Case: 347.

Yellow Fever.—Case: 286.

PROCESS FOR MAKING PRINTS OF THE HANDS.

First. Use a paper about the consistency of that used for typewriting purposes.

Second. Procure some gum camphor. Take only a very small piece of it and place it in a plate.

Third. Light it up with a match, and pass the sheet of paper rapidly over the flame until it becomes a deep black, taking care not to burn the paper or to make it turn yellow by exposing it too long to the flame.

Fourth. Prepare a small cushion, made of tissue paper, elastic under pressure, without being too soft.

Fifth. Place under the top sheet a small oval-shaped pad made of a certain number of extra sheets of paper, and the purpose of which is to fill the hollow of the palm.

Sixth. Place upon this cushion the prepared sheet of paper, and ascertain where the

small pad is. Then place the hand, with fingers stretched, upon the sheet, and press softly, but firmly.

Seventh. Before lifting the hand, pass a well-sharpened pencil around the palm and fingers so as to clearly mark their shape.

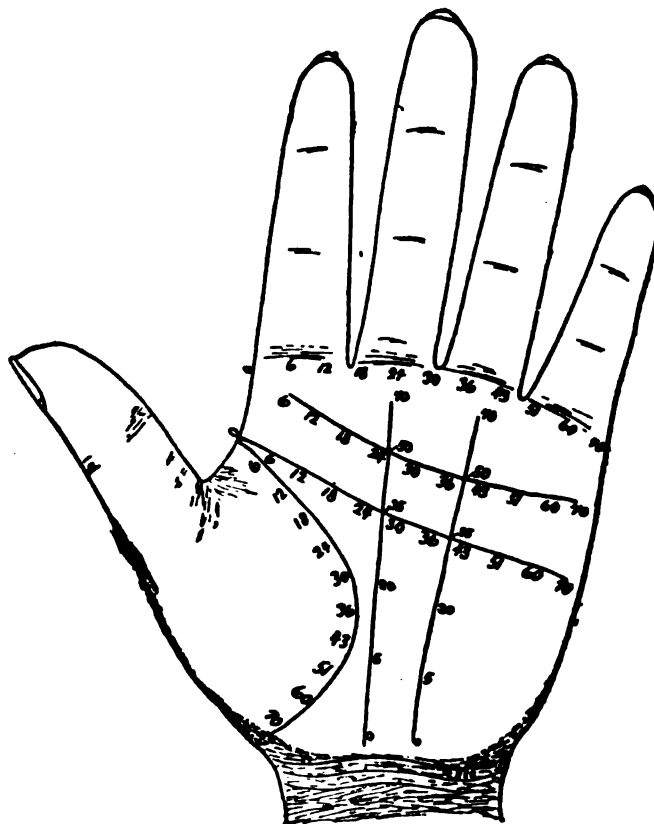
Eighth. Lift the hand quickly, so as to avoid any rubbing.

Ninth. To preserve this print it will be well to use a Fixatif, which can be procured from any art store. The Fixatif is to be sprayed upon the picture at a distance by means of a blow-pipe or vaporizer.

Tenth. Take an impression of both hands, and see that they are clear, repeating the operation until you get good impressions, showing all the lines, and not having any black spots covering any important features.

APPENDIX

- I. Time Measurements on the Mounts and on the Lines of Heart and Head.
- II. A Model Chart for a complete Hand-Reading, containing a much recommended method to be followed by all amateurs and conscientious professional Palmists.

READING OF DATES ON HORIZONTAL LINES.

Mr. H. C. Christensen, a resident of Chicago, of Danish parentage, has given lately a great deal of his time to the close study of Modern Palmistry. Following indications obtained from a distinguished English Palmist, he has prepared a most interesting drawing, containing Date-Markings on Normally placed Lines of Head and Heart. I understand that this additional method of securing time measurements has been verified in numberless cases as proving extremely useful and accurate. I have, therefore, no hesitation in presenting it to my readers, requesting those among them who are competent to discuss such a difficult topic to furnish me with their criticisms, even

should they be entirely unfavorable to the proposed scales. I may add, that, very lately—in fact, during the month of December, 1897—Miss Ina Oxenford, the excellent London palmist, honored me with a communication on a similar subject wherein she states that she has reached recently a much closer calculation of dates than has ever been realized—or even attempted by Desbarrolles, Papus, Heron-Allen or even herself or her teacher, Mrs. Kathryn St. Hill. In the meantime, here is Mr. Christensen's Table for the Measurement of Dates on five Chief Lines, which I insert without further explanations, as it needs none.

Comte C. de Saint-Germain's

MODEL CHART FOR COMPLETE HAND-READING.*L. H.—Left Hand. R. H.—Right Hand*

HAND PROPER	Length.....	Width.....	Proportion to Fingers.....	Shape.....
AND PALM.	Thickness.....	Consistency.....	Skin.....	Hair.....
	Nails.....			
FINGERS.	Length.....	Bent.....	Flexibility.....	
	Peculiarity of Any Finger.....			
	Tips.....	1st.....	2d.....	3d.....
				4th.....
	Knots.....	1st.....	2d.....	Inside Lower Phalanges.....
THUMB.	Position.....	Size.....	Bent.....	Flexibility.....
	Phalanges.....	1st.....	2d.....	Knot.....
	Tip.....			
MOUNTS.	<i>L. H.</i>	[In the order of their importance.].....		
			
	<i>R. H.</i>			
			
	Signs on the Mounts.	<i>L. H.</i>		
			
	Signs on the Mounts.	<i>R. H.</i>		
			
	Lines Connecting Mounts.	<i>L. H.</i>	[Including the Girdle.].....	
			
	Lines Connecting Mounts.	<i>R. H.</i>		
			
LIFE.	<i>L. H.</i>			
			
	Lines of Influence.....			
			
			
	<i>R. H.</i>			
			
	Lines of Influence.....			
			
			

HEAD.	<i>L. H.</i>

	<i>R. H.</i>

HEART.	<i>L. H.</i>

	<i>R. H.</i>

FATE.	<i>L. H.</i>

	Lines of Influence.....

	<i>R. H.</i>

	Lines of Influence.....

SUN.	<i>L. H.</i>

	Lines of Influence.....

	<i>R. H.</i>

	Lines of Influence.....
LIVER.	<i>L. H.</i>

	<i>R. H.</i>

UNION. *L. H.*.....
.....
.....
R. H......
.....
.....

QUADRANGLE. *L. H.*.....
.....
R. H......
.....

TRIANGLE. *L. H.*.....
.....
R. H......
.....

ON FINGERS AND THUMB. *L. H.*.....
.....
R. H......
.....

RASCETTE. *L. H.*.....
.....
R. H......
.....

SUNDRY INDICATIONS. *L. H.*.....
.....
.....
R. H......
.....
.....

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